

Northwest Archivists 2021

Virtual Annual Meeting

"The Fierce Urgency of Now:" Archives Responding in Times of Upheaval

May 10th-14th - Preliminary Schedule

Time (Pacific)	Monday, May 10, 2021
9:00-11:15	Liberated Archives for Black Lives Teresa Raiford, Don't Shoot Portland
TBD	TBD
3:00-5:00	Welcome and Opening Plenary  "We Are Each Other's Business: Archiving with Intention in Ever Changing Times" Tracy Drake, MA, MSLIS Co-founder of The Blackivists Archivist, Reed College

Time (Pacific)	Tuesday, May 11, 2021	
9:00-10:00	<b>Session One</b>	<b>Session Two</b>
	<b>Documenting, Sustaining, and Teaching from the COVID-19 Pandemic</b>	<b>Redrawing the Roadmap: Perspectives from Indigenous Professionals on Working with Federal Repositories</b>
	<b>Documenting COVID-19 at MSU and Integrating into the work of Archives and Special Collections</b> Jodi Allison-Bunnell	Raynella Fontenot Lotus Norton-Wisla Selena Ortega-Chiolero Monique J. Tyndall
	<b>The Advantages and Pitfalls and a COVID-19 Community Documentation Effort</b> Erin Baucom	
	<b>Writing In and For the Archives</b> Jan Zauha	
10:00-10:15	<b>BREAK</b>	
10:15-11:15	<b>Session Three</b>	<b>Session Four</b>
	<b>Remote Recording and Corrective Collecting: Oral History Projects as a Responsive EDI-Centered Documentation Strategy</b> Conor Casey Tiah Edmunson-Morton Alisha Babbstein Ryan Donaldson	<b>Pivoting During the Pandemic: Using Digital Tools to Process &amp; Provide Access to Archival Collections Remotely</b> Crystal M. Rodgers Vakil Smallen Dustin Kelley Abbey Maynard Diana Rocha Elizabeth Routhier Yael Horowitz Garland Joseph
11:15-11:30	<b>BREAK</b>	
11:30-12:15	<b>Session Five</b>	<b>Session Six</b>
	<b>Combo Sessions: Hidden collections</b>	<b>Combo sessions: Closures and relocating materials</b>
	<b>The Tension Files': A 500 Linear Foot Undertaking to Restore and Describe the University of Iowa's Social Documents Collection</b> Lindsay Moen Jenna Silver Baustian	<b>Reassessing film production elements: 'Farmers of the Sea' Case Study</b> Valeria Dávila
	<b>Home is Where the History Is: Mapping the Idaho Bibliography Project</b> Robert Perret	<b>Dissolving a Museum's Archives and Collections</b> Katrina O'Brien
3:00-5:00	Native American Collections Roundtable Networking Mixer	

Time (Pacific)	Wednesday, May 12, 2021	
9:00-10:00	<b>Session Seven</b>	<b>Session Eight</b>
	<b>Anti-Racism in Mixed Political Company</b> Eva Guggemos Mariah Berlanga-Shevchuk Alanna Colwell	<b>DV Rescue! Lessons Learned and Outcomes from Battling DV Obsolescence</b> Libby Hopfauf Dave Rice Andrew Weaver
10:00-10:15	<b>BREAK</b>	
10:15-11:15	<b>Session Nine</b>	<b>Session Ten</b>
	<b>Coming up for AiR: Advocating Value and Building Opportunities for Paid Archival Labor</b> Rachael Cristine Woody Laura Cray Erin Passehl Stoddart Crystal Rodgers Abbey Maynard Rachel Thomas Sara Piaseki	<b>Case Studies in Amplifying Hidden Voices: Reflecting on the Impact of EDI-Centered Access Activities</b> Anne Frantilla Conor Casey Catherine Powell
11:15-11:30	<b>BREAK</b>	
11:30-12:15	<b>Session Eleven</b>	<b>Session Twelve</b>
	<b>Building and Sustaining the Northwest's On-Ramp to DPLA</b> Maija Anderson Jodi Allison-Bunnell Evan Robb	<b>Documenting the Personal Records of the Modern Soldier in the Times of COVID-19</b> Edward Benoit, III Allan A. Martell Gillian A. Brownlee
1:00-2:00	Native American Collections Roundtable Business Meeting	
6:30-8:30	NWA 2nd Annual Archival Screening Night	

Time (Pacific)	Thursday, May 13, 2021	
9:00-10:00	<b>Session Thirteen</b>	<b>Session Fourteen</b>
	<b>Reflections on Adaptive Responses to the COVID-19 Shutdown at the UW Libraries Special Collections</b> Allee Monheim Conor Casey Crystal Rodgers Emily Dominick	<b>Combo sessions: Audio-Visual</b>  <b>A Flock of Digital Birds, One Remote Stone: Using Remote Work to Remediate and Advance Transcription Projects</b> Jennifer McGillan  <b>Remote Control: Lessons learned and reflections on Audiovisual collections in COVID</b> Andrew Weaver John Vallier  <b>Pre-World War II films of the Pribilof Islands, Alaska: Publishing Archival Film without Fomenting Racial Hatred</b> Angela Schmidt Michael <i>iqya</i> Livingston
10:00-10:15	<b>BREAK</b>	
10:15-11:15	<b>Annual Business Meeting</b>	
11:15-11:30	<b>BREAK</b>	
11:30-12:15	<b>Session Fifteen</b>	<b>Session Sixteen</b>
	<b>A New and Improved Oregon Digital</b> Chris Petersen Kate Thornhill	<b>Acclimating to Crisis: Tribal Archives Pivoting Amid COVID</b> Selena Elizabeth Ortega-Chiolero Zack Ellis
3:00-5:00	<b>Not so fast! Responding to the proposed closure and removal of the National Archives repository in Seattle</b> Native American Collections Roundtable Panel on the NARA Seattle Closure moderated by Gena Peone	

Time (Pacific)	Friday, May 14, 2021	
9:00-10:00	Session Seventeen	Session Eighteen
	<p data-bbox="516 219 1115 314"><b>Sins of Omission: Addressing the Legacy of the Oregon Historical Society as a Pioneer Memorial Association</b></p> <p data-bbox="516 323 753 498">           Laura Cray            Eliza E. Canty-Jones            Nicole Yasuhara            Erin Brasell            Dana Miller         </p>	<p data-bbox="1148 219 1640 258"><i>Lightning talks and Poster presentations</i></p> <p data-bbox="1148 287 1755 388"><b>Archival Outreach: Creating an Access Framework for Collections of Women Filmmakers</b> Sarah Meidl</p> <p data-bbox="1148 433 1724 572"><b>Strengthening Inclusion and Staying Connected though Our Grandparents' Names on the Land Multimedia Interactive Table</b> Kaila Cogdill</p> <p data-bbox="1148 611 1682 750"><b>What Your Librarian Doesn't Know About Archives: Effective Communication with our Colleagues</b> Robert Perret</p> <p data-bbox="1148 789 1759 958"><b>Remote Outreach and Engagement for an Archival Student Group</b> Sarah Meidl Adylenne Ascencio Challen Wright</p>
TBD		