



# Easy ACCESS

Volume 34 Issue 2

July 2008

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Terry Baxter leads his final board meeting as NWA President. (*photo courtesy John Bolcer*)



NWA in Alaska—at last! (*photo courtesy John Bolcer*)



The incoming 2008/2009 NWA Board. Left to right: Wendi Lyons, Alaska; Ruth Steele, Washington; Gina Rappaport, Secretary; Terry Baxter, ex-President; Trevor Bond, President; Tiah Edmunson-Morton, Vice-President; Erika Castaño, Treasurer (*photo courtesy Terry Baxter*)

**NWA 2008 Annual Meeting—Anchorage, AK**

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## President's Message



I have never felt so happy to be at a conference; occasionally even breaking into spontaneous bouts of skipping. Perhaps it was all the glorious sunlight

of Anchorage in May, living like college students, the chance of an encounter with a moose, or the joy of seeing so many of my dear colleagues in person. There are encouraging signs for our organization. Membership in the Northwest Archivists is up to 222. To encourage this trend, I pledge to bring home-baked biscotti to our 2009 annual meeting to anyone who encourages three new archivists to join NWA. [1]

I'm pleased that the Northwest Archivists is taking steps to welcome our new colleagues at our annual meetings. I have vivid memories of my first NWA conference in Missoula. Karyl Winn asked me to present on the "fundamentals of reference" for an hour and a half. Accordingly I prepared visuals for my presentation utilizing a late 20<sup>th</sup> century technology called an "overhead projector." Although I had an outline and plenty of illustrations printed on clear plastic, I had not written out my talk nor timed myself. I had expected a conference of 30 to 50 attendees. How many archivists could there be in the Northwest? When I arrived to register for the conference, it seemed to me that there were more than a hundred. Hey, this is serious. As soon as I got my name badge, I returned to my friend's house. My wife described my demeanor that afternoon as "freaked out." After six hours of rehearsal (mostly out-loud) shut in my friend's bungalow bedroom with green painted pine floors, I emerged. I gave my presentation, most everyone stayed awake, and the audience even politely clapped at the end. It was a modest beginning for me, and the next few conference presentations were not too traumatic. Indeed, getting involved in Northwest

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### EASY ACCESS

Published quarterly by the Northwest Archivists, Inc.

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## Vanished places: Silver Lake and The Tanglewood

—Trevor Bond, Washington State University

*This article was originally written for the WSU alumni magazine.*

Imagine having an out-door ice rink or, in fairer weather, a campus lake to picnic beside. On the Washington State University Pullman campus, in the area now occupied by Mooberry Track and the Hollingbery Fieldhouse (just beside Martin Stadium) once stood a small man-made pond, officially Silver Lake, but informally referred to as Lake de Puddle.

Silver Lake started humbly in 1899 when the College purchased a six acre tract for \$275 to expand campus. Our earliest photographs of Silver Lake, such as those in President Bryan's *Historical Sketch of the State College of Washington*, show a small pond with a few shrubs on the East side. Soon after the completion of the lake, Professor Balmer from the School of Forestry directed the transplanting of some 6,000 trees and shrubs grown in the arboretum around campus. Over the years, these plants bordering Silver Lake grew into a dense thicket called The Tanglewood. A rustic wooden bridge and a series of private paths through The Tanglewood completed what must have been a lovely retreat minutes away from the center of campus. According to William Stimson, if students



MASC, Washington State University  
Silver Lake, circa 1920

wished to meet secretly for a little “fussing” or kissing, Silver Lake, and the privacy afforded by The Tanglewood, was the main romantic retreat.

We can glimpse the importance of Silver Lake to students from “A trip though Cougarville,” a charming series of charcoal drawings and captions published in the 1926 *Chinook* yearbook for Washington State College. “In the spring and fall we have tennis and golf and in the winter skiing and skating. Silver Lake, over there on the border of the field, freezes over every year, providing a fine place for our winter sports. An occasional hole in the ice adds variety and interest with being dangerous. No one has ever been known to drown in Silver Lake.”



MASC, Washington State University  
Silver Lake, circa 1920.

As the tour continues, we see an image of The Tanglewood and its rustic bridge. “This little bridge over the lake adds the note of rustic beauty desirable in the humblest of country clubs. Unlike other little rustic bridges, it does not sag with the weight of many small boys with fishing poles, for no fish pollute the waters of Silver Lake. It is used purely for ornament and to furnish water through which the sophomores may drag the freshmen in their annual tug-of-war... Need I mention the

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(Continued from page 3) *Vanished Places:*

manifold uses to which an oasis such as this is put in a college town? It serves as an outdoor auditorium and a scene of many Cougarville revels as well as fulfilling its humbler duty as general picnic grounds and strolling park.” The final image of Silver Lake on the tour includes a figure reclining and contemplating the scene. “The villager over there on the bank of the lake is probably becoming inspired to write poetry. It’s convenient that the young hopefuls have the proper atmosphere provided.”

Unfortunately, the “proper atmosphere” of Silver Lake occupied precious space bordering the College’s athletic facilities. If ice skating and strolls

along the lake sound idyllic, practicing football (and other sports) outside in the snow does not. The final demise of Silver Lake and The Tanglewood came in the late 1920s with the creation of the Hollingbery Fieldhouse. Financing for the Fieldhouse came through students fees—you can see the contract for its construction in Manuscripts, Archives, and Special Collections (MASC), including the signature of the dashing student President, Ed Murrow. Though we can no longer visit Silver Lake, collections such as those in special collections at WSU (and similar repositories across the nation) can help us imagine, and even mentally reconstruct, other places that have since vanished.

### **“I cannot live without books”: A Report on the Rare Book School - “Introduction to the History of Bookbinding” taught by Jan Storm van Leeuwen**

—Elizabeth Uhlig, Lane Community College

“I cannot live without books.” This quote by Thomas Jefferson to John Adams in 1815 is on a book bag I bought at Monticello just after I finished a week (June 9-13) at the Rare Book School in Charlottesville, Virginia. I took a class “Introduction to the History of Bookbinding” and thought about nothing but old and rare books and their bindings for an entire week.

It was an amazing experience - challenging, intense, fun, and totally worthwhile. My day job is as archivist at Lane Community College in Eugene, Oregon, but what I’m most interested in outside of work is the history and culture of the book, historical bookbinding, and making of books. I especially enjoy making historical book structures, so this course was something I have long hoped to take and I certainly was not disappointed.

The Rare Book School was founded in 1983 at Columbia University by Terry Belanger and was moved to the University of Virginia in 1992. The RBS offers week-long, non-credit courses on various topics related to books and bibliography,

mostly during the summer in Charlottesville, but also during the fall, winter and spring in New York City, Baltimore, and Washington, D.C.

For me, the application process was a two-stage process – last fall I applied first for a tuition scholarship, and then in the winter I applied for admission to the “Introduction to the History of Bookbinding” course. The other students in the course were mainly catalogers, curators of rare books and special collections, or conservators; I believe I was the only bookbinder in the class. And while the course did not include hands-on bookbinding instruction, it provided me with a wealth of information and inspiration that I can use when making my own books.

#### **The RBS Week**

Upon arrival at the University of Virginia in Charlottesville, you are quickly drawn into the RBS experience and culture which provides many opportunities for networking and meeting fellow book en-

(Continued on page 5)



*(Continued from page 4) Rare Book School:*

thusiasts and professionals, as well as a high level of instruction. The RBS Week started on Sunday afternoon with a guided walking tour of the UVa campus followed by registration and wine reception, Sunday night supper, and an orientation lecture by RBS director Terry Belanger.

The typical RBS day runs from Monday to Friday, 8:00 am to 5:00 pm and includes breakfast and two coffee breaks at the RBS offices, and a lunch break. There are four sessions every day for a total of 6 hours of instruction.

There are optional evening lectures and social activities so you are frequently kept busy until late in the evening. Monday was Lecture Night and we heard a lecture by Steve Beare, an independent scholar who shared his research, much of which was conducted on the internet, into the lives and careers of two 19<sup>th</sup> century engravers.

Tuesday evening was Movie Night. We first saw a documentary "Book Wars: Life & Death on the Streets of New York, 2000" about the world of NYC street booksellers. Then we saw "The Lindisfarne Gospels: A Masterpiece of Anglo-Saxon Book Painting." Earlier in the day, we had a lunchtime tour of Special Collections.

Wednesday night was Study Night when the RBS library was open and we were able to peruse lots of old and rare books in the RBS teaching collection as well as books in their reference library.

Thursday night was Bookseller Night when several Charlottesville used and rare bookshops stayed open especially for us. Charlottesville is only a town of 40,000 but has more rare and used bookshops than any other city in Virginia.

On Friday our class had lunch with our instructor and in late afternoon there was a closing reception and a chance to buy RBS t-shirts, mugs, bags, and

other souvenirs.

## **The Course: Introduction to the History of Bookbinding**

The class I chose to attend, "Introduction to the History of Bookbinding," was not a hands-on, practical binding course, but rather a historical and art historical look at the principal techniques and materials used in Western bookbinding. The teacher was Jan Storm van Leeuwen who is the retired keeper of the binding collection at the Dutch Royal Library in The Hague.

In the introduction to the course and historical bookbinding, Jan Storm van Leeuwen explained that we would focus on two functions of bookbinding: the binding structure which both protects the text block and also makes a book out of separate leaves of paper, and the decoration on the covers, spine, and fore-edges that have turned binding into a work of decorative art. Every day the course was a combination of lecture using images of books in a PowerPoint presentation followed by viewing dozens and dozens of books from the RBS teaching collection and from the university library's collection of rare books.

## **Monday**

Our Monday class session began with an overview of bookbinding terms and processes – this introduction was quite complex and necessary, not only for a bookbinder, but also for all the others in the class who were librarians and curators with backgrounds in cataloging, conservation, and librarianship. There is a lack of fixed terminology in English, which can complicate things. Jan covered the different parts of a book, decorative techniques (onlay, inlay, mosaic, blind and gold tooling), covering material (calf, goat, sheep, or pig leather, parchment/vellum, textiles, and paper), sewing and bind-

*(Continued on page 6)*



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(Continued from page 5) Rare Book School:

ing techniques, and much more. We looked at four models: a 4<sup>th</sup> century Nag Hammadi/Coptic book, a 9-11<sup>th</sup> century Carolingian/Romanesque book, a 14<sup>th</sup> century gothic book, and a French 16<sup>th</sup> century binding. And he also showed us numerous books from the RBS collection and we viewed a DVD on binding by the Plantin Museum in Antwerp, Belgium.

### Tuesday

Our Tuesday class began with an introduction to various leather samples. Then Jan began a chronological survey of Western bookbinding beginning with books produced in the 2<sup>nd</sup> century in the Roman Empire. We moved through the Middle Ages looking at Coptic books, Carolingian and Romanesque books, bindings in velvet, untooled leather bindings, and 15<sup>th</sup> century German girdle bindings.

Jan talked about the St. Cuthbert Gospel and I showed some photos I had taken at the St. Cuthbert's Gospel of St. John workshop I had taken last year, November 9-11, in Boston. Jim Bloxum and Kristine Rose, two conservators from the Cambridge University Library, taught a 3-day workshop making a model of this 7<sup>th</sup> century, Anglo-Saxon book, the oldest surviving book in Europe in its original binding.

We looked at books from the Middle Ages from different European countries, mainly Germany, England, France, the Netherlands, and pre-Renaissance Italy and Spain – all with differing techniques and decorations, but also showing much influence from one part of Europe to the other. Jan talked about the structures and materials, and spent quite a lot of time on the decorative covers using blind and gold tooling, the variations of which help

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**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.

*(Continued from page 6) Rare Book School:*

to date the bindings and determine how and where the bindings were created. Tuesday's chronological overview concluded with a discussion of Renaissance binding in Italy and France. And the afternoon ended with a look at decorated paper – marbled paper, printed paper, and paste paper used both for covers and end sheets.

### **Wednesday**

Wednesday morning continued with the chronological overview with a look at pre-Renaissance Italy, specifically the books of Jean Grolier collected for his library. We looked at Renaissance books in Italy, France, Germany, the Netherlands, and England. Jan discussed not only structure, materials, and decorative techniques, but also the social and economic aspects of bookbinding, publishing, and selling of books. Moving through the centuries, we came to 17<sup>th</sup> century America and 17<sup>th</sup> century bindings in France and the Netherlands. Wednesday afternoon ended with an in-depth look at 19<sup>th</sup> century and early 20<sup>th</sup> century publisher's bindings when books began to be made by machines. We looked at both luxurious bindings and also at simple publisher bindings throughout Europe and the United States.

### **Thursday**

On Thursday we continued the chronological survey by turning back to the 18<sup>th</sup> century France, England (including Canada and Scotland), the United States, and the Netherlands. We spent the afternoon at the University of Virginia Special Collections and looked at original bindings from their collection. We viewed Islamic bindings as well as books from throughout Europe from the 16<sup>th</sup> to 19<sup>th</sup> centuries.

### **Friday**

On Friday we finished up the chronological survey

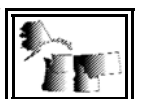
with a look at 19<sup>th</sup> and 20<sup>th</sup> century French, Dutch, Belgian, British, and American bindings. Our final exercise was an attempt to date seventeen books which we had looked at on Monday morning – hopefully our dating was more accurate after a week of learning about the various structures and decorative techniques.

We were provided with a detailed syllabus which included a guide to the description of book bindings (something which was very useful to the catalogers, but which unfortunately we didn't have time to cover in class); a timeline of year, historical/cultural events, artistic style, binding landmarks (styles, significant books, collectors, etc.), and the names of binders, if known; and a reading/reference list of important books and websites on the history of bookbinding.

This is a brief summary of an amazing week at the Rare Book School. If you'd like more information, check out the RBS website at: <http://www.rarebookschool.org/>

I have posted some photos that I took of the four models as well as some of the publisher's bindings we were shown. There are also a few photographs taken at the St. Cuthbert workshop. <http://picasaweb.google.com/emuhlig>

And, please email me if you have questions or want more information: [emuhlig@gmail.com](mailto:emuhlig@gmail.com)



## What About Context?

—Robyn Ward, Lewis & Clark College

As archivists we strive to preserve as closely as possible the physical record, its contents, and the context from which the item came. But it is impossible to keep things exactly the same forever. Quoting Michèle Valerie Cloonan from her article *W(h)ither Preservation* (2001)

*The preservationist (can insert archivist, records manager, etc.) can never faithfully recreate the past because she or he has never been fully a part of that past. Objects themselves were not created or conceived of as being frozen in time. Their creators, even if they wished some kind of immortality for their creations, knew that permanent might mean five hundred or one thousand years, not a million years.*

She continues "...objects change over times as do our approaches to viewing or interpreting those objects" (p.235). Our perspectives on preserving these items also change.

Thinking of my experience at the Northwest Archivists Annual Meeting in Anchorage last month has brought me to think about this quite a bit especially regarding properly representing an accurate context for collections. The session *Breaking the Ice: Protocols for Native American Archival Materials* and Archivists in the Northwest provoked an interesting discussion on this issue. The panelists represented the issues surrounding the protocols, their goals and initiatives, so articulately and profoundly that it left for great discussion and further pondering. There was more than one side represented and all had valid points to consider for further implementation and acceptance of the protocols.

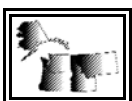
Most institutional archives purport open and equitable access upholding the human right of access and inquiry. In so doing as archivists we should make sure that this open, available material is represented appropriately. Yes it entails time, energy, funds and

administrative support but as mentioned in the panel is necessary and even vital to maintaining integrity of collections. Tribal archives and non-tribal archives have their own ethics, governing bodies, and guidelines. Both sides should be equally represented when discussing the acceptance of the protocols. Context is subjective. It can vary from repository to repository. But shouldn't we be asking that if by studying and analyzing these objects in current contexts such as from the perspective of an anthropologist whose research is held in an academic archive isn't it taking away from or misrepresenting the context? Aren't we providing a disservice and supplying wrong context? Do we want this to continue?

As we all very well know, archives must deal with personal/institutional agendas, politics, donors and ethics. Past agreements have been made regarding the access and holdings of collections. Are these agreements null and void? We must be better responsive to these issues and aware of all these factors that come into play. Of course there is also consideration of proper care of these collections and who ultimately decides. As Monique Lloyd, a member of the panel, pointed out, in Native American cultures, objects, what we would regard as stuff, have spirits. She gave the example of baskets and baskets are supposed to die an organic death. It is their purpose to be used and gradually deteriorate, not to be kept in a glass case in a museum or archive.

In a recent piece written in *High Country News*, titled *Pillaging the Past* by Craig Childs, he discusses this idea of context and really questions what we have done and are currently doing with Native American Collections and why. "Once artifacts are out of the ground, their original context is destroyed". Researchers may take pains in document-

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(Continued from page 8) *What About Context?:*

ing their work and try to recreate the site on paper for access in perpetuity, but rarely are sites documented or properly documented. Glade Hadden, an archaeologist for the BLM in Colorado explains, "I don't take things anymore unless I have to...the argument 'if we don't take it, somebody else will' doesn't work for me. If you're really a scientist, why would you need to possess the object itself? It's just an object. It's just stuff. For what archaeologists purport themselves to be, all they really need is context. After that, you're just a collector." The article continues:

*"The U.S. Army Corps of Engineers has 50,000 cubic feet of artifacts that came from the field. Three-quarters of this collection is improperly stored, and most of it is steadily deteriorating. It would take \$20 million to put the collection in order, yet nothing has been offered but further budget cuts. I have visited federal repositories around the country and seen the cardboard boxes and artifacts crowded shoulder-to-shoulder...A recent study of artifacts held in public trust in the United States found that 40 percent are in unknown condition, many untouched since the day they first arrived. The future of many such collections is not hopeful." (pp. 13-14).*

Of course we don't all treat our collections this way and hope to be the best overseers of our collections, but with lack of funding and space this can be impossible. And there are repositories that are caring for Native American collections within which may be the best place for them.

It seems that discussions relating to the Protocols for Native American Materials are important for all of us to weigh in on and to take great consideration for how these will affect not only how we collect or view our collections currently but maybe how we represent the past or what is relevant for representing that past for the future no matter where these collections continue to reside. We need to be able to provide a valid, accurate narrative from a more

appropriate context.

I would like to end by including the end of the HCN article:

*"I came to a crack in a cliff-base, took off my hat, and stuck my head inside. Peering into the dimness, I saw a shape through dangling black widow webs. I reached in and with the tips of my fingers picked up a light woven object the size of a small mixing bowl. I brought it to the light. It was a basket, a 1,500-year-old coil-weave style. I was astonished, mouth open, almost laughing. Finally, here it was. Nobody had gotten to it.*

*The artifact was perfect, a tawny weave of dry yucca fibers curated by the desert. People had put it here long ago, knowing it would survive if it were kept out of light and wind. They thought they would come back for it, or if not them, their children or grandchildren. But something happened. The line of memory was broken, and no one ever returned.*

*I stayed with the basket for two days, drawing it, photographing it, living with it. I turned it around and around like some small planet, studying its fine and ancient coils. So much has been destroyed or taken from the land that I was heartened to see something still in its place.*

*Maybe this will be the last of the last. When all the graves are dug and all the artifacts taken, this might be the final piece of antiquity still in the earth. Upon finding such a basket, some people would tell authorities who perhaps would send a federal archaeologist or a ranger to retrieve it, "saving" the artifact from inevitable destruction.*

*Others might take it for themselves. When I was done with it, I did the only thing I could. I slid it back into its nest of spider webs and dust. I left the basket to the future, letting the line of memory fade as I took my*

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## Northwest Digital Archives Seeks New Members

—Jodi Allison-Bunnell, NWDA Program Manager

The Northwest Digital Archives (NWDA), a program that provides enhanced access to archival collections and facilitates collaboration among archives, libraries, and museums in Washington, Oregon, Idaho, Montana, and Alaska, seeks new members for its Northwest-based program.

The NWDA website is located at <http://nwda.wsulibs.wsu.edu/>. There, researchers can find information about archival collections through keyword, subject, repository, and genre searches. The database offers researchers the ability to find information about collections across institutions, at a greater level of detail than is available through any other tool. The collection information is also exposed to search engines. In May 2008, researchers retrieved the 4500 finding aids on the NWDA site 22,931 times. NWDA at present hosts only finding aids, but is planning for a digital services program that will also offer access to digital content.

Founded with NEH and NHPRC funding in 2002, NWDA became part of the Orbis Cascade Alliance in 2007. Members pay annual fees based on institution type that cover the costs of technical, administrative, and fiscal support services. For complete information on the benefits and costs of membership, see <http://orbiscascade.org/index/nwda-membership>.

Current NWDA member institutions are the Eastern Washington State Historical Society, Gonzaga University, Idaho State Historical Society, Seattle Museum of History & Industry, Whitman College, Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, the Center for Pacific Northwest Studies at Western Washington University, Pacific Lutheran University, University of Washington, Washington State University, Lane Community College, University of Alaska Fairbanks, the Alaska State Library's Historical Collections, Whitworth University, Lewis & Clark College, the University of Idaho, Portland State University, the Washington State Historical Society, the Seattle Municipal Archives, Central Washington University, Eastern Washington University, Willamette University, Western Oregon University, Portland Community College, Oregon Health & Sciences University, Central Oregon Community College, and Oregon Institute of Technology.

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## Northwest Archivists, Inc. Board Meeting Minutes

27 March, 9:30 a.m. PST (Conference Call)

Terry Baxter (president) called the meeting to order at 9:00 a.m.

Present: Terry Baxter, Erika Castaño, Arlene Schumacher, Sharon Howe, Brian Brown, Donna McCrea, Nathan Brown, John Bolcer.

1. 8 January 2008 Minutes. The Board approved final minutes with a correction under 2C it should say "see item 4 below" instead of "7." Approved as

amended.

### 2. Reports:

a) Publications Committee (Bolcer)  
Next *Easy Access* will be out soon; and will be at printer next week.

b) Directory Project Committee (Long/Bolcer) Bolcer received the database from Long and will be assigning passwords for

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(Continued from page 10) March Board Meeting:

directory survey. Survey should be ready by summer.

c) Local Arrangements Committee (Schmuland) Schmuland reported conference and housing registrations are online. Field trips are in the planning process. Conference cannot accept same day registration. A showing of *Eskimo* (1934) will be sponsored during the conference. Housing will be available Sunday before the conference and after the conference. Bolcer asked for the registration information in a Word document for *Easy Access*.

d) Program Committee - no report. Baxter will check with Rappaport

e) Advocacy Committee Howe submitted Nominating and Advocacy Committee reports. She thanked the nominees for participating. The return on ballots to date is 40% with the deadline for ballots to be post marked Friday April 11, 2008. Reim-

bursement paperwork was sent to the Treasurer. Bolcer suggested the Board look into online voting as an option. Howe suggested getting more members involved in committee work as that was a good way to connect with the organization and develop a larger pool of experienced volunteers.

f) Outreach Committee (Brown) Nothing to report at this time. Howe reminded the Board that Archives Month information should be available soon to members, if the Board is supporting it this year. Castaño reminded the Board that the award would continue for another year and would be re-evaluated. Castaño and Brown will prepare an announcement for the June *Easy Access*.

g) Mentoring Committee (McCrea) McCrea reported that there are three matched pairs, and there are several more protégés looking for mentors. She is hoping

(Continued on page 20)



**Exploit**

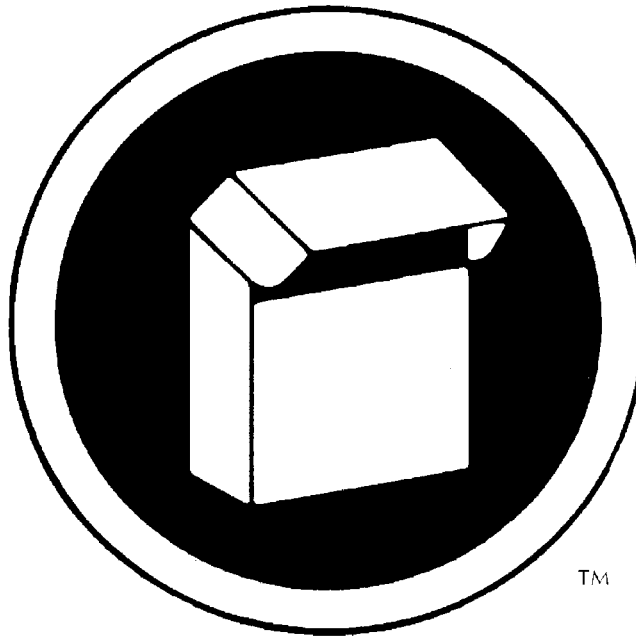
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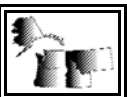
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# NEWS FROM THE NORTHWEST . . .

## Assistant Editor's Note

Hello NW repositories!

Perhaps some have noticed, and maybe some have passed right over them, but I like to open the news with a quote. Random bits of inspiration that seem to match my tone, the themes, some collection: I like to think of them as the primary source voices of the primary source news.

Maybe it's the rainy spring or the end of the academic year, maybe it's my new position in the NWA governance structure or the lingering excitement of seeing a moose, but I was feeling a bit philosophical as I began my quote hunt for this issue. Reflecting on themes of communication and respect, which both figure prominently in the "Featured Session" section of this issue of the NW News, I lingered on several quotes by the master of all philosophical quotes: the Buddha.

Should it be "Teach this triple truth to all: A generous heart, kind speech, and a life of service and compassion are the things which renew humanity" or "When you realize how perfect everything is you will tilt your head back and laugh at the sky"? Or, really, did I want to open with "A jug fills drop by drop"? Scrolling and browsing, I happened upon one I was certain fit perfectly: "To be one, to be united is a great thing. But to respect the right to be different is maybe even greater." Which wise sage could I thank for such a bit of wisdom? Yes, U2's Bono...

Speaking of wise rock stars, thanks again to Emily Dominick, Terry Baxter, and Elizabeth Nielsen for sharing their experiences in Alaska. Their contributions to the News from the NW blog "What Happened Here? News from the NW Archivists" (<http://newnwanews.blogspot.com/>) were great! Take a few minutes to read about experi-

ences in Alaska, thoughts on sessions they attended, and Emily's pictures! As someone who was "moose sighting challenged," I am particularly fond of the one she took of the "faux" moose in Al-yeska.

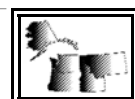
For those of you looking for extra funding for your Archives Week/Month activities, the Northwest Archivists has made \$200 (per state) available to members or institutions to support events, publicity, and activities. Members in Alaska, Idaho, Montana and Washington should apply directly to NWA using a form that can be found on the NWA web site and News from the NW blog site. Oregon members should contact the Oregon Archives Month Planning Group for Oregon Archives Month funding (Brian Brown at [brian.brown@ci.portland.or.us](mailto:brian.brown@ci.portland.or.us)).

As we wade into summer, which for some means a respite from undergrads and for others means a flood of genealogists, please remember that *you* are the heart of this column. The collections and reflections that come straight from our NW repositories connect us all and strengthen our professional community. So, by all means, share! Because without your stories, all you see are my quotes. Also, if you know of noteworthy notes from your local museum, library, or historical society, please encourage their staff to contact me at [tiah.edmunson-morton@oregonstate.edu](mailto:tiah.edmunson-morton@oregonstate.edu).

## Featured Session

One of the final sessions at this year's NW Archivists conference was "Breaking the Ice: *Protocols for Native American Archival Materials* and Archivists in the Northwest," which looked at the *Protocols for Native American Archival Materials*. Developed in 2006, the protocols acted as the impetus

(Continued on page 14)





# NEWS FROM THE NORTHWEST . . . *Alaska*

(Continued from page 13) *Featured Session:*

for initiating conversations between Native American and non-Native American archivists about the proper care and use of archival materials. The following year, the NW Archivists' board committed to a five-year program to present and discuss the protocols at each annual meeting in each of its five member states. To quote the session description:

"This session outlined the development and content of the protocols, the need for guidance for both Native American and non-Native American archivists regarding the best practices for culturally responsive care and use of Native American archival material held by non-tribal organizations, and concerns archivists may have about the application of the protocols."

Those who attended the session were given 3 distinct voices from 3 perspectives:

- Using stories that spoke to the importance of repatriation, Linda Wynne (Sealaska) reflected on the impact of the protocols and the need to bring tribal material back to the tribe from a personal standpoint. As Monique Lloyd said "it was like listening to my auntie tell stories."
- Monique also used personal stories to illustrate the nature of the protocols. She discussed the background and development of the protocols, emphasizing the need for communication, but also shared her experience "walking in two worlds: the white world and the Indian one." According to Monique, "exchanging information, requests, and beliefs requires honesty and the willingness to listen as well as speak... It takes courage."

- Shifting the focus of the discussion, John Bolcer addressed institutional concerns with the protocols as they were written. He suggested revisions that could strengthen the document and provide more support from non-Native American institutions.

I hope to hear or read more from all three presenters as they continue their reflections, dialogs, and work on this important issue.

To learn more about the protocols, please visit the Protocols for Native American Archival Materials site at <http://www2.nau.edu/libnap-p/index.html>.

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## **Talkeetna Historical Society (Talkeetna)**

### ***Moose Dropping Festival***

Don't look up for falling moose, look down and mind where you step...

On July 12 and 13, 2008 the Talkeetna Historical Society will host the unique 36th Annual Moose Dropping Festival, which is a family friendly fundraiser for their Society. With the promise of raffle prizes, attendees watch as shellacked and numbered moose poop is hauled into the air in a net—and then dropped on a huge bullseye. Visit their site at <http://www.talkeetnahistoricalsociety.org/moose-dropping-festival.php> for details.

While you are there, explore their web site (<http://www.talkeetnahistoricalsociety.org/index.php>) to learn more about Talkeetna's history and the Historical Society's museum.



# NEWS FROM THE NORTHWEST

## ... Idaho

### Idaho State Historical Society (Boise)

#### *Exhibits and Documentary Films*

The exhibit "Brotherhood: Freemasonry's Mark on Idaho: A Unique Historical Look at Masonic Fraternities" opened at the Idaho State Historical Museum on Saturday, May 24. Masonic fraternities have played an important role in Idaho's communities since gold rush days; this exhibit traces the mysterious origins of the Freemasons and their vital link to Idaho history. Jody Ochoa, Museum Administrator, says that "[t]his exhibit is not to be missed... Idaho's Masonic history comes to life through the wealth of intriguing and unique regalia, costumes, miniature cars, rarely seen photographs, and dramatic folk-art all collected from Idaho sources." It runs from May 24 and through August 31, 2008.

On May 7, 2008 the Idaho State Historical Society hosted a pre-screening of *Idaho's Forgotten War*, a historical documentary directed by Sonya Rosario. The film profiles 67 Idaho Kootenai people and the woman who led them, Amy Trice.

"Robbed of their extensive lands, culture, and hopes for the future, they moved from place to place within Bonners Ferry, Idaho, nomads in their own homeland. Having endured poverty and hardship and facing cultural extinction, Kootenai elders requested that Trice lead the tribe back to reclaim their homelands. Eventually, Trice and the Idaho Kootenai felt they must declare war against the United States, but it was more than a declaration of war—it was a declaration that their basic human rights be honored."

To learn more about the Kootenai tribe visit their web site at <http://www.kootenai.org/main.html>. For more information about the film, visit the Idaho State Historical Society news site at <http://www.idahohistory.net/news.html>.

## ... Montana

### *Summer Road Trip Ideas*

For those of you packing up the station wagon for a journey into the eastern bounds of the Northwest Archivists' territory, there are some wonderful history museums waiting for you in Montana.

Visit the beautifully preserved turn-of-the-century mansion in Kalispell, Montana and experience the "elegance of a bygone era." When Charles E. Conrad arrived in the Flathead Valley in 1891, the town of Kalispell was little more than a vision. Conrad thought he had found a good investment opportunity, as well as a permanent home for his descendants; so in 1895, in the midst of what was then wilderness, he had this Victorian home built. He also established the Kalispell Townsite Company and the Conrad National Bank. For more information, visit their website at <http://www.conradmansion.com/>.

Learn more about the historical development of Glacier County and surrounding areas at the Glacier County Historical Society! Their collections focus on early oil and railroad history, as well as the Marias phase of the Lewis and Clark expedition. More information about the GCHS can be found at <http://www.glaciercountymt.org/museum/>.

For a great list of history museums in Montana, check out MuseumStuff at <http://www.museumstuff.com/museums/montana-history.php>.



# NEWS FROM THE NORTHWEST . . . *Oregon*

## Oregon State University (Corvallis)

### *OSU Archives Student Assistants Honored*

Congratulations to award-winning students Christie Toliver and Monique Lloyd!

An invaluable member of the Archives team since the summer of 2006, Christy Toliver received the 2008 *Totten Graduating Student Award* from the OSU Libraries in May. Graduating this spring with an undergraduate degree in Mathematics, Christy plans to continue her studies at OSU in the field of education, with the formidable goal of teaching middle school math!

Monique Lloyd, who worked as a student assistant/intern for the Archives and is now working for the Libraries' on-call pool, recently won the Society of American Archivists' 2008 *Harold T. Pinkett Minority Student Award*. Diligently working toward her MLS at Emporia State University and enthusiastically exploring the ins & outs of the archives' world, she will use the award money to attend the 2008 SAA conference in San Francisco. Monique also presented a paper at the 2008 NWA Annual Meeting on the Protocols for Native American Archival Materials; see the "Featured Session" section at the beginning of the NW News for details.

### *OSU Archives: New Accessions*

Recently Received at OSU: 1928 OAC Debate Squad Tour Scrapbook (MSS). This fabulous scrapbook was assembled by alumna Effie Louise Ackerman (Wagner)! It documents the Oregon Agricultural College Women's Varsity Debate Squad 1928 tour and is made up of newspaper clippings, notes, photographs, postcards, brochures, and a travel itinerary. The scrapbook also contains photographs and two handwritten narratives by Ackerman describing various aspects of the tour, including details about the train ride, interactions with

students at the host colleges, the campuses of the schools she visited, experiences sightseeing in California, and the send-off reception in Corvallis at the start of the tour. One of the narratives is featured on the pages of the scrapbook, while the other was written on notebook pages found inside the scrapbook. In addition to the 1928 tour, the clippings also document OAC men's squad speech contests and news stories about fellow alumnus Felix Ackerman, Effie's husband.

Recently Received at OSU: Extension Service Records (RG 111), 1967-2006. The bulk of this large transfer (21 cubic feet) is comprised of audio visual presentations used as educational tools by county Extension agents. Containing photographic slides, cassette tape audio recordings, scripts, and handbooks created by 4-H and the OSU Extension Service, the presentations address a range of topics including animal judging and showmanship, horse care, photography, livestock management, bike maintenance, leadership development, computer use, woodworking, cultivation of vegetables/flowers, animal body structures, and international exchange programs. Also included in this transfer are presentations created by other universities, regional organizations, and industry associations, as well as newsletters, staff meeting minutes, program planning records, and work plan reports from the 4-H Youth Development Office.

Recently Received at OSU: OSU Mom's Club – Eugene/Springfield Unit Records (MSS), 1959-2007. This accession consists of materials generated by the Eugene/Springfield Unit of the OSU Mom's Club and includes annual reports, bylaws/constitutions, correspondence, financial statements, meeting minutes and agendas, membership lists, photographs, publications, and a banner. In addition to reflecting the general administration of the club, these records and photographs also document the

*(Continued on page 17)*



## NEWS FROM THE NORTHWEST . . . *Washington*

*(Continued from page 16) Oregon State University:*

efforts of the unit's Quilt Committee and their fundraising efforts in support of Mom's Club scholarships. Also found in this accession were a pair of orange gloves and a bell that were part of the ceremonial opening of the group's meetings. The last surviving chapter of the statewide OSU Mom's Clubs, the Eugene/Springfield Unit dissolved with a final meeting, reception, and transfer of these materials to the OSU Archives in May 2008.

### **Washington Archivists!**

**October is Archives Month!** Now is the time to join the effort, plan activities, and get the word out. We've just learned that the Washington State Historical Records Advisory Board (WSHRAB) has received grant funding from NHPRC and again will be providing financial support for our Archives Month endeavors. Thanks to the momentum and leadership of Sharon Howe last year, we were able to have a late-start presence with a Waters of Washington theme, replete with a handsome poster and website. <http://www.digitalarchives.wa.gov/archivesmonth/events.htm>

Join us this year to develop our theme and outreach and further establish our initiative for years to come. Contact Scott Roley, Northwest Region of Washington State Archives, at [scott.roley@wwu.edu](mailto:scott.roley@wwu.edu) or Sarah Nelson, National Archives – Seattle, at [sarah.nelson@nara.gov](mailto:sarah.nelson@nara.gov) to get involved.

### **National Archives—Pacific Alaska Region (Seattle)**

#### ***Summer Institute for Teachers***

The staff at NARA, Pacific Alaska Region, Seattle, is pleased to announce that “Primarily Teaching: Original Documents and Classroom Strategies” will be held at their facility this summer (August 18<sup>th</sup> through August 22<sup>nd</sup>, 9:00 to 4:00). Their goal is to

introduce teachers to various methods of locating primary source documents; analyzing documents, photos, maps, moving pictures, and other primary sources; and using primary sources in the classroom. Clock hours and graduate credit hours will be offered. For more information, contact Carol Buswell at [carol.buswell@nara.gov](mailto:carol.buswell@nara.gov) or 206-336-5151.

### **Central Washington University (Ellensburg)**

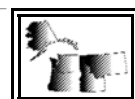
#### ***Central Washington University Archives: New Online Collection***

The Edward W. Nolan Photograph Collection is now available online! The collection contains images that visually document many of the cities, towns and villages across Washington State and the American Northwest during the latter part of the 19<sup>th</sup> Century and early half of the 20<sup>th</sup> Century. Of note are the images of communities in the State of Washington and the American Northwest from the 1860s to the 1930s, as well as the images of landscapes and cityscapes of communities across the United States, Canada, Asia and Europe.

The photograph collection was purchased from Edward W. Nolan by Central Washington State College (now Central Washington University) in 1976, but remained unprocessed and uncataloged until last year. The images were scanned from the many photographic prints and postcards from the collection. Mr. Nolan is a rare photograph collector, as well as an author of numerous illustrated books and guides related to Pacific Northwest history.

The digitized images are available at <http://digital.lib.cwu.edu>, with an inventory of the entire collection at <http://www.lib.cwu.edu/archive/Manuscripts/MS005-07-02.htm>.

*(Continued on page 18)*



## NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 17)

### **Washington State Archives (Olympia)**

#### ***Staff Updates in Records Management***

Russell Wood was recently promoted to State Records Manager, replacing Tri Howard. Wood joined the Washington State Archives in August 2007, relocating from Brisbane, Australia, where he was the Principal Appraisal Archivist at the Queensland State Archives. He has an extensive background in records management, library science, and information technology, especially in the areas of retention schedules, appraisal, classification, implementing electronic recordkeeping systems, and applying the international standard for records management ISO 15489. Wood is currently implementing improvements to retention schedules, giving re-

cords management trainings, and providing advice for Washington's state and local government agencies.

Also joining the Records Management Department are Michele Mallery and Simone Myree-Rofe. Having previously worked as Records Information Manager at the Environmental Services Division of Pierce County Public Works and Utilities, Mallery will serve as the Program Manager working with state agencies and the State Records Committee. Before joining the Washington State Archives, Myree-Rofe was the University Archivist at Salisbury University.

(Continued on page 19)



**Metal Edge, Inc.**  
Archival Storage Materials

**THE QUALITY SOURCE**  
[metaledgeinc.com](http://metaledgeinc.com)  
1-800-862-2228

The advertisement features a large, stylized gear logo with the letters 'ME' in the center. Surrounding the gear are various archival storage materials, including boxes, folders, and tape cartridges.



**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.



# NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 18) Washington State Archives:

## **Central Regional Archivist Retires**

Timothy E. Eckert, Central Regional Branch Archivist of the Washington State Archives in Ellensburg since 1981, retired May 30, 2008. During his years as regional archivist, Eckert built and solidified strong relationships with both the local government officials and local cultural organizations in his region; this allowed him to build a level of trust that was vital when working with agencies to transfer their important legal and historical public records to the Archives.

Before taking the helm in Ellensburg, Eckert served as the Survey Supervisor, and later the Project Administrator, for the Washington State Historical Records Project in the late 1970s. Eckert was a past member of the Society of American Archivists and Northwest Archivists.



*State Archivist Jerry Handfield presents Tim Eckert with a Certificate of Appreciation from Secretary of State Sam Reed.*

## **Washington State Heritage Center Update**

Building an adaptable and sustainable 100-year structure charged with protecting the legacy of Washington is no small feat. The State Archives and State Library, partnered with museums and the SRG Architectural team, are working to ensure the

interior design of the new Washington State Heritage Center is both functionally and aesthetically sound. The general contractor for the project will be selected and at work by mid-May, and design for both the interior and exterior of the Heritage Center is expected to be complete in June.

The Heritage Center is scheduled to be opened in 2012, and will house and display many of the state's most unique historical and legal records in a secure, environmentally-controlled and customer-friendly environment. Visitors will find rotating displays, exhibits, and public events focused on Washington's historical and cultural heritage. Learn more about the Washington State Heritage Center at <http://www.secstate.wa.gov/heritage/>.



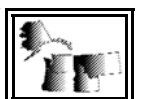
*Artist's rendering of the planned Washington State Heritage Center, with the State Legislative Building.*

## **Local Records Grant Program News**

The 2008 Washington State Supplemental Budget, released in April, provides an additional \$1.5 million for supplemental grants to local agencies for the 2008-2009 fiscal year. Funds totaling \$2,318,990 were awarded in the 2007-2009 grant cycle; this increase means that 53 new grant receipts and 39 existing grant recipients will receive the additional funds.

The Washington State Archives Local Records

(Continued on page 20)



# NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 19) *Washington State Archives:*

Grant Program provides financial assistance to local government officials to support records management and preservation efforts, particularly for records of permanent retention. This grants-in-aid program is a significant effort in the overall mission of the program to enhance the quality of archival preservation and public access to records of enduring value.

## University of Washington (Seattle)

### *Staff News*

Jennifer Spamer joined the staff of Special Collections on April 1 as Acquisitions Specialist. She

oversees the accessioning of all new manuscripts/archives/photograph collections. Jeni is a recent graduate of the University of Michigan's School of Information, and comes to the UW from a contract position at Microsoft.

John Bolcer was promoted to the rank of Associate Librarian as of July 1. Along with such a promotion comes tenure status, so it looks as though NWA will be stuck with John for a good long while.

(Continued from page 11) *March Board Meeting:*

the *Easy Access* article will encourage more mentors to come forward.

h) Committee Task Force (Baxter) A reorganization proposal was forwarded to the Board, dividing the groups into three types, with sun setting information and reporting requirements, as well as other specific recommendations. After discussion, it was moved to draft bylaws and procedures manual changes to reflect the recommendations in the proposal. The motion passed unanimously.

### 3. 2009 Meeting (Baxter)

Baxter reported that he and Kyle Jansson are working together on this joint meeting in Portland with the Oregon Heritage Commission. Baxter is preparing information for reserving a block of hotel rooms. An agreement will be prepared between the Heritage Commission and NWA outlining duties and financial responsibilities. The Board approved the idea of an agreement. Joint registration with ability to track membership and student rates were among the items discussed. The Heritage Awards Dinner is a focal point for the Commission and ways to combine this event with a NWA event is under discussion.

4. 2010 Meeting (Bolcer) Bolcer plans to arrange a conference call with representatives from other regionals in April.

### 5. Electronic Memberships (Castaño)

Castaño is gathering information including costs of processing credit card payments. Transaction fees for credit card payments of membership translate into a 10% revenue reduction for transaction fees. Monthly subscription fees would add cost. The Board did not feel the benefit of credit card payments outweighed the loss of revenue.

6. Non-Profit Status (Howe) Howe reported that she, Frantilla and Castaño have divided up the work and will get started soon.

### 7. Trial Memberships (Baxter/Bolcer)

No report.

### 8. Policies and Procedures (Howe)

Because Committee task force work was underway, this work was on hold. Howe asked if there were funds budgeted for committee work which could be used for conference calls. Castaño reported that currently no funds are set aside for this purpose.

(Continued on page 21)



*(Continued from page 20) March Board Meeting:*

Howe will continue work on policies and procedures. There is not time to get by-laws changes accomplished for the annual meeting; they will be done next year. Procedures manual will be sent out for review by the Board and voted on at the next meeting (in Anchorage). Final changes need to be to Howe by mid-April.

9. Complimentary Registrations (Baxter) Baxter reviewed the email discussion regarding providing complementary registrations. The Board agreed not to charge for non-archivists, or archivists outside of our five-state area who were invited to speak. There was discussion as to whether or not those coming only to be on a panel or give a key note speech should not be required to pay the registration unless they plan on attending the entire conference. The Board agreed that procedures should involve both program committee and the Board in the interest of developing strong annual meeting programs for NWA.

10. Meeting Recordings. Castaño reported that audio recordings of conference meetings are available but that there is not a secure site from which to stream them. She proposed budgeting for the cost of recording the annual meeting. Discussion followed regarding the benefit of making the recordings available against the cost and the need. Bolcer encouraged exploring low cost options of making recordings. Further discussion on logistics of recording meetings will wait until the 2009 meeting.

The meeting was adjourned at 10:39 a.m.

Email votes conducted by Board before meeting on 3/27/08:

1. 3/4/08 Board voted to authorize a donation of \$100 in NWA's name to the WSU Library - Larry Stark Fund in memory of WSU Archivist Larry Stark.

2. 3/17/08 board voted to authorize complimentary conference registrations to speakers/presenters who are 1)not archivists, or 2) not working in the five-state NWA region.

**Northwest Archivists, Inc.  
Board Meeting  
29 May, 2008 2 p.m. AKDT  
Anchorage, Alaska**

Present: Terry Baxter, Erika Castaño, Arlene Schmuland, Sharon Howe, John Bolcer, Ruth Steele, Trevor Bond, Gina Rappaport, Wendi Lyons, Tiah Edmunson-Morton, Anne Frantilla, Brian Johnson, Anne Foster.

President Terry Baxter called the meeting to order at 2:05 PM.

1. Minutes for March 27, 2007 were approved with the spelling of Arlene Schmuland's name corrected.

2. Journal of Western Archives Proposal (Brad Westwood)

Brad Westwood of Brigham Young University presented an idea for a new journal. The publication would provide a venue for archivists and students and a provide a forum for ideas and practices in the West. It would be peer-reviewed and published online with print on demand. He asked for a \$1,000 donation from NWA for 3-5 years, although stated the amount given is flexible. Board members discussed the proposal, asked questions, and thanked Westwood for his time. After Westwood left the Board discussed the proposal further and decided to bring it to the membership at the Business meeting.

3. Larry Stark Memorial (Bond)

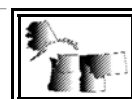
Trevor Bond thanked the Board for their donation to the Larry Stark Memorial Fund. He expressed a wish to have non-monetary awards for archivists in the profession.

3. Reports

a) Local Arrangements Committee (Schmuland))

Schmuland reported 74 people registered through NWA. Seven students attended from a

*(Continued on page 22)*



(Continued from page 21) May Board Meeting:

broad variety of institutions. The workshops were well-attended with 12 in the first and 13 in the second. Thanks go to the Library of Congress for supporting Dana Bell Russell's workshop. The food and catering was expensive. The silent auction was an excellent fund-raising opportunity for the scholarship fund. The showing of "Eskimo" was considered a success. The financial numbers from Conference Services would not be available for a few weeks, but the model of using such a service works well.

b) Membership (Baxter for Arguimbau)

Baxter reported 222 current members on behalf of Arguimbau. The Board considered this a high number, and a sign of healthy membership.

c) Publications and Directory (Bolcer)

Bolcer encouraged members to make use of *Easy Access* for local issues, and pointed to the piece on Larry Stark in the last issue. Because Tiah Edmunson-Morton is vice-president/president-elect, Bolcer will continue as editor for another year, but he pointed to the good work Edmunson-Morton is doing with local issues. Software for the web is being replaced at the University of Washington and Bolcer thought that would make it easier to update the web site.

Bolcer is still working with Linda Long on the directory project; a separate report was submitted by Long. Baxter expressed a desire to finish up this project and opened the meeting for comments on the directory as a tool for members. The Board was supportive of the project, especially in an online environment.

d) Program Committee (Rappaport)

Rappaport said all went smoothly, with Schmuland's assistance. She suggested a poster session component of the conference be considered, as it could be a way for students and others to share information. The idea was well received by the Board. The ideas of NEH grant funding workshops and SAA workshops are also worth pursuing for future meetings.

e) Advocacy Committee (Howe)

The main focus of the Advocacy Commit-

tee over the past year was support for Partnership for the American Historical Records (PAHR) legislation, Howe reported. Letters were written and faxed to House members for all five states, urging them to sign on as co-sponsors. Other issues addressed included support for bringing the Presidential Records Act Amendments of 2007 to the floor for a vote, monitoring support for the Southern Oregon Historical Society and other small historical organizations in Jackson County, Oregon, and continued monitoring and support of funding for the National Historical Publications and Records Commission. She also applauded the State Representatives and all their good work. Howe submitted a draft policy for NWA news releases. Howe also submitted a written report.

f) Nominating Committee (Howe)

Howe reported that there was a 61% return rate on ballots and that Tiah Edmunson-Morton received the vote for Vice-President/President-Elect, Gina Rappaport for Secretary, and Brian Brown for Oregon Representative. Uncontested were Nathan Bender for Idaho Representative and Emiley Jensen for Montana Representative. Howe urged the Board to cultivate new leadership for the organization through leadership development and recruiting for broader committee membership.

g) Committee Task Force (Baxter)

Task Force recommendations were approved at the last Board meeting and will be incorporated into the Procedures Manual.

h) Awards (Johnson)

All awards were made and will be announced at the Business meeting. Bond expressed a wish for additional non-cash awards and will be presenting a proposal at a future meeting.

i) Treasurer (Castaño)

The annual report was presented. Of note were larger costs for printing and postage, as postage increased, and additional funds allocated for awards, as approved by the Board. Advertising income was up from last year. Bolcer asked if a dues increase was appropriate. Castaño urged garnering

(Continued on page 23)



(Continued from page 22) May Board Meeting:

support for scholarship funds. The Board approved a separate account for scholarships and proposed calling it the Larry Stark Scholarship Fund.

Castano suggested offering the membership the option of receiving an electronic copy of *Easy Access* to offset the printing and postage costs. Edmunson-Morton suggested making use of a blog for updates and news.

#### 4. 2009 Meeting (Baxter)

Baxter reported meeting preparations going very well for Portland. Edmunson-Morton stated dates are being hammered out and the Oregon Heritage Commission is assisting with securing the hotel which will be proximate to public transit.

#### 5. 2010 Meeting (Bolcer)

Bolcer reported the 2010 meeting in Seattle is still in the planning stages but there continues to be lots of support.

#### 6. Procedures Manual Revision (Howe)

Howe presented the work done to date on the procedures manual, which is substantial. The Secretary will be assuming the duty of keeping the manual updated.

#### 7. Non-Profit Status and Conflict of Interest Statement (Howe)

The bulk of the work done to date on the non-profit form was done by Howe, with help from Castano and Frantilla. Howe will ask Johnson review the section on awards. The question arose about whether or not NWA needs a separate conflict of interest statement and the Board reviewed a statement Howe drafted.

#### 8. Institutional Memberships (Baxter)

Email vote: 5-0 email vote in favor of allowing any member associated with an institutional membership to receive membership privileges until by-laws changed.

The meeting adjourned at 4:42 PM.

### **Northwest Archivists, Inc. Annual Business Meeting Minutes Saturday May 31, 2008 Anchorage, Alaska**

1. President Terry Baxter called the meeting to order at 8:40 AM. There were about 56 members in attendance.

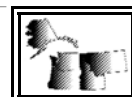
2. Baxter thanked the Board members for their service.

3. Daines/Nimer / Journal of Western Archives  
Gordon Daines and Cory Nimer of Brigham Young University asked for NWA support for a new electronic Journal of Western Archives. BYU will provide support for this publication, which they see as a venue for western archivists and students to talk about their projects, innovations, and research. There will be open access to the publication on the internet. Articles will be published singly, and then brought together as a volume with print on demand through Café Press. Costs are estimated to be \$4,000 year; an editorial board is being sought. The Journal will be peer reviewed. The Journal is seeking sponsorship from NWA. Baxter noted the NWA Board is interested in receiving member comment.

#### 4. Johnson / Awards

Brian Johnson announced the recipients of NWA awards. The Professional Development award went to Lisa Cohen, Seattle Public Schools assistant archivist. She is also founder and director of the Pacific Northwest Lesbian Archives in Seattle and she used the scholarship to attend the LGBT conference in New York. The At-large Student Award was made to Robin Ward, who will graduate with an Archives certificate in December from Emporia State University. She is interested in book arts and works at Lewis and Clark.

(Continued on page 24)





*(Continued from page 23) 2008 Business Meeting:*

The two Western Washington student scholarships went to Megan Bezzo and Mary Nelson. Bezzo, who will finish her course in Archives and Records Management this fall, presented at the Anchorage conference. Nelson's master's thesis will look at religious archives. She is doing an internship at NARA.

## 5. Reports

a. Schmuland/Local Arrangements  
Arlene Schmuland thanked the committee members for their hard work. They included: Kathy Bonska, Anne Foster, Mariecris Gatlabayan, Bruce Parham, and Kevin Tripp. A total of \$1,397 was earned from the silent auction for the NWA scholarship fund. Baxter thanked Schmuland and expressed appreciation on behalf of NWA.

b. Rappaport/ Program Committee  
Gina Rappaport thanked Carl Walker, Sarah Nelson, Michael Saunders, Anne Foster, and Bruce Parham for their work. She also thanked Arlene Schmuland and Candace Lein-Hayes as well as the membership for excellent session proposals.

c), Castaño / Treasurer  
Erika Castaño reported that the balance, without conference receipts, is \$13,965.64.

d) Baxter / Membership  
Baxter reported on behalf of Ellie Arguimbau that membership is currently at 220, which is considered a sign of healthy growth.

e) Howe / Nominating Committee  
Sharon Howe thanked Jodi Allison-Bunnell and Larry Landis for their ser-

vice on the Nominating Committee. She urged everyone to involve membership in committee work in order to continue developing membership.

Howe reported the new president of NWA is Trevor Bond; Terry Baxter is past president; Gina Rappaport is secretary; Erika Castaño continues as Treasurer; Brian Brown was re-elected as Oregon Representative; Ruth Steele continues as Washington Representative; Wendi Lyons continues as Alaska State Representative; and Nathan Bender was re-elected as Idaho Representative.

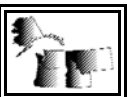
## f) Howe/Advocacy

Howe reported that the main focus of the Advocacy Committee over the past year was support for the Partnership for the American Historical Records Act (PAHR). Letters were written and faxed to House members for all five states, urging them to sign on as co-sponsors. Other issues addressed included support for bringing the Presidential Records Act Amendments of 2007 to the floor for a vote; monitoring support for the Southern Oregon Historical Society and other small historical organizations in Jackson County, Oregon; and continued monitoring and support of funding for the National Historical Publications and Records Commission. She also applauded the State Representatives and all their good work.

## g) Nielsen / Mentoring

Elizabeth Nielsen reported on the Mentoring Program, which was approved by the membership last year. She thanked Anne Foster and Candace Lein-Hayes, who were members of the committee,

*(Continued on page 25)*



(Continued from page 24) 2008 Business Meeting:

and advisor Donna McCrea. The program was publicized through listservs and *Easy Access*. Applications for eight protégés and four mentors were received. She urged anyone interested in being a mentor to become involved.

McCrea will do a three-month follow-up. The Navigator Program was used for the Anchorage meeting to pair veteran members with those attending an NWA conference for the first time and will be evaluated.

## 2. Edmunson-Morton / 2009 Meeting

Tiah Edmunson-Morton reported on work done to date for the NWA 2009 meeting in Portland. NWA is partnering with the Oregon Heritage Commission and she will be meeting with them in three weeks. There is no specific location selected yet but the planning committee is committed to public transportation. She urged people with program ideas to contact her. Lane Sawyer is chairing local arrangements for NWA. Although a final date has not been set, it will most likely be mid-April, and the theme will tie into Oregon's 150<sup>th</sup> anniversary.

## 3. Bolcer / 2010 Meeting

John Bolcer reported that the 2010 meeting for NWA will be held in Seattle and will be a second version of the All Western Roundup, with an eye towards having them on a five-year rotation. Bolcer is looking for Program Committee members and he urged interested members to contact him. The Southwest Archivists have declined but the Hawaii archivists are joining, and the British Columbia archivists are considering it.

## 4. Howe / Procedures Manual

Howe acknowledged Scott Cline's work initiating the manual and reported she is continuing

revisions. As soon as the revisions are completed to date, the manual will be posted on the web site. The duty of keeping the procedures manual up to date will become the responsibility of the Secretary.

## 5. Howe/ Non-profit status.

Howe reported that the long-standing interest in completing a non-profit status application is finally moving forward. With the assistance of Johnson, Castaño and Frantilla, the application should be completed soon.

## 6. Other Items

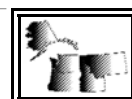
*Easy Access* submissions are being accepted, with local news items going to Tiah Edmunson-Morton.

David Lewis suggested Oregon tribes be invited to the 2009 conference in Portland.

Two members, Donna McCrea and Erika Castaño were selected for the first leadership institute to be held for archives professionals. It will be held at the University of Wisconsin - Madison this June.

Trevor accepted the NWA presidency and badge bestowed upon him by out-going President Terry Baxter.

The meeting adjourned at 9:50 AM.



(Continued from page 2) *President's Message:*

Archivists that first year encouraged me to stay involved.

At this year's conference in Anchorage, Elizabeth Nielsen, with help from Arlene Schmuland on local arrangements, inaugurated a more genteel way for first time Northwest Archivists conference attendees to get involved. The navigator program matched new attendees with regular participants. The Navigators helped introduce our new colleagues to others. Finding someone to talk to when you are attending a meeting for the first can be daunting, especially when everyone else appears to know each other. I look forward to having this program return to our 2009 annual meeting in Portland. It's terrific for *everyone* to feel welcome.

Unfortunately, all is not well in archives land. The House Appropriations Subcommittee on the Interior, Environment, and Related Agencies proposed an \$8 million dollar reduction in funding for the NEH's Division of Preservation and Access. On behalf of the Northwest Archivists, I've faxed letters to our congressional leaders and I encourage each of you to do so as well. As Jodi Allison-Bunnell wrote recently, "we've pulled NHPRC back from the brink a couple of times; let's do it for NEH!"

As the NWA board meets this summer, we'll be discussing among other issues a proposal to support a new *Journal of Western Archives*. We've been requested to support the journal at \$1,000 per year. Recently the California Archivists agreed to do so. Regardless of what our organization decides to do, we've noted that our costs continue to escalate for postage and most everything else and that even if we decide not to support the *Journal of Western Archives*, a modest membership increase might be necessary.

I'd like to close by thanking our former President,

(Continued on page 27)

## Archivist's Calendar

- Aug. 24-31, 2008** Society of American Archivists  
Annual Meeting, San Francisco, CA
- Aug. 27, 2008** Academy of Certified Archivists  
certification exam, San Francisco, CA (and other sites)
- Sept. 5, 2008** *Easy Access* deadline for submissions
- Sept. 9-12, 2008** American Association for State & Local  
History annual meeting, Rochester, NY
- Oct. 15-19, 2008** Oral History Association Conference  
Pittsburgh, PA
- Nov. 12-15, 2008** Association of Moving Image  
Archivists annual conference, Savannah, GA
- April(?), 2009** Northwest Archivists annual meeting,  
Portland, OR
- May 7- 9, 2009** Society of California Archivists,  
annual general meeting, Riverside, CA

(Continued from page 9) *What About Context?:*

*hand off it and walked away, out of the wilderness.* (Childs, 2008, p.16).

Thank you to the scholarship committee for choosing me as the student at-large scholarship recipient. And thanks to the members of Northwest Archivists for supporting such a program. The conference committee did a wonderful job and I felt that being able to attend the conference was invaluable.

### References/Information:

Childs, C. (2008, April 28). Pillaging the past. *High Country News*, 40(8), pp.10-16.

Protocols For Native American Archival Materials  
<http://www2.nau.edu/libnap-p/index.html>

Society of American Archivists Report  
<http://www.archivists.org/governance/taskforces/0208-NativeAmProtocols-IIIA.pdf>



(Continued from page 26) *President's Message:*

Terry Baxter, for his outstanding work over the last year. This evening, as I take a tour in my garden and pause out among my fava beans, I'll raise a glass of grog in salute to Terry and to the health of the Northwest Archivists, Inc.

With kind regards, I am your obedient President,  
—Trevor

[1] My biscotti are not the ultra-thick jaw breaking variety that one often encounters. I prefer a thin, elegant, cookie with a touch of butter. Each person who claims this award will receive between 6 and 12 biscotti depending on demand.

[Editor's note: I demand 12!]

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### ***Digital Imaging Best Practices, Version 2.0***

BCR's Collaborative Digitization Program (CDP) has released the updated *Digital Imaging Best Practices, Version 2.0*, featuring new sections on digital cameras, digital preservation and more. The revised *Digital Imaging Best Practices* document is based on the *Western States Digital Imaging Best Practices Guide* published in 2003, developed by experts and practitioners in the field.

CDP's best practices document is available for free download as a PDF. To view the entire document, see: [www.bcr.org/cdp/best/index.html](http://www.bcr.org/cdp/best/index.html).

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### **In Memoriam: Joyce Justice**

Joyce Justice, long time archivist at the National Archives and Records Administration, Pacific Alaska Region (Seattle), died on May 3, 2008. Joyce retired from NARA in 2000 and remained in Seattle for several years before relocating to Spokane to live with her daughter Marcia. She had been in declining health for the last few years. Joyce began her career at NARA in 1977 in the Seattle Federal Records Center and then transferred to the Regional Archives where she provided research assistance to hundreds of patrons. She was recognized for her expertise with the records of the Bureau of Indian Affairs and records relating to maritime activities in the Pacific Northwest. Joyce was active in the Pacific Northwest Historian's Guild, receiving the PNW History Award in 2000 for her knowledgeable assistance to researchers. She was also active in the Pacific Northwest Maritime Historical Society where she devoted many volunteer hours working on the Society's collections housed at the Museum of History and Industry.



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**Join NWA:** Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Ellie Arguimbau, The Montana Historical Society, PO Box 201201, Helena, MT 59620-1201. For more information, contact Ellie at 406-444-4774 or e-mail her at [earguimbau@mt.gov](mailto:earguimbau@mt.gov).

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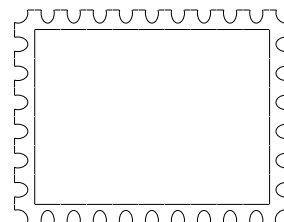
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