

NWA 2019



[Bozeman, Montana, Catalog #940-520, MHS Photo Archives, Helena, MT]

The Annual Meeting of Northwest Archivists, Inc.

May 15-17, 2019
Hilton Garden Inn
2023 Commerce Way
Bozeman, Montana

PRESIDENT'S WELCOME MESSAGE

On behalf of the Executive Board, I would like to welcome you to Bozeman and the Northwest Archivists 2019 Conference. I will try (but likely fail) to keep this brief since I'm pretty sure you've opened this program looking not for my personal thank you list but for which session you want to attend next or where lunch is held. Fortunately, you're looking in the right place just on the wrong page. That said, if you do need some assistance don't hesitate to swing by the registration desk or stop one of Heather Hultman's Local Arrangements or Kellyn Younggren's Program Committee members, but be sure to also thank them for all their hard work in making this event happen.

These conferences are a great opportunity to catch up with colleagues, meet new ones, and learn all about what is happening in the Northwest and beyond. They are also a lot of hard work and planning behind the scenes. Therefore, I thank everyone who helped make this conference a reality – special thanks to Local Arrangements, Programming, and to Donna McCrea who coordinated the participation and kind support of our vendors and exhibitors. They have all done a wonderful job, so if you see them walking around, again, please tell them so.

A huge thanks is necessary to our session presenters, chairs, and organizers who have provided such an interesting variety of sessions and workshops. We are honored to host Walter Fleming as our plenary speaker and Janell Zauha and Hannah McKelvey as our lunch speakers, all have close ties to the region and will share their recent research and perspectives on archives. Thank you to our sponsors for their generous contributions and continued support of our organization. Last, but not least, thank you for attending! Your attendance and participation in NWA make this conference possible and please continue to help make NWA the vibrant, active organization it is.

Finally, it has been an absolute pleasure and a true honor to serve the organization as President this past year. It is a lot of work but it was a lot of fun too. I am grateful to have had such active and supportive Executive Board members, committees, and coordinators. If you have the slightest interest in becoming active in NWA, please don't hesitate to talk to me because there's always something more to do.

Bryce Henry, President
Northwest Archivists, Inc.

LOCAL ARRANGEMENTS COMMITTEE

WELCOME MESSAGE

Greetings,

Welcome to Bozeman! The LAC committee and I are happy to host this year's conference at the Hilton Garden Inn and hope that you enjoy your stay as well as the conference activities. We would like to extend our thanks to the Program Committee for arranging a versatile program that encompasses a wide variety of professions and collaborations.

Our Wednesday evening reception will be held at the Gallatin History Museum. Founded in 1977, the museum occupies the former county jail and offers a unique glimpse into the area's past.

Please do not hesitate to contact any member of the Local Arrangements Committee if you have any questions, concerns, or issues. We want you to have a great experience at the conference this year.

Heather Hultman, CA

Local Arrangements Committee Chair

NWA 2019 Annual Meeting Local Arrangements Committee:

Jason Clark (Montana)

Rachel Phillips (Montana)

Cindy Shearer (Montana)

Ann Vinciguerra (Montana)

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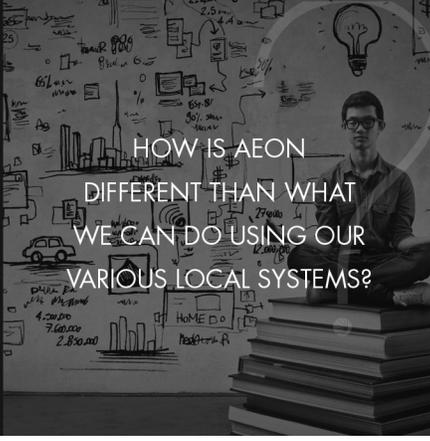
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Schedule at a Glance

Wednesday, May 15, 2019

Workshops

9:00am-5:00pm	SAA: Managing Digital Records in Archives and Special Collections (Full Day)	Larkspur A
9:00am-11:30am	Teaching with Primary Sources: Educational Outreach with Project Archaeology	Larkspur C
10:45am-11:00am	Break	Pre-Function Area
1:00pm-5:00pm	Going from Zero to Winning with Grants	Larkspur C
3:30pm-3:45pm	Break	Pre-Function Area

Pre-Conference Tour/Meetings/Reception

3:00pm-4:00pm	Bozeman's Historic Breweries and Saloons, Walking Tour by Extreme History Project	
	Meet at The Western Cafe located at 443 East Main Street, Bozeman, MT	
4:00pm-6:00pm	Annual Meeting Registration	Pre-Function Area
5:00pm-6:00pm	Native American Collections Roundtable Speed Networking	Canceled
7:00pm-9:00pm	NWA Membership Reception	Gallatin History Museum

Thursday, May 16, 2019

7:30am-11:30am	Annual Meeting Registration	Pre-Function Area
8:00am-9:20am	Plenary and Breakfast	Larkspur Ballroom
9:20am-9:30am	Room Transition*	
9:30am-11:00am	Sessions 1, 2, & 3	Larkspur A, B, & C
11:00am-11:30am	Midmorning Break with Vendors	Pre-Function Area
11:30am-12:15pm	Poster Session	Pre-Function Area
11:50am-12:00pm	Room Transition *	
12:00pm-1:20pm	Talk and Lunch	Larkspur Ballroom
1:20pm-1:30pm	Room Transition*	
1:30pm-3:00pm	Sessions 4, 5, & 6	Larkspur A, B, & C
3:00pm-3:30pm	Afternoon Break with Vendors	Pre-Function Area
3:30pm-5:00pm	Sessions 7, 8, & 9	Larkspur A, B, & C
5:00pm-7:00pm	Board Meeting	Garden Grille
5:15pm-6:45pm	Native American Collections Roundtable Meeting	Larkspur A
6:45pm-7:00pm	Room Transition*	
7:00pm-8:30pm	Movie Night with MIPoPS	Larkspur Ballroom

Schedule at a Glance

Friday, May 17, 2019

8:00am-9:00am	Sessions 10 & 12	Larkspur A & C
9:00am-9:30am	Morning Break with Vendors	Pre-Function Area
9:30am-10:30am	Sessions 13, 14, & 15	Larkspur A, B, & C
10:30-10:40am	Room Transition*	
10:40am-12:20pm	NWA Business Meeting and Brunch	Larkspur Ballroom
12:20pm-12:30pm	Room Transition*	
12:30pm-2:00pm	Sessions 16, 17, & 18	Larkspur A, B, & C

Post-Conference Tour

3:00pm-4:00pm Murders, Madams, and Mediums, Walking Tour by Extreme History Project
Meet at The Western Cafe located at 443 East Main Street, Bozeman, MT

*Time is allotted between sessions and larger meetings to transition the event space to either three rooms (Larkspur A, B, and C) or one (Larkspur Ballroom).



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MONTANA'S PREMIER TRANSPORTATION EXPERTS

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Workshops

Wednesday, May 15, 2019

- 9:00am-5:00pm Managing Digital Records in Archives and Special Collections (Full Day) Larkspur A
- Get ready to focus on the skills that administrators and managers-those archivists with oversight over their department or the entire archival enterprise of their institution-need to incorporate digital records management into their archives and special collections. We will discuss both the administrative and technical needs to successfully manage archived digital records, allowing you to make thoughtful and convincing arguments to staff and superiors grounded in knowing what it takes.
- (Additional info available at: https://mysaa.archivists.org/nc_event?id=a0l0b00000DbqU0AAJ)
- Instructor: Seth Shaw, University of Nevada, Las Vegas
-
- 9:00am-11:30pm Teaching with Primary Sources: Educational Outreach with Project Archaeology Larkspur C
- Project Archaeology is a national education program that is a partnership between the Bureau of Land Management and Montana State University. We create high-quality, award-winning educational material in addition to offering ongoing professional development and support for educators. We specialize in introducing audiences to material culture analysis and teaching non-experts how to access the past through primary source material. This workshop will add to an archivist's or allied professional's toolkit by offering ready-made lessons from Project Archaeology's Informal Education Guide. These lessons can be used to highlight aspects of your collection and can be easily adapted for different types of events and learners. With these lessons, you will have everything that you need to engage visitors between the ages of 8 and 80!
- Instructor: Nichole Tramel, Project Archaeology
-
- 1:00pm-5:00pm Going from Zero to Winning with Grants Larkspur C
- This workshop is for anyone who is a part of under-funded or emerging archives, or has a new program or project to launch. The reality of working in archives is that we often struggle to secure enough funding to function at our full potential. Grant funding is repeatedly sought to fill the gap needed for staff, supplies, and projects. The session will offer a sandbox for constructing competitive grant project ideas, reveal proposal pitfalls, and provide a template for creating a winning grant proposal. Rachael Woody has successfully worked with more than a dozen organizations on grant acquisition and management and has specialized in archives and museum grant writing for more than 10 years. She is the author of a #1 New Release on Amazon, "A Survivor's Guide to Museum Grant Writing," which teaches professionals of all-levels how to confidently go from zero ideas to a winning proposal.
- Instructor: Rachael Cristine Woody, Rachael Cristine Consulting



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Wednesday, May 15, 2019 (Continued)

Refreshments will be available throughout the day, official break times will be at 10:45am and 3:30pm. Lunch break on your own (for the all day workshop) is from 12:30pm-1:30pm.

Pre-Conference Walking Tour

3:00pm-4:00pm

Bozeman's Historic Breweries and Saloons

Meet at The Western Cafe located at 443 East Main Street, Bozeman, MT

Guided by the Extreme History Project

Bozeman's drinking industry is nearly as old as the town itself: from our first brewery and saloon opened in 1867, to the many bars, microbreweries, and pubs that shape Bozeman today, the history of breweries, saloons, and Bozeman are thoroughly intertwined. Join the Extreme History Project to learn about Bozeman's brewing history, hear stories of colorful characters in the city's 19th and 20th century saloons, learn how Prohibition affected Bozeman's saloon keepers, and visit old neighborhood bars.

Tour is capped at 25 people.

Fee is \$10 per person

Use code: NWAExtremeHistory to register at

<https://www.eventbrite.com/e/tours-for-nwa-conference-tickets-54673640330>

4:00pm-6:00pm Registration Table Open

Pre-Function Area

Registration will resume at 7:30am on Thursday, May 16.

5:00pm-6:00pm Native American Collections Roundtable Speed Networking

Canceled Due to Lack of Interest

This event will include information professionals working in tribal archives, libraries, museums, cultural centers, etc., in addition to current members of NWA. The event will be open to all and will provide an opportunity to meet others doing similar work and to bridge the gap between new and experienced professionals. Light refreshments will be served. Transportation on your own (the Roundtable will attempt to coordinate ride sharing). All are welcome to attend!

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Wednesday, May 15, 2019 (Continued)

7:00pm-9:00pm

Gallatin History Museum

Northwest Archivists Annual Meeting Reception

Reception Sponsored by Atlas Systems, Inc.

Thursday, May 16, 2019

7:30am-11:30am Registration Table Open

Pre-Function Area

8:00am-9:20am Welcome and Breakfast

Larkspur Ballroom

Breakfast Sponsored by Hollinger Metal Edge

8:30am-9:20am Plenary Session

Larkspur Ballroom

“Indigenous Nations of Montana: Past and Present”



An introduction to Montana’s indigenous peoples by Dr. Walter C. Fleming. Dr. Fleming is a professor in and department head of Native American Studies at Montana State University, Bozeman. He has taught American Indian history and culture courses at the university for nearly 40 years.

Professor Fleming is the author of The Complete Idiot’s Guide to Native American History and History and Foundation of American Indian Education and co-editor of Visions of an Enduring People, and numerous book chapters and articles.

Fleming is an enrolled member of the Kickapoo Tribe in Kansas. He was born on the Crow Indian Reservation (Montana) and raised on the Northern Cheyenne Indian Reservation, also in Montana.



Hilton Garden Inn® Bozeman

The Local Arrangements Committee and Program Committee for the NWA 2019 Annual Meeting would like to extend our sincerest thanks to the staff and management of the Hilton Garden Inn - Bozeman. The professionalism of the staff along with their willingness to accommodate numerous changes to our initial requests made this process much easier. We would like to specifically thank Colee Wingo, Director of Sales & Marketing, and Sean Skelton, Events Coordinator, for all their hard work and assistance. Additionally, we would like to thank Holly Ferrell, General Manager, for accommodating our organization.

Kellyn Younggren, NWA 2019 Program Committee Chair

Heather Hultman, NWA 2019 Local Arrangements Committee Chair

Thursday, May 16, 2019 (Continued)

9:30am-11:00am Sessions

Session 1

Larkspur A

Diversity, Inclusion, and Cultural Competency:
Learning From Each Other

Presenters:

Mary McRobinson, University Archivist, Willamette University

Terry Baxter, Archivist, Multnomah County Archives

Conor Casey, Labor Archivist, University of Washington

Anne Frantilla, City Archivist, Seattle Municipal Archives

Mary Hansen, Assistant Archivist, Portland Archives and Records Center

Sara Piasecki, Archivist, Anchorage Museum

Josh Zimmerman, Archivist, Catholic Archdiocese of Seattle

Moderator:

Donna McCrea, Head of Archives and Special Collections, University of Montana

In this lightning round, session presenters will discuss their efforts to make their repository, collections, services or some other aspect of their mission and work more inclusive. The panelists will share both successes and failures, and audience members will be encouraged to share relevant efforts from their own shops. The session goal is to facilitate NWA members learning from each other's experiences. Topics include: "Seattle Voices", an audio exhibit of public hearings; photo identification activities at the annual Alaska Federation of Natives convention; designing and offering an Equity, Diversity and Inclusion Internship; Archives For Black Lives workshop and Don't Shoot Portland; a strategic plan process that integrates equity; "corrective collecting" to surface the stories of women and people of color in labor unions; and building cultural competency into the coursework and training of new archivists.

Session 2

Larkspur B

Leading Outside the Archives

Presenters:

Erin Passehl Stoddart, Strategic Projects and Grants Development Librarian, University of Oregon

Maija Anderson, Interim Executive Director, Orbis Cascade Alliance

Shawna Gandy, Library Director, Oregon Historical Society

Moderator:

Crystal Rodgers, Assistant Labor Archivist, University of Washington

This panel discussion will examine the experiences of archivists who have moved into administrator roles outside archives as part of their career trajectories. Areas for discussion include applying archives-related skills and values to positions outside of our professional genre; gaining skills and experience that support moving outside the field; impostor syndrome and professional identity; deciding whether to move up within an institution or move on; and returning to archives work after stepping away from the profession. Presenters will discuss the positive aspects of being an administrator, including leading organizational change that supports diversity and inclusion efforts. This session includes panel presentations and a facilitated discussion.

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Thursday, May 16, 2019 (Continued)

9:30am-11:00am Sessions (Continued)

Session 3

Larkspur C

Learning from Disasters:
Emergency Planning and Response

Presenters:

Charles Hilton, Acquisitions Archivist, Washington State Archives

Mary Hammer, Digital Projects & Preservation Archivist, Washington State Archives

Kathryn Kramer, Renner Research Center Manager, C.M. Russell Museum

Diane Wells, Archivist & Records Manager, Episcopal Diocese of Olympia and Seattle Heritage
Emergency Response Network

The Aberdeen Museum of History was destroyed by fire on June 9, 2018. The Museum hired professionals from Servpro to recover what they could and the Washington State Archives provided staff and resources to help with the salvage of photographs, film, and magnetic media. Many historical documents and photographs were saved, though some materials were unable to be retrieved from the building. Staff from the Washington State Archives will lead a panel to discuss disaster planning and management using the experiences from the Aberdeen fire as a case study.

We will also have panelists from the Seattle Heritage Emergency Response Network (SHERN) and the C.M. Russell Museum to learn more about their experiences and what services exist to help with disaster response and planning. Whether dealing with an emergency at your facility or responding to a crisis elsewhere, we will discuss best practices and what's practical based on resources available.

11:00am-11:30am Morning Break with Vendors

Pre-Function Area

Break Sponsored by Friends of the Butte Archives

11:30am-12:15pm Poster Presentations

Pre-Function Area

Poster presenters will be available during this time to discuss their posters. Attendees are encouraged to circulate among the posters and engage the presenters. A full list of posters and presenters is available on pages 27-30.

12:00pm-1:20pm Lunch

Larkspur Ballroom

Thursday, May 16, 2019 (Continued)

12:30pm-1:20pm Speakers

Larkspur Ballroom

“The Flexible Collection: Integrating the Ivan Doig Archive into the Community and Beyond”

Join us as we discuss how one of the most recent collections to arrive at Montana State University (MSU) Library, the Ivan Doig Archive, is breaking down barriers within our Library. Since acquiring the archive of the late author Ivan Doig in October 2015, MSU Library has successfully integrated materials from this collection into the curriculum at Montana State University, the local community, and throughout the state of Montana by participating in atypical outreach events like a county fair and attending Doig Day of Summer in the rural town of Dupuyer where Doig grew up. We will share our stories and strategies for outreach, and how we are getting the Ivan Doig Archive into the hands of students, researchers, and readers of Doig’s works.

Hannah McKelvey is an Assistant Professor and Electronic Resources and Discovery Librarian at Montana State University Library in Bozeman. Previously, she served as the Ivan Doig Archive Project Manager and coordinated the digitization of the collection. She holds a Bachelor of Arts in English Literature from MSU Bozeman and a Masters of Library and Information Science from the University of Illinois at Urbana-Champaign.

Jan Zauha is Humanities and Outreach Librarian in Special Collections & Archival Informatics at Montana State University Library in Bozeman where she has been a faculty member since 1995. With a Masters in Literature and Library Science, she works extensively with the Ivan Doig Archive in both classroom and community settings and on other public humanities projects.

1:30pm-3:00pm Sessions

Session 4

Larkspur A

ArchivesSpace: A Step Further

Presenters:

Rachel Thomas, Archivist, Assistant Professor, George Fox University

Steve Duckworth, University Archivist, Assistant Professor, Oregon Health & Science University

Zachariah Selley, Associate Head of Special Collections and College Archivist, Lewis & Clark College

Conor Casey, Labor Archivist, University of Washington

This panel provides a deeper look at ArchivesSpace, its benefits and challenges, tips for the advanced user, and an opportunity to ask questions. Session presenters are current and/or former members of the Orbis Cascade Alliance Archival Collection Management Standing Group, which offers ArchivesSpace documentation and training. Steve Duckworth will present a model for using excel to create xml inventories for import to ArchivesSpace and demonstrate bulk management of top containers within collections. Zachariah Selley will demonstrate how to ingest Digital Object metadata and use the tools for enhanced discovery of digital heritage collections. Rachel Thomas will share tips and tricks for effective use of student employees and volunteers in ArchivesSpace through default values settings. Conor Casey will present on considering which portions of your workflow to integrate into ArchivesSpace and which might remain external, depending on the needs and resources of your repository.

Thursday, May 16, 2019 (Continued)

1:30pm-3:00pm Sessions (Continued)

Session 5

Larkspur B

Developing Digital Repositories Through Community Collaborations

Presenters:

Terry Walker, Archive Librarian II, Yakima Valley Libraries

Bonnie Hood, Archive Technician, Yakima Valley Libraries

In 2001, Yakima Valley Libraries and the Yakima Valley Museum began a collaborative digital project called Yakima Memory. Originally funded by a grant through the Washington State Digital Images Initiative, Yakima Memory digitized and made available materials from both institutions' collections. This presentation will focus on the value of collaboration to long term cultural heritage preservation projects. We have had to reinvent the project to keep up with technology, evolving standards, a growing collection size, and community demand. We have also developed a way to migrate a digital collection out of ContentDM to a DuraSpace platform.

Session 6

Larkspur C

Discovering the Hidden:

Making LGBTQ Collections More Accessible to Researchers

Presenters:

Erin Baucom, Digital Archivist, The University of Montana

Linda Long, Curator of Manuscripts, University of Oregon

The panel of presenters will serve as a forum to discuss how archivists and historians can shine a light on LGBTQ historical resources and make them more accessible to potential researchers. The panelists will discuss processing, cataloging and description challenges that confront archivists and researchers, including: strategies for allowing the LGBTQ community to describe their documents in their own words, thereby returning the power usually assigned to the archivist to the originating community; a discussion of how bias in cataloging and description can suppress information; the conundrum archivists face when attempting to describe or name LGBTQ collections using contemporary twenty-first century descriptors the creators would not have used for themselves; the importance of how descriptions affect LGBTQ community members' perceptions of their own identities and history; and how researchers can provide valuable perspective on how to modify archival descriptions to be more respectful of the LGBTQ community.

3:00pm-3:30pm Afternoon Break with Vendors

Pre-Function Area

Break Sponsored by the University of Montana - Mansfield Library

Thursday, May 16, 2019 (Continued)

3:30pm-5:00pm Sessions

Session 7

Larkspur A

You Got This! Empowering Archivists to Use Open Tools to Process A/V Materials

Presenters:

Libby Hopfauf, Program Manager/Audiovisual Archivist, Moving Image Preservation of Puget Sound & Audiovisual Archivist, Seattle Municipal Archives

Ari Lavigne, Assistant Audiovisual Archivist, Moving Image Preservation of Puget Sound

Andrew Weaver, Digital Infrastructure and Preservation Librarian, Washington State University Libraries

This panel will provide several hands-on demonstrations of AMIA Open-Source tools including vrecord, ltopers, audiorecorder, and QCTools detailing their use and opportunities to customize them to fit your workflow. We will also review opportunities in digitization that were earlier unfeasible. We will discuss recent collaborative work amongst archivists to address videotape digitization issues. This includes the creation of online manuals, resources, and software, such as those developed in the amiaopensource GitHub organizational account.

We hope to address the challenges of analog tape digitization and demystify the entire process of planning and maintaining in-house audio and videotape digitization projects. The audience will gain a clearer understanding of digitization objectives, as well as, how and where many digitization practices achieve or miss the mark.

Session 8

Larkspur B

Montana Archivists Roundtable (MAR) Startup

Participants:

SHRAB Members

Montana Historical Society Archivists

Moderator:

Jodie Foley, Montana State Archivist, Montana Historical Society

Archivists from the Montana Historical Society and State Historic Records Advisory Board (SHRAB) will lead a group discussion about archives and archivists in Montana. The goal is to establish a professional archivists organization in Montana to facilitate advocacy, collaboration, and educational opportunities across Big Sky Country. Attendees will be asked to help establish goals for Montana Archivists Roundtable (MAR), how to reach potential members, and provide ideas on leadership. Members of local professional groups within NWA (i.e. city or state organizations from other member states) are invited to join the conversation and share their experiences and advice.

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Thursday, May 16, 2019 (Continued)

3:30pm-5:00pm Sessions (Continued)

Session 9

Larkspur C

Singing the Past Back to Life:
Researching the Songs and Styles of Early 20th-Century America

Presenter:
Cecelia Otto, Creator/Founder, An American Songline®

How can the story of important historical events in America be told through the songs of the time? For the last five years, Cecelia Otto has performed a unique historic concert program all over the country that's entertained audiences while giving them a new perspective on American history. Likened to "Hamilton the Musical, but in reverse", these themed concerts (e.g., "The Songs of World War One") share Tin Pan Alley songs as they would have been performed at the time they were written, but with the history and Cecelia's 21st-century commentary added.

In this interactive presentation, Cecelia will share her historical research methods of these important 20th-century songs, why this music is so important to America's history, and what's important to her when she's looking at the original sheet music. Performance practice and song styles will also be discussed, and she will finish with a mini-concert showing these examples.

5:00pm-7:00pm NWA Board Meeting

Garden Grille

5:15pm-6:45 pm Native American Collections Roundtable Meeting

Larkspur A

The Native American Collections Roundtable will gather to discuss projects of interest, followed by the Roundtable business meeting. All are welcome to attend!

7:00pm-8:30pm Movie Night with MIPoPS

Larkspur Ballroom

Moving Image Preservation of Puget Sound (MIPoPS) will host Archival Screening Night for the first time this year at the Northwest Archivists' Annual Meeting. The Great Outdoors will explore the endless variety of outdoor activities and scenic locales—wildlife preservation and observation, national and regional parks, hiking, boating, and bicycling, in addition to iconic camping and backcountry experiences. Content includes oral histories, news footage, music, experimental, and documentary footage. Please join us for an evening of entertainment and awareness for archival moving image content as we view film and video from participating archival collections.

Friday, May 17, 2019

8:00am-9:00am Sessions

Session 10

Larkspur A

C. Owen Smithers Collection: Transitioning a Small Archive

Presenters:

Aubrey Jaap, Administrative Assistant, Butte-Silver Bow Public Archives

Harriet Schultz, Senior Archivist, Butte-Silver Bow Public Archives

Cara Mooney, Archivist, Butte-Silver Bow Public Archives

The Butte-Silver Bow Public Archives acquired the C. Owen Smithers Photograph Collection in 2014. With more than 30,000 glass and film negatives, and thousands of prints, the collection is the largest image collection the institution has handled, to date. In 2017, the Butte Archives was awarded an NHPRC grant to process the collection and make it accessible to the public. The Smithers collection and the grant were catalysts for shifts in processing and other staff priorities, fundraising and outreach efforts, and volunteer training and management.

The NHPRC grant was completed thanks to collaboration of Archives staff with Nicolette Bromberg of the University of Washington, as well as local volunteers, and social media participants. The Smithers Collection has enabled the Archives to expand its collection of images with extensive photographic documentation of the people, places, and industries of the City and County of Butte-Silver Bow.

Session 11

Larkspur B

Canceled

Session 12

Larkspur C

The Forecast for 2020 and How to Survive & Thrive

Presenters:

Rachael Woody, Owner & Consultant, Rachael Cristine Consulting

Jodi Allison-Bunnell, Principal of AB Consulting

Moderator:

Maija Anderson, Interim Executive Director, Orbis Cascade Alliance

Consultants have a unique view of the archives field by the nature of our work. By working with multiple organizations of all shapes and sizes we are often attuned to professional trends and can detect potential pitfalls long before they make themselves known. Through our collective, consulting work, we believe the archives field and the organizations within it are reaching crucial turning points when it comes to funding, digital projects, and the implementation of Diversity, Equity, and Inclusion practices. This panel will deliver a “State of the Archives” where we reveal trends, forecasts for future opportunities and pitfalls, and offer advice and how to not just survive, but thrive in 2020 and beyond.



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Friday, May 17, 2019 (Continued)

9:00am-9:30am Morning Break with Vendors

Pre-Function Area

Break Sponsored by the Montana Historical Society

9:30am-10:30am Sessions

Session 13

Larkspur A

The Importance of Place:
Designing Institutional History of Archival Instruction Sessions

Presenters:

Adriana Flores, Archivist & Special Collections Librarian, University of Puget Sound

Anna Trammell, University Archivist and Special Collections Librarian, Pacific Lutheran University

Looking for ways to turn your institutional records into powerful instructional tools? This session examines the process of designing and delivering archival instruction sessions that use institutional records to connect students with the past. These instruction sessions can be extremely impactful for students and often deal with issues of race, power, representation, and the importance of place. By engaging with primary sources from our own university records, students feel a sense of connection while also thinking critically about our past. Panelists will discuss lesson plan development, examining controversial topics in institutional history in a classroom setting, and how archivists can go beyond the show and tell method to help students develop real research skills through primary source analysis. Conference attendees will be encouraged to actively engage in the session and will leave with recommendations for how to create and execute similar lesson plans at their institution.

Session 14

Larkspur B

A Brave New Hope: Student Workers in the Archives

Presenters:

Helena Egbert, Student Archives Employee, Oregon State University

Liliya Benz, Processing Intern, University of Oregon

Sylvia Podwika, Processing Archivist, Rice University

As Bird and Crumpton (2014) state, “there is a difference between education and training; education is focused on the generalities of a profession, but training is for the tasks of a specific job” (p. 90). Many MLS students find benefits to working in libraries and archives throughout their course of study. In fact, a study conducted by Matthew R. Francis (2013), archivist for collection management at Pennsylvania State University, showed that a majority of participants with archival positions had secured them “before graduation or within three months of their graduation dates.” Two current students and one recent graduate of the Emporia program Library and Information Science at Emporia State University, reflect on their individual experiences working in archives while attending classes. These students hope to help others understand the benefits to student employment and how it has affected their overall MLS experience.

Friday, May 17, 2019 (Continued)

9:30am-10:30am Sessions (Continued)

Session 15

Larkspur C

Creative Solutions in the Archives – Combined Session

Starting from Scratch: Exploring the Ingredients Needed to Establish an Archives Program

Presenter:

Stephanie Milne-Lane, Arts & History Archivist, City of Boise, Department of Arts & History

Creating an archives program from scratch is a daunting task, especially when there isn't a one-size-fits-all recipe to follow. This talk details what steps Stephanie Milne-Lane, a lone archivist in the Boise City Department of Arts & History, has taken in the inaugural two years of developing an archives program. Milne-Lane will share the successes and challenges she has encountered thus far and will also provide insight into her strategies for continuing to move the archives program forward. Come find out what's cooking in Boise.

Inheriting and Splitting a Large Historical Collection

Presenters:

Iris Godwin, Head of Special Collections and University Archives, Oregon Institute of Technology
Alla Powers, Special Collections Librarian, Oregon Institute of Technology

The GeoHeat Collection will be of interest to future engineers and others interested in the development and use of geothermal energy. It is the foundation of the effort of those who want to collaborate nationally and internationally on the use of geothermal resources. Many states in the Northwest are still developing these resources. It is an almost overwhelming library and archival collection, donated in 2015, containing five thousand manuscripts, books, periodicals, maps, flash drives, and drawings. At this juncture, we started assigning acquisitions to the library and university archives. This presentation will cover decisions made about accessioning, processing, describing, digitizing, and outsourcing. The digitized materials are located in our Geo-Heat Digital Library. We will share several work plans, archival processes, and preservation decisions.

Working with What We Have: Building a Digital Preservation Program without a Digital Archivist

Presenter:

Sara Mannheimer, Data Librarian, Montana State University

Montana State University Library is a mid-sized library with large-sized ambitions for our digital collections. Our digital collections are continually growing in size and complexity, but were originally designed to focus only on access, not preservation—partly because we didn't have a digital archivist to lead preservation activities. In 2017, we decided to work with what we had to build a digital preservation program. One key to our success has been the Digital Preservation Group, a group of employees from across the Library who work with digital collections. This group conducted foundational reading, interviewed peer institutions, and ultimately implemented digital preservation practices that meet NDSA Level 1 or above. Our experience demonstrates that libraries can establish “good enough” digital preservation practices without a digital archivist. The collaborative structure of our library-wide group can be reproduced at other small- or mid-sized libraries to preserve valuable digital content, even with limited resources.

2019 NWA Annual Meeting | *Bozeman, Montana*

Friday, May 17, 2019 (Continued)

10:40am-12:20pm Brunch Larkspur Ballroom
Brunch Sponsored by Interstate Restoration

11:00am-12:20am Business Meeting Larkspur Ballroom

12:30pm-2:00pm Sessions

Session 16 Larkspur A

More Product, Less Process (MPLP): What We've Learned and Where We're Headed

Presenters:

Alex Biso, Lead Processing Archivist, University of Oregon Special Collections and University Archives

Dana Bronson, Associate Archivist, Whitman College and Northwest Archives

Liza Harrell-Edge, Library Archivist and Digital Scholarship Manager, The Evergreen State College

Donna McCrea, Head of Archives and Special Collections, University of Montana

Cheryl Oestricher, Head of Special Collections and Archives, Boise State University

Moderator:

Elizabeth Nielsen, University Archivist, Oregon State University

More Product, Less Process (MPLP) has been implemented and adopted in various ways by many repositories to improve physical processing and description of archival materials. This panel discussion will provide a retrospective view of how MPLP implementation has changed or adapted with time, including how archivists in new positions have initiated or adapted existing MPLP practices, as well as a forward-looking view at the use of MPLP for born-digital materials. The panel will include: archivists that have been using MPLP for 10 years or more at the same institution; archivists who have applied MPLP at multiple institutions; and archivists who are new to their current repositories and implementing MPLP for the first time.

Session 17 Larkspur B

Building Representative Archives

Presenters:

Hannah Crummé, Head of Special Collections and College Archivist at Lewis & Clark

E.J. Carter, Special Collections Librarian, Lewis & Clark

Terry Baxter, Multnomah County Archivist

Natalie Bond, Assistant Archivist, Montana State University Library

Libraries and archives across the country are grappling with the problems created by collection practices of the past. Most public, bureaucratic records represent the histories of those in power which, until recently, have been a relatively homogeneous group. The history of the nation, however, is diverse. This panel examines growing efforts in archives across the Northwest to build inclusive records that better represent the disparate histories of this country. The types of collections they are creating are varied and their approaches and techniques are innovative. The problems they face are daunting. This panel asks: Who can create community archives? What approaches effectively produce relatively complete collections? How can we overcome disparities in historic record keeping practices?

The Academy of Certified Archivists

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Friday, May 17, 2019 (Continued)

12:30pm-2:00pm Sessions (Continued)

Session 18

Larkspur C

What did you have for dinner . . . Why does it matter?

Presenters:

Zoe Ann Stoltz, Reference Historian, Montana Historical Society

Molly Kruckenber, Research Center Director, Montana Historical Society

Amy McKinney, Associate Professor of History, Wyoming NW College

Mary Murphy, Professor of History, Montana State University

Janelle Zauha, Outreach Librarian (Professor), Special Collections & Archival Informatics, Montana State University

Meet a panel of foodies—librarians, archivists, and historians--and learn about their topics, research methods, the barriers they encounter, and their secret hopes when they approach archives. Their interests may surprise you. Not only are they searching for recipes and evidence of women's work, but they also delve into war, politics, economy, technology, and local histories. Research techniques vary as well. Depending on their questions, foodies may hit newspapers, conduct oral histories, or consume community cookbooks. Ultimately, food researchers hope to find relevant primary sources on visits to archives and special collections. Archive practices can challenge researchers since "food" has not often been catalogued as a significant subject. Panelists will discuss their experiences with archives and how facilities regard food history. How does your archives/special collection facility approach foodway topics and what would be helpful practices to support this growing field? Why does what you had for dinner matter?

Friday, May 17, 2019 (Continued)

Post-Conference Walking Tour

3:00pm-4:00pm

Murders, Madams, and Mediums

Meet at The Western Cafe located at 443 East Main Street, Bozeman, MT

Guided by the Extreme History Project

From horrific murders to notorious madams and mediums communicating with the spirit world, Bozeman's darker history comes to light in a walking tour designed to send a shiver up your spine. Hear about the fatal encounter between "Steamboat Bill" and Linn Lum and Bozeman's "Week of Horror!" Learn how Mrs. Mounts proved to Bozeman society that she could communicate with the dead. Meet Louise Couselle, Bozeman's notorious madam whose income rivaled that of Bozeman's wealthiest merchants.

Tour is capped at 25 people.

Fee is \$10 per person

Use code: NWAExtremeHistory to register at

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Poster Presentations

Posters will be available for viewing in the Pre-Function Area; poster presenters will be available to answer questions on Thursday, May 16 from 11:30am to about 12:15pm.

Poster 1 Scaled-up Processing and Building Political Papers at Montana State University

Presenter:

Sophia Phillips, Political Papers Archivist, Montana State University

I am currently working to process the collection of Senator Conrad Burns. My poster is about the contents of the collection, and also outlines the challenges and adaptations I've faced in my work.

This is a two year project, and I have reached the halfway point to define what series are in the collection, and how to arrange it to improve both physical and intellectual access. One of the biggest challenges of this 1200 box collection has been to gain a broad idea of its coverage, as well as smaller details to give some insight into the Senator and his influence/interaction with Montana. With the poster, I hope to highlight some of those finds, the rewarding challenge it was to reach them, and how this collection will help to build up the political papers collection at Montana State University.

**Here's to a splendid Annual Meeting
of the Northwest Archivists!**

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Poster Presentations (Continued)

Poster 2

“Hello, Computer.” Welcoming Computational Modes of Research into the Archive

Presenters:

Sara Mannheimer, Data Librarian, Montana State University

Jason A. Clark, Head of Special Collections and Archival Informatics, Montana State University

Daniel Laden, Undergraduate Student, Montana State University

Co-author:

Dillon Monday, Undergraduate Student, Montana State University

Digital scholarship methods provide a new, computational entrance point into digital archival collections. This poster summarizes three experimental projects created by faculty and students at Montana State University Library, using digital scholarship methods to develop innovative interfaces and insights based on our Library’s digital archival collections. A story map brings to life two personal accounts of expeditions through Yellowstone National Park at the turn of the 20th Century; data visualizations illustrate language usage over time in the university’s student newspaper; and an interactive app demonstrates connections between manuscripts in the Ivan Doig Archive. These projects have helped support digital scholarship in the library, introduce students in new modes of scholarship, and engage the Library’s digital archival collections in new and exciting ways.

Poster Presentations (Continued)

Poster 3 A Mississippian in Montana: Photographs from the Dr. A.B. Holder Collection

Presenter:

Jennifer McGillan, Coordinator of Manuscripts, Mississippi State University

Dr. A.B. Holder, native of Pickens, MS (near Jackson) served as a physician at the Crow Agency in Montana from about 1887-1890. While living in Montana, Holder used photography, then very new to the commercial market, to record his surroundings. The result: a fascinating series of images. Holder created formal and informal portraits of individuals and groups of many different members of the Crow Nation, including school children and boté. He also photographed white people working and living on or near the reservation, and natural and built environments. Holder's photographs reflect curiosity, artistic effort, and a fine-tuned historical sensibility. They also reflect white privilege: Holder took pictures of whatever he wanted, whenever he wanted, and (it would seem) assumed he and his camera were welcome anywhere. As such, archivists at Mississippi State have closely consulted the Protocols for Native American materials when making decisions about digitizing and sharing the pictures.

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Poster Presentations (Continued)

Poster 4 Teaching with Archives in STEM Education

Presenter:

Steve Duckworth, University Archivist, Oregon Health & Science University

The Historical Collections & Archives at Oregon Health & Science University (OHSU) have been underutilized in the school's curriculum due to the strong focus on clinical training and practice at this health sciences institution. Working with OHSU's Teaching and Learning Center (TLC), the University Archivist will survey faculty interests and current course offerings to identify potential collaborative opportunities for use of archival materials in the course offerings already in place. The goal of this project is to identify courses into which archival materials and rare books may be integrated without substantially restructuring the course or infringing on student clinical experiences. Use of historical documents will result in students being better able to contextualize their own work and imbue it with a sense of humanity often missing from the STEM (Science Technology Engineering and Math) fields. This poster will present research and results of the project, and note future steps.

Poster 5 Menus in the Collections and the Stories They Can Tell

Presenter:

Karl McCreary, Collections Archivist, Oregon State University Special Collections and Archives

Menus are among those random items we stumble upon in our collections that don't usually warrant much thought. After finding some fascinating menus from the collections of the OSU Special Collections and Archives Research Center, I wanted to highlight and share the stories they have to tell about the people who collected them and the culture of the time.

Poster 6 Automated Request Fulfillment and Special Collections Workflow Management Using an Integrated Library System

Presenter:

Austin Munsell, Collections Manager, University of Oregon Special Collections and University Archives

In January 2018, Special Collections and University Archives (SCUA) at the University of Oregon replaced its outdated and unsupported registration and circulation system with the shared library system (Alma/Primo), operated through the Orbis Cascade Alliance. This shift to an integrated, Alliance-supported system improved the user experience by enabling remote registration and requesting of archival materials. As a result of this project, SCUA automated and expanded the scope of statistics. Inventory tracking was also improved by linking barcoded items in Alma to top containers in ArchivesSpace. Along the way, we discovered some challenges that arise when applying a shared, bibliocentric library system to archival materials. This poster is a brief overview of SCUA's implementation including project goals, challenges, and outcomes.

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Thank you, for joining us for NWA 2019!

