



NWA 2023 Annual Meeting - Detailed Schedule

Meeting Dates: May 3-5, 2023

Meeting Venue: Salem Convention Center

Looking Back, Moving Forward

Wednesday May 3, 2023

Workshop 1

9:00 am - 12:00 pm

Santium 6

Title:

Centering Professional Wellness in a Field That's Unwell

Description:

We are all there. We're burnt out and in chronic survival mode. If you're in the archives field then chances are that you (at one point) had a deep passion for the field. But a lot has changed in just the last decade and it's taken a toll on our wellbeing. On top of global crises we're also in a severely underpaid field that is under the toxic illusion that we won't leave because we "love our jobs". In this workshop we're going to get real with the challenges we're facing in our field, including: unethically low salaries and precarious employment, the culture of perpetual "sacrifice", trauma in the workplace, and structurally imposed imposter syndrome. We're going to review the markers of each and discuss realistic strategies for how to set boundaries, fortify ourselves, and advocate for both our wellness and our value.

Instructor:

Rachel Christine Woody, Founder + Director

Relicura

Registration Logistics:

'Pay what you can' registration fee to support NWA's Archivist-in-Residence Program

Registration link: <https://www.relicura.com/northwest-archivists-registration-page>

Open Discussion (Workshop 2)

2:00 pm - 4:00 pm

Santiam 1-2-3

Title:

Other Duties as Assigned: An Open Discussion on Teaching with Primary Sources

Description:

Primary sources: we know them, we love them, but how do we get people, especially young people, to use them in meaningful ways? Chances are, during your career you have been, or will be, asked to work with students and educators from a variety of backgrounds, age ranges and experiences in your archive.

Discussion will cover:

- teaching techniques for different audiences and communication styles
- how to bring people through the door with effective outreach strategies
- collecting meaningful stats and evaluating the success of your activity or program through assessments
- frameworks and de-centering our own perspectives in teaching
- curriculum development, learning objectives, and teacher engagement
- accessible tools for creating your own workshops, activities, and educational programs at your institution - no matter the size or resources

Attendees are encouraged to bring any questions they have or examples they'd like to share of their own experiences teaching with primary sources!

Instructors:

Ken Carano, Professor at Western Oregon University and Programs Coordinator of Center for Geography Education in Oregon

Rachel Cohen, Archivist, Alaska and Polar Regions Collections and Archives

Caitlin Oiyee Coon, Archives Director, Densho

Andrew Duden, Education Specialist for Digital Learning, Oregon Jewish Museum and Center for Holocaust Education

Emily Pastore, Archives and Collections Director, Sealaska Heritage Institute

Moderator:

Leah Hainebach, Archivist, Alaska State Archives

Registration Logistics:

This session is free and open to all conference attendees, no registration required.

Workshop 3

1:00 pm - 5:00 pm

Santiam 6

Title:

AV101

Description:

Let's face it, taking care of audiovisual materials can be intimidating. It requires specialized expertise, antiquated equipment, and lots of hard-to-come-by funding. But this doesn't have to be the case. A little knowledge goes a long way.

If you understand what you have, you'll be able to figure out what to do with it, how to talk to vendors, determine costs, create access, and plan next steps for these materials. You don't have to become a moving image archivist but being able to tackle that shoebox full of weird old film and tape will empower you to make good choices about the materials in your care.

In this half-day workshop, experts in film, video, and audiotape will demystify the reels and cassettes sitting on shelves and tucked away in boxes. Participants will learn to identify formats, make basic condition assessments, and create access to materials using simple DIY techniques. The instructors will offer hands-on opportunities to become familiar with a variety of formats such as 16mm film, Umatic videotape, and ¼" audiotape, among many others. Participants will walk away from the workshop armed with resources, information, and techniques to help them care for their audiovisual collections.

AV101 is hosted by Moving Image Preservation of Puget Sound, joined by experts from the University of Washington Libraries. MIPoPS was formed to help local archives, libraries, and heritage organizations with analog video in their collections, with neither the resources nor expertise to address these at-risk materials AV101 is the first in a series of Community Archiving Workshops devoted to educating professionals in the care and preservation of our region's visual heritage.

Instructors:

Libby Hopfauf, Co-Executive Director, Moving Image Preservation of Puget Sound

Hannah Palin, Co-Executive Director, Moving Image Preservation of Puget Sound

Andrew Weaver, Media Preservation Librarian, University of Washington Libraries

Registration Logistics:

This workshop is free.

Registration link: [A/V 101 Workshop registration form](#)

All-Attendee Reception at Archive Bar

102 Liberty Street NE, Suite 120

6:00 pm – 8:00 pm

Sponsored by Relicura



This is a no host / cash bar event.
Archive Bar is known in town for their mixology/cocktails.

Thursday May 4, 2023

Registration

8:00 - 9:00 am
Santiam Gallery

Welcome and Keynote

9:00 - 10:15 am
Santiam 1-2-3

Keynote speaker:

Bobbie Conner, Director
Tamástslíkt Cultural Institute
Confederated Tribes of the Umatilla Indian Reservation

“Looking Back, Moving Forward”



Session 1A

10:30 - 11:30 am
Santiam 4-5

Title:

Moving Forward: Shifts in the Anchorage Museum Archives to Redefine Relationships

Description:

The Anchorage Museum strives to be a place of ideas and transformation, narratives, and perspectives. With this in mind, the Archives ensures the ethical care and stewardship of our existing and incoming collections by focusing on building relationships with the communities we serve. During this session, staff will present on two recent projects that exemplify these intentions to create a more accessible and community driven archives.

In 2019, the Museum began work to expand its archival collections, to include stories from the perspectives of historically marginalized communities. This work has resulted in new collections that document the lives and experiences of BIPOC community members. Archivists with other museum staff are forming new long-term relationships, public programs designed and presented by BIPOC communities, and a more welcoming physical Archives space. This work is ongoing and the current procedures, finding aids, and subject guides are being written and maintained as living documents, so that staff have the flexibility to reflect the information and knowledge being shared by community members, prioritizing collaboration and shared stewardship.

Decolonizing Through Virtual Repatriation: A New Vision of Collections Access is a three-year project focused on decolonizing the Anchorage Museum through virtual repatriation and reparative description. Partnering with Nay'dini'aa Na' Kayax (Chickaloon Native Village), a federally recognized Ahtna Dene Tribe in Southcentral Alaska, the museum takes proactive steps towards being a true decolonized institution. By relinquishing its power over its Ahtna related collections, the museum has developed an equitable relationship with the Tribe that includes acknowledging their cultural connections, knowledge, and authority over the materials in the museum's holdings; the Tribe has agreed to

share their Indigenous knowledge and lifeways with the museum (as they feel appropriate) so that the museum can begin integrating Indigenous practices with its western knowledge systems.

Presenters:

Chloe Nielsen, Archivist, Anchorage Museum
Amy Valentine, Archives Technician, Anchorage Museum

Session 1B

10:30 - 11:30 am
Santiam 6

Title:

Get a Job! Insights from Folks who've Hired

Description:

The field of archives is diverse and jobs are often scarce. For many people, breaking into the field can be fraught and full of contradictory advice. It's not uncommon for people seeking employment in archives to have more questions than answers. Is a master's degree required? What about a PhD? Do you submit a CV or a resume? How long does it take? Should I negotiate salary? Do I need letters of recommendation? What happens in a day-long academic interview? What's a pay grade?

Applying and interviewing for employment is challenging and intimidating enough, especially for those from non-traditional backgrounds. This session seeks to clarify and illuminate this often oblique process. In this session, four archivists from different institutions will discuss the hiring process. They will offer pragmatic and practical advice to applicants, based on their experiences in different types of archives. While all have varied backgrounds, they have all been on the "other side" of the hiring process, reviewing resumes and assessing interviews.

Planned topics include resume, cover letter and interview advice. The panel will cover easily correctable mistakes they see applicants making, address signs of an unhealthy or healthy workplace from the applicant's perspective, and touch on salary negotiations. Plenty of time will be left for audience participation to facilitate a discussion where participants are encouraged, regardless of background or experience, to ask any and all questions about hiring and employment.

Panelists:

Rachel Cohen, University of Alaska Fairbanks
Kate Dunn, Oregon State Archives
Leah Hainebach, Alaska State Archives

Moderator:

Angela Schmidt, University of Alaska Fairbanks

Lunch on your own

11:30 am – 1:30 pm

NWA Board Meeting

11:30 am – 1:30 pm
Santiam 1-2-3

Session 2A

1:30 -2:30 pm

Santiam 6

Title:

Preserving PNW Public Media and the American Archive of Public Broadcasting

Description:

Join fellow Pacific Northwest archivists to learn about preserving public radio and television broadcast media. The American Archive of Public Broadcasting (AAPB), a collaboration between GBH and the Library of Congress, is preserving public media and when possible, providing access through the AAPB website. Karen Cariani of WGBH and AAPB will give an overview of the initiative, and how to participate. The challenges, resources available, and experiences in archiving and preserving audio and video content will be discussed.

Jefferson Public Radio has broadcast from Ashland, Oregon since its beginnings in 1969 as KSOR, the campus radio for then Southern Oregon College. KSOR has grown from a 10-watt station to become a regional public radio service covering a 60,000-square-mile area of Southern Oregon and Northern California. Southern Oregon University faculty Maureen Flanagan Battistella will describe early stages of the work to organize, describe and digitize JPR's three programming streams that document the history of the region.

KWSO is a public radio station owned and operated by the Confederated Tribes of Warm Springs Oregon. On the air since 1986, KWSO has recorded audio in analog and now digital forms capturing local voices, elder wisdom, and tribal languages. Station Manager Sue Matters will cover what has been learned through involvement with the CPB funded AAPB content inventory project in 2010 and the digitization project in 2012.

Jenn Forristal is the Volunteer Resources Manager for Oregon Public Broadcasting. OPB is a member-supported public media organization delivering news, original series, podcasts, and more to the Pacific Northwest. OPB has over 24,000 searchable records and over 400 items available for streaming on the AAPB website. Jenn will discuss a collaboration between volunteers and the AAPB to capture essential metadata for media assets.

Presentation Titles and Presenters

“The American Archive of Public Broadcasting”

Karen Cariani, GBH Archives Executive Director and American Archive of Public Broadcasting Project Director

“Getting Started: The Archives of Jefferson Public Radio”

Maureen Flanagan Battistella, Southern Oregon University Sociology/Anthropology

“Preserving Tribal Radio”

Sue Matters, KWSO 91.9 FM Station Manager

“Oregon Public Broadcasting and Volunteer Archivists”

Jenn Forristal, Volunteer Resources Manager Oregon Public Broadcasting

Session 2B

1:30 -2:30 pm

Santiam 4-5

Title:

Thinking Inside and Outside the Box: Reimagining the Oregon Historical Society Research Library

Description:

This session will explore the opportunities, challenges, and outcomes of the recent transformative renovation of the Oregon Historical Society Research Library. Located in Portland's South Park Blocks cultural district on the top floor of the OHS complex, the library had not seen any major reinvestment since its construction in 1966. Whether you're planning a renovation or would like to make better use of your existing space, this session will offer insights and inspiration.

Presenters will delve into the design process, which involved: identifying and retaining the character-defining features of the library; documenting the functional deficiencies of the spaces relative to current research library needs; and, designing sensitive alterations which provide for greatly improved access, technology, sustainability, collections preservation, program space, staff environment, and visitor experience. They will also discuss the overarching vision of the library as a welcoming and multipurpose space that accommodates access to physical library resources for all users and incorporates and celebrates the library's expanding virtual access through its digital collections and digital history projects, and how that vision is being realized.

Presenters:

Shawna Gandy, Library Director
Oregon Historical Society

Andrew Smith, Principal, Historical Architect
Hennebery Eddy Architects

Moderator:

Elizabeth Joffrion, Director of Archives & Special Collections, Associate Professor
Western Washington University

Session 2C

1:30 -2:30 pm

Santiam 1-2-3

Title:

Engaging Contemporary Issues to Develop the Next Generation of Collection Development Policies in the Northwest

Description:

The last five years have brought lively, important, and difficult discussions around heritage collections. We are called to broaden our collecting activities to be more inclusive of (among many things) all races, classes, and experiences. However, the framework of [responsible stewardship](#) suggests that we must stop over-collecting: our collecting activities must fit our limited resources. Inevitably, this means that we may stop or de-emphasize some collecting in order to make other types possible. Furthermore, we engage with this work as institutions expect us to select and steward legacy collections through the digitization process, thereby expanding our collections further. What have we done or failed to do in terms of tending to the collection development policies that we inherited? How do we go about implementing and

making public big shifts in policies in today's climate? The current models of collection development policy offer little in the way of methodologies for these questions.

In this session we gather as individuals, institutions, and a region to confront these issues. Presenters will briefly describe how their institutions are working with these questions in ways that will range from emergent discussions to more finished initiatives. The bulk of the hour will be facilitated discussion among presenters and attendees, who are invited to share their questions and perspectives.

Presenters:

Jodi Allison-Bunnell, Montana State University
Trevor James Bond, Washington State University
Linda Long, University of Oregon
Anne Jenner, University of Washington

Break / Exhibitor Interaction Time

2:30 – 3:15 pm
Santiam Gallery

Session 3: Poster Session

2:40 - 3:10 pm
Santiam 1-2-3

Title: A Museum's History through Film and Video: SAM's Historic Media Collection

Description: The Seattle Art Museum's Historic Media Collection (HMC) tells the story of one of the PNW's oldest encyclopedic art museums exclusively through audiovisual materials. As part of a three-year project funded by the NEH, many of these over 3,000 materials are in the process of getting digitized and preserved. This poster will introduce attendees to the HMC, take stock of current accomplishments like the build-out of a DAMS, present collection statistics, and share future goals.

Presenter: Mia C Ferm, Seattle Art Museum

Title: Recording Change: Building a Collaborative Acoustic Ecology Archive

Description: Based in the Pacific Northwest, Biosonance World Sound Archive is an acoustic ecology community archive in early development. Our mission is to provide access to audio recordings of the extraordinary and delicate ecosystems throughout planet Earth during this period of intense social and climate change. While we build the website and raise funds, we are looking to network and brainstorm with archivists, information professionals, environmentalists, filmmakers, artists, scientists, and everyone else!

Presenter: Christopher Melton, with Biosonance World Sound Archive

Title: It's an archive, but is it archival?

Description: The word "archive" has been widely adopted, used for anything from repositories of code to commercial collections of media. It seems like almost any accumulation of anything gets referred to as an archive. This poster will present ideas for adapting to the modern use of "archive" to invite people to engage with our traditional collections and become supporters of our work while creating new contexts for archival materials.

Presenter: Robert Perret, University of Idaho

Title: Getting STEM Students into the Archives & Special Collections

Description: Gonzaga's University Archives & Special Collections (UASC) worked with a faculty member from the Math department to teach three classes about the history of math, view the 1714 and 1726 editions of Newton's Principia Mathematica, rare books, and tour the vault. This was an intentional effort between STEM faculty and UASC to show non-traditional users how historical records and rare books can intersect with their discipline. The students wrote a short reflection, which UASC faculty graded. This poster will highlight some of the reflections and how STEM faculty and librarians/archivist can collaborate in co-teaching.

Presenter: Stephanie Plowman and Sonia Dhaliwal, Gonzaga University

Title: Hope for the Best, Plan for the Worst: Emergency Planning with dPlan | ArtsReady 2.0

Description: Regardless of an institution's size or staffing, having an updated disaster plan is key to responding to emergencies. This poster introduces dPlan | ArtsReady 2.0, a low-cost online emergency preparedness and response tool, as well the free, downloadable Pocket Response Resource, a 2-page template that can be customized with disaster response information. Both tools are designed for the arts and cultural heritage sectors and are effective regardless of an institution's size, scope, or discipline.

Presenter: Tara Puyat, NEDCC | Northeast Document Conservation Center

Title: Saving the Future by Preserving the Past: Time Capsule Remediation

Description: Due to planned construction on the University of Idaho campus, two time capsules were to be moved to a new location. It was found that the structures of the capsules had been compromised and the contents exposed to water and mold. An emergency interdisciplinary task group was formed. This poster will discuss preservation methods and resources used to salvage the materials, and why it's important to consult with an archivist before designing a time capsule.

Presenter: Amy Thompson, University of Idaho Library Special Collections and Archives

Title: From the Ground Up: Building an Archive with Critical and Reparative Description at the Forefront

Description: As the first trained archivist for The Bush School, I am tasked with establishing and creating an archive. In this position, I have the chance to ground this repository in critical and reparative archival descriptions and thinking. Through the first six months of this process I have taken initial steps, faced barriers, and developed guidelines that should propel the project.

Presenter: Cali Vance, Archivist and Centennial Coordinator, The Bush School

Title: Studying the Students: Graduate Student Research Proposal Topic Data Analysis. A Work-in-Progress.

Description: This work-in-progress analyzes seven years of data to reveal trends in graduate student research proposal topics in my research methods course in SJSU's MARA program. What topics have been the most/least popular? Are students choosing more records management or archives-related topics? The answers to these questions and others will help us back and more importantly look ahead to the future of archival scholarship and professional practice.

Presenter: Josh Zimmerman, Archdiocese of Seattle / Master of Archives and Records Administration - San José State University

Session 4A

3:15 - 4:15 pm

Santiam 6

Title:

Reckoning with the Past, Creating a More Inclusive Future through Description and Collecting at the WSU Manuscripts, Archives and Special Collections

Description:

The Washington State University Libraries Manuscripts, Archives, and Special Collections (MASC) team has started taking steps to critically examine the scope of MASC collections, assessing gaps and identifying harm in collection-level and

item-level description. MASC is also reflecting on how we reach out to the communities we serve as well as how to build more sustainable relationships. This session presents examples of collaborative projects that take practical steps towards inclusively expanding the contents of MASC collections, beginning reparative description assessment and implementation, and improving community ties. Presenters will share their experiences working with the Nez Perce Tribe Cultural Resources Program and Nimiipuu students to create a digital project around the Lucullus McWhorter collection, bringing the nimipuutimt language to the forefront on multiple platforms. We will share the process of restarting interrupted work by detailing a digital project to share Dr. Robbie Paul's family history of experiences in Native American boarding schools, work which was put on hold due to the pandemic and staff turnover. In addition, MASC staff will share efforts to create a remediation project for harmful legacy collection descriptions and the process of creating a library-wide committee to develop practices for acknowledging harmful content and engaging in ethical description processes. Our work in different roles across our department shows the importance of forming equity-focused goals and engaging in reparative work from multiple angles. Attendees will benefit from hearing about our experiences starting new projects and continuing existing work with challenges and successes along the way.

Presenters:

Gayle O'Hara, Head of Special Collections
Butler University

tisqe' ʔilp'ilp (Harry Slickpoo Jr) (Nez Perce), Collection Manager
Hitéemenwees Research Library

Trevor Bond, Associate Dean Digital Initiatives and Special Collections
Washington State University

Amy Thielen, Digital Projects Manager
Manuscripts, Archives, and Special Collections, Washington State University - Pullman Libraries

Lotus Norton-Wisla, Community Archivist
Center for Digital Scholarship and Curation and the Manuscripts, Archives, and Special Collections, Washington State University - Pullman Libraries

Session 4B

3:15 - 4:15 pm
Santiam 4-5

Title:

Getting Started with Disaster Planning: A Framework

Description:

Threats to cultural institutions and their collections can be unpredictable and preparing for any eventuality is an important part of collections stewardship. The first step is to come up with a flexible plan that provides clear instructions in the event of a disaster. This session will walk participants through the construction of an emergency response plan and provide them with supporting resources and a framework to build a robust and flexible disaster plan for their institution.

Our aim is to empower participants to complete the critical stages of developing an emergency preparedness and response plan to become more prepared for the unexpected. We will touch on the prerequisite stages of writing an emergency response plan, such as conducting a risk assessment that identifies and evaluates potential threats based on an organization's region, building, collections, and history. Participants will explore a framework for building a disaster plan and should be able to get the work started during the session, plus have the tools to continue onwards when they

return to their institutions. Included in the elements of writing an emergency response plan are: forming a response team, creating salvage priorities, putting together a supplies kit, drafting salvage procedures, and making floor plans.

The audience should be prepared to interact with the presenter and each other. The presenter will pose questions to the audience to prompt active discussion. Participants will also be provided with a worksheet that they can start to fill out during the session. An understanding of their organizational structure and available resources coming into the session is helpful, but not essential. Participants should be willing to dig into their institution's inner workings to come up with a realistic and sustainable plan.

Presenter:

Tara Puyat, Preservation Specialist
NEDCC | Northeast Document Conservation Center

Native American Collections Roundtable

4:30 – 5:30 pm
Santiam 1-2-3

The Native American Collections Roundtable (NACR) is a Northwest Archivists Interest Group. Its mission is to provide a local forum in which archivists and cultural heritage bearers can collaborate, discuss, and disseminate information related to the support of Indigenous histories through care of, and access to, Indigenous Native American archival collections in the Northwest.

The NACR meeting is open to all - everyone is welcome to attend.

4th Annual Archival Screening Night

6:30 – 8:00 pm
Salem Grand Hotel Board Room

Description:

MIPoPS hosts the fourth annual NWA Archival Screening Night. Please join us for an evening of entertainment and awareness for archival moving images, with a screening of film and video recordings from archival collections. Inspired by the conference theme, Looking Back, Moving Forward this showcase features content highlighting all facets of audiovisual heritage to "renew our commitment to the impact and importance of archives." Featured materials include oral histories, news footage, musical performances, experimental films, documentaries, and stunning B-roll submitted by NWA repositories to create an inclusive program demonstrating the rich moving history of the Northwest.

Emcee:

Libby S. Hopfauf
Co-Executive Director
Moving Image Preservation of Puget Sound (MIPoPS)



This is a no host / cash bar event with complimentary popcorn.
It is open to all attendees, but seating may be limited.

Friday May 5, 2023

Registration

8:30 - 9:00 am
Santiam 1-2-3

Session 5A

9:00 – 10:00 am
Santiam 4-5

Title:

Have you tried the API?: ArchivesSpace API Development for Beginners (Part 1)
Introduction to API Development for ArchivesSpace

Description:

Working with archival collection metadata in ArchivesSpace can often be a labor-intensive and repetitive process, especially when creating identical notes and fields, adding instances, or editing legacy description. Computers excel at these repetitive tasks—and API development facilitates communication between computer and archivist at a large-scale. Using APIs to manage your metadata is an achievable and rewarding skill archivists can learn and utilize to finish tasks faster and more accurately.

Note: This mini-workshop is offered in two independent sessions:

Part 1: Introduction to API Development for ArchivesSpace (9:00-10:00am)

Part 2: API Development Mini-Workshop (10:15-11:15am)

Part 1 includes a presentation on the basic practice and language of API development. Presenters will demonstrate ways in which staff at the University of Oregon have used the ArchivesSpace API to streamline workflows, manage inventory, and bulk edit new and legacy descriptive metadata.

Outcomes: Part 1 participants will gain a basic understanding of APIs and their use in archival settings.

What you should already know: No prior experience is necessary.

Technology requirements: None.

Presenters:

Austin Munsell, Collections Manager for Special Collections and University Archives
University of Oregon Libraries.

Alexa Goff, Accessioning and Processing Archivist for Special Collections and University Archives
University of Oregon Libraries

Session 5B

9:00 – 10:00 am

Santiam 6

Title:

Tribal Newspapers and the Oregon Digital Newspaper Program

Description:

The Tribal Newspaper Project was organized in 2022 to increase tribal representation in the Oregon Digital Newspaper Program (ODNP) so that tribal news is retrieved along with news generated by a largely settler media. Managed by the University of Oregon Libraries, the open access ODNP has digitized and preserved more than 2.2 million newspaper pages, freely available online. A recent review of the repository revealed that there were few publications issued by Oregon's nine federally recognized tribes. The project scope includes digitization of back files and the historic serial publications issued by Chemawa Indian School. Chemawa Indian School in Salem is one of the oldest Native residential schools in the US still in operation.

Elizabeth Peterson will share the history of ODNP and discuss the mission and goals of the program, as well as describe digitization and digital preservation workflows.

Smoke Signals are News Too - David Lewis will discuss the importance of tribal newspapers available on public sites, including the Grand Ronde Tribe's Smoke Signals. Research about tribes remains a difficult process but when placed online new possibilities emerge.

Buzzy Nielsen will describe the State Library of Oregon's administration of the Tribal Newspaper Project, providing funding and guidance for the project. This oversight role is important as serial runs are held in diverse collections throughout Oregon. Further the State Library of Oregon is well positioned to both facilitate the work and serve as advocate.

Maureen Battistella will describe the three phases of the Tribal Newspaper Project. She will also review the process for gaining cooperation and advocacy for the project among tribal nations.

Ross Fuqua will wrap up, explaining how archivists can support the project and also outline possible future goals. These may include the identification and digitization of locally held archives of value to Oregon's tribal nations and a tribal train-the-trainer initiative.

Presenters and Presentation Titles:

Oregon Digital Newspaper Program: Elizabeth Peterson, Digital Scholarship Librarian and Program Manager of the Oregon Digital Newspaper Program, University of Oregon Libraries

Smoke Signals are News Too: David G. Lewis, Assistant Professor of Anthropology and Ethnic Studies, Oregon State University and member of the Confederated Tribes of Grand Ronde

Infrastructure: Buzzy Nielsen, Program Manager for Library Support & Development Services, State Library of Oregon

Groundwork: Maureen Flanagan Battistella, Sociology/Anthropology Program, Southern Oregon University

Moderator:

Ross Fuqua, Data and Digital Projects Consultant, State Library of Oregon

Break / Exhibitor Interaction Time

10:00 – 10:30 am

Santiam Gallery

Sponsored by: Atlas Systems



Session 6A

10:30 – 11:30 am

Santiam 4-5

Title:

Have you tried the API?: ArchivesSpace API Development for Beginners (Part 2)
API Development Mini-Workshop

Description:

Working with archival collection metadata in ArchivesSpace can often be a labor-intensive and repetitive process, especially when creating identical notes and fields, adding instances, or editing legacy description. Computers excel at these repetitive tasks—and API development facilitates communication between computer and archivist at a large-scale. Using APIs to manage your metadata is an achievable and rewarding skill archivists can learn and utilize to finish tasks faster and more accurately.

Note: This mini-workshop is offered in two independent sessions:

Part 1: Introduction to API Development for ArchivesSpace (9:00-10:00am)

Part 2: API Development Mini-Workshop (10:15-11:15am)

Part 2 includes a hands-on mini-workshop where presenters will guide participants in using the ArchivesSpace API in [Postman](#), a free development platform, and begin working with their own institutional data.

Outcomes: Part 2 participants will gain practical knowledge of how to use Postman to interact with ArchivesSpace data via API as well as a small set of API tools to use and generate creative improvements to their own institutional workflows or tasks.

What you should already know: A basic understanding of APIs and scripting languages is useful (covered in Part 1), but not required. No prior development or coding experience is required but you should be comfortable with learning new technologies.

Technology requirements:

- laptop;
- access to your institution's ArchivesSpace instance via API (hosted may be ok, should test in advance);
- [personal account on Postman \(free\)](#);
- VPN access to your institution may be required.

NOTE: Part 2 participants should reach out to presenters in advance for instructions on testing access, we're happy to help get you ready to participate (agoff@uoregon.edu; amunsell@uoregon.edu).

Alexa set up a very friendly [GitHub site](#) with resources and some instructions for preparing folks who want to take part in the second session. The Preparing for the Workshop section has a pdf that should help you get prepared. Using a hosted ArchivesSpace instance shouldn't be an issue. Attendees who want to watch and not actively participate are welcome to do so.

Presenters:

Austin Munsell, Collections Manager for Special Collections and University Archives
University of Oregon Libraries.

Session 6B

10:30 – 11:30 am

Santiam 6

Title:

Shame and Hidden Delights: A Discussion of Legacy Metadata and Rediscovery

Description:

We have all experienced some form of metadata shame. As archivists we do our best to implement and follow professional standards, but as many of us know, reality does not always meet our ideal. Our institution's metadata and collection management can fall short of standards and obscure valuable resources within our collections as a result. By sharing our challenges with colleagues, we discuss what we have gained as we make strides toward the ideal, or at least "good enough." As we work to align past recordkeeping practices with modern standards and evaluate where we have under or un-described collections, we can also delight in the discoveries made along the way.

This session explores these themes through three examples of metadata remediation and the discoveries they produced. Two examples come from Montana State University's Archives and Special Collections. The first explores the process of transferring old locations data into ArchivesSpace and the discoveries found along the way. The second focuses on how a conversion of finding aids from HTML to EAD expanded researcher access to new collections. The third example focuses on the efforts of the Idaho National Laboratory Archives and Special Collections staff to catalog government contractor newsletters, and the stories of workplace diversity, employee engagement, and community involvement they were able to highlight as a result.

20 to 30 minutes of this presentation will be devoted to audience participation. Attendees are invited to share their own stories or shame and rediscovery. What valuable items have been languishing in your stacks and how were you able to shed new light on them?

Presenters:

Heather Mulliner, Archivist
Montana State University

Jodi Allison-Bunnell, Head of Archives and Special Collection,
Montana State University

Austin Schulz, Lead Archivist
Idaho National Laboratory Archives and Special Collections

Plenary and All-Attendee Lunch

11:30 am – 1:00 pm
Santiam 1-2-3

Plenary Speaker:

David G. Lewis
Assistant Professor of Anthropology and Ethnic Studies
Oregon State University



Session 7A

1:15 – 2:15 pm
Santiam 4-5

Title:

Striving Towards Balance: Three Approaches to Reparative Description at the Oregon Historical Society

Description:

In 2020 OHS library staff began developing a set of local best practices intended to prioritize inclusion and empathy in our library description. These practices apply to new collections but also to many thousands of collections already held by OHS and described previously through a narrower lens. Like many archives, we do not have the resources necessary to review all legacy description. Regardless, we recognize the urgent need to rebalance which perspectives and topics are centered. Thus, we make intentional decisions and strive to be mindful of which collections might most benefit from the additional archival labor, care, and attention previously given to other, more privileged collections and the groups they represent.

This session will highlight three OHS projects from 2021-2023 which demonstrate different approaches to reparative description based on individual project and collection needs:

- Revision of euro-centric description of collections documenting missionaries sent to the Pacific Northwest to convert indigenous people by clarifying the perspectives represented in the collections and incorporating recent scholarship, which emerged out of a broader metadata migration project.
- A project to expand access through digitization and item level description of photographs documenting 1960s era migrant labor and the Oregon Chicano movement which resulted in a deeper understanding of the photographs and the context in which they were taken.
- A complex grant-funded project requiring cultural care and collaboration across departments and institutions to process and translate a large collection donated three decades prior that documents a Japanese American family, their businesses, their role in the community, and the effects of WWII incarceration.

By seeking methods to incorporate reparative description into ongoing work and using new project development as an opportunity to address legacy institutional bias, these differently scaled projects demonstrate ways that resources can be shifted to support this work in a sustainable way.

Presenters:

Dana Miller, Deputy Library Director for Collections
Oregon Historical Society Research Library

Laura Cray, Digital Services Librarian
Oregon Historical Society Research Library

Jeffrey A. Hayes, Archivist
Oregon Historical Society Research Library

Session 7B

1:15 – 2:15 pm
Santiam 6

Title:

Looking Back and Moving Forward at the Washington State Archives

Description:

The Washington State Archives, which dates to the earliest days of the Washington Territory, continues to move forward with new projects and initiatives. This presentation highlights our current efforts at the Washington State Archives, from digitizing 150-year-old territorial court records to the latest developments at the Digital Archives website with its quarter of a million records. Our session outcome is to introduce new practices and practical applications with a panel that is experienced and diverse. We will touch on archives and collection management, outreach, digital preservation and archiving, and innovation.

Presenters and Presentation Topics:

Larry Cebula and Devrick Barnett will present on "Frontier Justice: Bringing a Nineteenth-Century Archival Collection Online" describing the challenges and progress of digitizing thousands of pages of irregular, handwritten nineteenth-century court records.

Sarah Dana and Dave Beals will present "How Do We Move XX Records? Very Carefully!" describing the logistical challenges of moving the entire WSA collections, our considerations in configuring the high-density storage layout, and how barcoding the collection allows us to establish an accurate and complete inventory of holdings before the move and will create a system for pulling and checking out materials in our new location.

Debbie Cogswell will highlight recently completed digital projects and discuss our workflow and process for implementing and completing projects for the Washington State Digital Archives.

Charlie Byers will present "New Frontiers at the Washington State Archives Digital Archives"

The Washington State Archives maintains one of the world's oldest and largest online repositories of public records. Lead Developer Charlie Byers will present on recent and upcoming work at the Digital Archives to preserve, index, and present new categories of digital records.

NWA Business Meeting

2:30 – 3:30 pm
Santiam 1-2-3

All NWA members and conference attendees are welcome and encouraged to attend.
