

Message from the President

It has been my honor to serve as the President of Northwest Archivists this year. Among our accomplishments was formalizing the relationship between the NWA and the Archivist-in-Residence program, including a commitment to ongoing financial support. We also permanently added the Chair of the Native American Collections Roundtable to the Board. We are also here, together, Looking Back and Moving Forward. This year's conference is the first in-person NWA conference since the coronavirus pandemic hit. As a profession we adapted, admirably, to the virtual realities of a world in lock down. For many of our organizations, a *status quo* of decades was broken. I implore you to keep that energy and passion and adaptive thinking even as business returns to "usual."

Many of our organizations committed to Diversity, Equity, Inclusion and Antiracism during this tumultuous period. This work goes beyond remedial description, content warnings, and statements of support. Don't let this moment be reduced to organizational goals with organizational outcomes. Diversity, Equity, Inclusion, and Antiracism are about people, and how we treat them, just as archives are about people rather than data.

Start with the people around you. Are your fellow archives workers being treated equitably? Are impacted communities being included in your archival practice? Does your archive support diversity beyond exhibits? Finally, are you actively working against racism in your archives and in your communities? Antiracism requires practical action, not just passive policymaking.

Archivists are activists, and we are needed now more than ever.

Robert Perret

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Detailed session and poster descriptions, presenter names, and event information is available on the NWA 2023 Annual Meeting webpage in a pdf titled "Detailed Schedule Including Workshops."

This qr code takes you to the 2023 Annual Meeting webpage.



Wednesday May 3

9am – 12pm

Centering Professional Wellness in a Field That's Unwell *Santiam 6*

1pm – 5pm

AV101 Santiam 6

2pm – 4pm

Other Duties as Assigned: An Open Discussion on Teaching with Primary Sources *Santiam 1-2-3*

6pm – 8pm

All-Attendee Reception

Archive Coffee and Bar 102 Liberty Street NE, Suite 120

Sponsored by: Relicura

Historical Research & Collections Managemer

This is a no host / cash bar event. Archive Bar is known in town for their mixology/cocktails



The Native American Collections Roundtable's 5th Annual Silent Auction will take place on the NACR Facebook page. Funds generated help to provide scholarships and registration waivers for future attendees and presenters, as well as help further the special programs of the Roundtable. We strive to support Indigenous artists and entrepreneurs as well as small businesses in this effort, meaning your support reaches our extended communities.

Starts: 05/02/2023 at 5 PM Ends: 05/05/2023 at 12 PM

Only on Facebook @ https://www.facebook.com/nwanacr/

Thursday May 4

8am – 9am

Registration Santiam Gallery Area

9am – 10:15am

Welcome and Keynote Santiam 1-2-3

Keynote Speaker: Bobbie Conner, Director Tamástslikt Cultural Institute Confederated Tribes of the Umatilla Indian Reservation "Looking Back, Moving Forward"



10:30am – 11:30am

Moving Forward: Shifts in the Anchorage Museum Archives to Redefine Relationships *Santiam 4-5*

Get a Job! Insights from Folks who've Hired *Santiam 6*

11:30am – 1:30pm

Lunch on Your Own

NWA Board Meeting Santiam 1-2-3

Thursday May 4

1:30pm – 2:30pm

Engaging Contemporary Issues to Develop the Next Generation of Collection Development Policies in the Northwest *Santiam 1-2-3*

Thinking Inside and Outside the Box: Reimagining the Oregon Historical Society Research Library Santiam 4-5

Preserving PNW Public Media and the American Archive of Public Broadcasting *Santiam 6*

2:30pm – 3:15pm

Break and Time with Exhibitors Santiam Gallery Area

2:40pm – 3:10pm

Poster Session

Santiam 1-2-3

- A Museum's History through Film and Video: SAM's Historic Media Collection
- Recording Change: Building a Collaborative Acoustic Ecology Archive
- It's an archive, but is it archival?
- Getting STEM Students into the Archives & Special Collections
- Hope for the Best, Plan for the Worst: Emergency Planning with dPlan | ArtsReady 2.0

3:15pm – 4:15pm

Getting Started with Disaster Planning *Santiam 4-5*

- Saving the Future by Preserving the Past: Time Capsule Remediation
- From the Ground Up: Building an Archive with Critical and Reparative Description at the Forefront
- Studying the Students: Graduate Student Research Proposal Topic Data Analysis. A Work-in-Progress.

Reckoning with the Past, Creating a More Inclusive Future through Description and Collecting at the WSU Manuscripts, Archives and Special Collections *Santiam 6*

Thursday May 4

4:30pm – 5:30pm

Native American Collections Roundtable *Santiam 1-2-3*

6:30pm – 8:00pm

4th Annual NWA Archival Screening Night Grand Salem Hotel Board Room



Hosted by: MIPoPS

This is a no host / cash bar event open to all attendees.

NACR Mixer and Trivia Night, Thursday, 5/4, 6:00-8:00 at Night Deposit Whiskey Library

The Native American Collections Roundtable will host a trivia night to support the NACR annual scholarship. Trivia will begin at 6:30 and will consist of 4 rounds of 5 questions. It will touch upon the conference theme "Looking Back, Moving Forward". And, for Star Wars fans, there will be a couple questions for you in honor of May the 4th (Be with You). Trivia will be \$5 a person with proceeds supporting the scholarship fund, but all are welcome to come, hang out, and have fun.



Friday May 5

8:30am – 9:00am

Registration Santiam Gallery Area

9:00am – 10:00am

Have you tried the API?: ArchivesSpace API Development for Beginners (Part 1) *Santiam 4-5*

Tribal Newspapers and the Oregon Digital Newspaper Program *Santiam 6*

10:00am – 10:30am

Break and Time with Exhibitors Santiam Gallery Area



Sponsored by: Atlas Systems

10:30am – 11:30am

Have you tried the API?: ArchivesSpace API Development for Beginners (Part 2) Santiam 4-5 Please see the Detailed Schedule on the 2023 Annual Meeting webpage for information about planning to participate in Part 2

Shame and Hidden Delights: A Discussion of Legacy Metadata and Rediscovery Santiam 6

11:30am – 1:00pm

Plenary and All-Attendee Lunch *Santiam 1-2-3*

Plenary Speaker: David G. Lewis Assistant Professor of Anthropology and Ethnic Studies Oregon State University "Post-SWORP Tribal Scholarship in Oregon"



Friday May 5

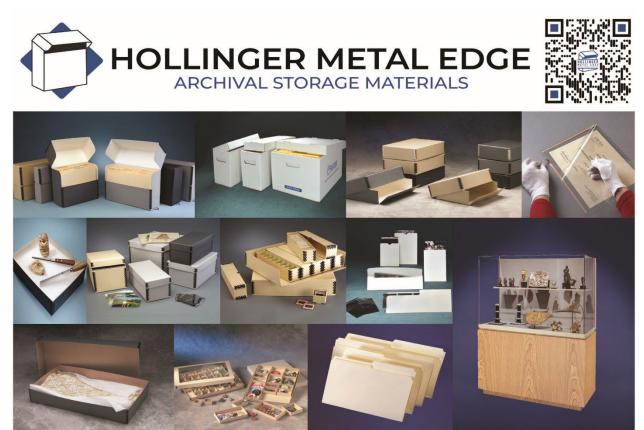
1:15pm – 2:15pm

Striving Towards Balance: Three Approaches to Reparative Description at the Oregon Historical Society *Santiam 4-5*

Looking Back and Moving Forward at the Washington State Archives *Santiam 6*

2:30pm – 3:30pm

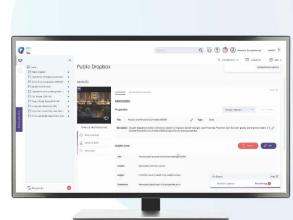
NWA Business Meeting Santiam 1-2-3



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NWA Code of Conduct

(Adopted 12 May 2014)

Part of the mission of Northwest Archivists, Inc. (NWA) is to hold events (trainings, workshops, activities, meetups, social events, conferences, and meetings) for its members throughout the year. These friendly and welcoming event spaces are intended to promote the free spread of ideas, facilitate professional networking, foster open dialog, and encourage continuing education in our region.

NWA is dedicated to continuing its long tradition of providing a safe, harassment-free event and meeting experience for everyone. Therefore, we do not tolerate harassment of/by event participants in any form. Harassment includes unwanted sexual attention; stalking (physical or virtual); unsolicited physical contact; deliberate intimidation; harassing recording or photographing; continued disruption of participants (verbally or physically); offensive comments, jokes, put-downs, insults, slurs, epithets and ridicule based on race, religion, language, sexual orientation, gender identity, gender expression, ethnicity, disability, physical appearance, body size, or other group status.

All participants are expected to observe these rules and behaviors in all event venues and spaces (physical or virtual) and NWA sponsored social events (including tours, receptions, and any other conference spaces). Participants include: attendees, speakers, exhibitors, sponsors, vendors, venue support staff, guests, and volunteers. Event participants violating these rules may be asked to stop, given a warning, or even expelled from the event at the discretion of the organizers.

Northwest Archivists, Inc. values your membership and the safety of all participants at our events. We take all reports of harassment seriously. If you are being harassed, notice someone being harassed, or have other concerns, please report it to the event organizers immediately. During the annual meeting, the registration desk will be your point of contact. Only the President, the Local Arrangements Committee Chair, and the Program Committee Chair have the authority to respond to situations at the annual meeting. The President or specific event organizer(s) have the authority to respond to situations in other NWA events (physical and virtual).

Emergency contact information for the annual meeting (regarding venue security, local law enforcement, and pertinent hot-lines) can be found onsite at the registration desk. For virtual events, please contact the current President, the Chair of the Professional Development and Education Committee, or specific organizer(s) of the event.

Please note that NWA events might at times deal with sensitive content as well as subject matter that could be perceived as sexual or graphic in nature. This Code of Conduct does not cover exposure to relevant event material unless these materials are being used in an inappropriate and abusive manner towards participants (i.e. visual assault). If you have any questions about the relevance of your conference or event material, please don't hesitate to contact the President, the Chair of the Program Committee, or the organizer(s) of the event.

Thank you for helping to make NWA events safe, friendly, and welcoming.

This policy is not a response to a particular past incident or reported occurrence. It is modeled on American Library Association's Statement of Appropriate Conduct at ALA Conferences, US OpenGLAM Launch/Friendly space policy, and the example policy of the Geek Feminism Wiki, created by the Ada Initiative and other volunteers.



Salem Convention Center Emergency Phone Number: (503) 540-7800

The NWA Local Arrangements Committee and Program Committee thank Theresa Greco, Salem Convention Center Director of Catering, for being excellent to work with throughout our planning process.

Allow us to introduce ourselves...

OUT-OF-THE-BOX-THINKING We pride ourselves in providing solutions that get our clients to YES

While we're well-versed in traditional approaches, our allegiance isn't to old-school practices by default. We're nimble, and we don't shy away from projects that are complex or require us to think in unconventional ways. We meet you where you are, innovate with what you have, and find the best pathway to accomplish your goals.

RELATIONSHIPS We're not for everyone...on purpose

At Relicura, we bring our whole selves to our work. We cultivate affirming, shame-free spaces, so you feel safe to discuss your challenges freely, and we feel comfortable providing honest feedback. And while we operate with great sensitivity, we won't obscure the truths you need to hear at the expense of moving your mission forward.

ADVOCACY We're a people-first company grounded in professional wellness

We're a heart-centered, empathic team driven by a deep appreciation for the contributions of others. We respect our work, our time, and ourselves, and we seek client partners who align with our values. We've adopted a culture that's pro-challenge but anti-hustle; we work smart, play hard, and rest harder. In addition to offering 100% remote work, flexible schedules, and 120 hours of PTO, we're shut down Thanksgiving week and the time between Christmas and the New Year. We're tireless advocates for ethical workplaces including market-rate compensation for all employees, contractors, and service providers, fair-labor models, a retirement plan, and full medical benefits.

TRUTH We're committed to being on the right side of history

If we're in history's service, it requires a hard look at tough truths. The antidote to these difficult conversations is having the humility to realize that we have everything to gain from an honest accounting of our past. At Relicura, we lean into discomfort, and we're energized by the repair work needed in this critical period of historical correction. We call out antiquated practices for what they really are — vehicles for perpetuating historical fabrications and depriving us of the beauty and wisdom of the unheard.

COMMUNITY We all have a right to our roots

We're not interested in limiting the conversation to those who have always had a seat at the table. We want to hear from storytellers beyond the profession, empower historicallymarginalized groups to find platforms to amplify their voices, and find the gaps so we can ensure wider representation. We invest our energy locally and within our ecosystem with the understanding that if our neighbor is healthy, happy, and heard, we all benefit.

EDUCATION We believe archives are for everyone

We realize that not everyone is ready for or in need of our services, but we also believe in contributing to the professional space by free-sharing information and resources. We provide monthly educational webinars and blogs at no cost to support our community and learn from one another. We also proudly partner with The Northwest Archivists' Archivist in Residence Program, a paid internship residency, in support of our newer professionals.

