

EASY ACCESS



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September 2005



Item 52029, Seattle Municipal Archives

Taken near Railroad Avenue and Dearborn in 1917, this photograph illustrates buildings and fill beneath the wharf on Seattle Tide Lands.

Seattle Municipal Archives—Photographs Database
For more information, see page 16.

President's Message

After the long hours at the mall, finishing up that last minute school shopping before the kids go back to school, I am reminded that summer is slowly drawing to a close. Of course for us in the Northwest, that means the most beautiful time of year is about to begin!

This time of year, however, I am also reminded of a few blessings. First, I am reminded of what a great career choice I made. I mean, I get to spend the hot summers inside an air-conditioned and humidity controlled building. Unfortunately, that also means that at the end of the day I have to go home where none of those conditions exist. All the more reason to get to work early the next morning ready to improve the access and condition of the records in my care.

Of course, this time of year also reminds me of what is becoming an institution at my office, the yearly hanging of the Archives Week banner in front of the building. That's right; Archives Week is almost upon us again!

Preparations are under way in Oregon and Washington to celebrate Archives Week between October 8th and October 16th. Although we all spread the virtue of archives on a daily basis, this is the one time a year when we can receive gubernatorial proclamations, see articles about archives in the newspaper, and hopefully draw large crowds to visit our archives and learn of our importance during tours, classes, and celebratory events.

Although I always look forward to the festivities, it really does mean work! But who makes it all possible? Each year, I am also reminded that it takes an inspired institution, or individual, to start making contacts and get the ball rolling. Well, speaking of inspired individuals, Terry Baxter, your Oregon Representative to the Board, has been named chair of an Ad Hoc committee to see if NWA can try and lend a hand.

For the past year, preliminary discussions have been taking place to see if NWA can play a role in this yearly

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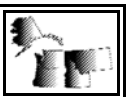
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Hurricane Katrina: What You Can Do

—Jodi Allison-Bunnell, Advocacy Committee

The past few weeks have been filled with news, tragedy, and worry for loved ones and strangers as we've watched the destruction in Louisiana, Mississippi, and surrounding areas affected by Hurricane Katrina. Although our first thoughts have most likely been about people's survival and recovery, it doesn't take long for our minds to turn to the fate of archives, museums, libraries, and historic structures in the affected area. It has taken some time to get news on these issues as news agencies have focused on personal tragedy and triumph. But there are now sources for information—and a number of significant ways that you can help.

The Council of State Historical Records Coordinators (COSHRC) has many useful resources on its website as well (www.coshrc.org). Among its resources is a weblog posted by the Society of Southwest Archivists on how the storm affected its members. If you're wondering about the fate of an individual and/or a repository, this is a good place to look for information or to post a query. It's at www.ssacares.org.

The Society of American Archivists also has a number of resources on this subject on its website (www.archivists.org/news/katrina.asp). They offer a form to fill in if you're willing to volunteer to help with recovery efforts.

Another excellent source of information and ways to help is the American Association for State and Local History's website (AASLH), www.aaslh.org/katrina.htm. AASLH has hired a program coordinator for Katrina recovery efforts. They are developing a national database of supplies, coordinating volunteer recovery teams, and will ensure that all donations to their Historical Resources Recovery Fund will be used to support recovery efforts. They also offer links to other ways to help, including a link to the National Trust for Historic Preservation's 2005 Hurricane Relief Fund, and numerous

useful sites for recovery of water-damaged materials.

The American Association of Museums (www.aam-us.org/aamlatest/news/hurricane.cfm) is coordinating "First Reports" where heritage institutions have submitted reports on what, if any, damage their buildings and collections sustained. It also has summaries from state offices on historic sites across the region. The website has other useful links for those wanting to help and for those needing help.

The American Library Association's web page (www.ala.org/ala/cro/katrina/katrina.htm) has a great deal of useful information that includes libraries with archives that have been affected by the disaster. This page changes frequently with constant updates.

Whether it's good thoughts, a financial donation, volunteering to be part of disaster response, or helping to circulate information, we can all do something to help our colleagues in heritage organizations affected by Katrina. Although I'm sure that NWA members have already been actively helping Katrina victims, I hope that the information provided here will help shape your thoughts and actions.

Northwest Archivists, Inc. Contributes to SSA-SAA Emergency Disaster Assistance Grant Fund

On September 26, 2005 the NWA Board approved the donation of \$1,000 from the association's reserves to the SSA-SAA Emergency Disaster Assistance Grant Fund. The Board also strongly encourages members to make individual contributions to the Fund in support of our colleagues coping with

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Northwest Digital Archives Update—Phase II

—Jodi Allison-Bunnell, NWDA Consortium Administrator

Following a successful Phase I project (2002-2004), the Northwest Digital Archives (NWDA) received another \$300,000 from the National Endowment for the Humanities for a Phase II project. Phase II began on July 1, 2005, and will continue to June 30, 2007. In this phase, the consortium is adding six new institutions, expanding and improving the functionality of its database of Encoded Archival Description finding aids, adding 1600 new finding aids to the database, and planning for the continued viability of the consortium.

The new institutions are Eastern Washington State Historical Society, Gonzaga University, Idaho State Historical Society, City of Portland Archives, Seattle Museum of History & Industry, and Whitman College. These new additions bring the total consortium membership to twenty. Continuing institutions are the Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, the Center for Pacific Northwest Studies at Western Washington University, Pacific Lutheran University, City of Seattle Archives, University of Washington, Washington State Archives, Washington State University, and Whitworth College. Lewis & Clark College has joined the consortium as a non-grant-funded participant, and the University of Idaho continues to have finding aids in the database.

In related news, the National Historical Publications and Records Commission funded Phase II of the Northwest Archives Processing Initiative (NWAPI)—one of only two projects fully funded by the NHPRC in their time of financial uncertainty! That project, a cooperative of Whitworth College, the Center for Pacific Northwest Studies, Pacific Lutheran University, the Alaska State Library, Eastern Washington State Historical Society, the University of Alaska Fairbanks, Lane Community College, and Whitman College, is a demonstration of minimal-level rapid processing techniques

developed by Mark Greene of the American Heritage Center. Janet Hauck at Whitworth College is Consortium Director for the NWAPI.

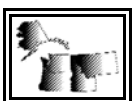
Finding aids completed through the NWAPI will be added to the NWDA database. In Phase I, six NWDA institutions (University of Montana, Montana Historical Society, Whitworth College, Oregon Historical Society, the Center for Pacific Northwest Studies, and Pacific Lutheran University) processed or re-processed 4,300 linear feet of collections and added finding aids for those collections to the database.

Larry Landis at Oregon State University Archives continues as Consortium Director of NWDA, and Al Cornish at Washington State University is continuing as Database Manager. The consortium has hired Jodi Allison-Bunnell as Consortium Administrator.

One aspect of Phase II is more active participation of Advisory Board members, particularly in developing plans for long-term sustainability. Advisory Board members are Christopher Friday (Center for Pacific Northwest Studies), Jerry Handfield (Washington State Archives), John Helmer (Orbis Cascade Alliance), Carla Rickerson (University of Washington), Ruth Vondracek (Oregon State University), Mark Watson (University of Oregon), and John Webb (Washington State University). Adding their considerable knowledge to the project are consultants from the Online Archive of California: Robin Chandler, Adrian Turner, and William Landis.

Although new project directors will attend the Society of American Archivists EAD workshop, the consortium will develop and deliver its own specific EAD training in early 2006. The training will

(Continued on page 6)



Oregon State Archivist Retires

—Layne G. Sawyer, Oregon State Archives

Roy Turnbaugh, Oregon State Archivist for more than twenty years, has announced his retirement.

Dr. Turnbaugh became Oregon's third State Archivist in January of 1985, coming from the Illinois State Archives where he served as the Head of Information Services. Always an active presence in the profession, Dr. Turnbaugh has written numerous articles for publication in the American Archivist and other professional journals and books. He was awarded the C.F.W. Coker Prize by the Society of American Archivists (SAA) in 1984 for his work on the Guide to Illinois County Records and that same year was a Mellon Fellow at the University of Michigan. He was also awarded the SAA Fellows' Ernst Posner Award by the Society of American Archivists in 1999 for an article that he wrote entitled "Information Technology, Records, and State Archives."

Dr. Turnbaugh's professional activities have included memberships in the National Association of Government Archives and Records Administrators (NAGARA) in which he served as president from 1998-2000, Society of American Archivists and Northwest Archivists. In 2000, he was appointed as NAGARA's representative to the board of the National Historical Publications and Records Commission (NHPRC), the profession's primary grant funding agency and served in that capacity until



Roy Turnbaugh

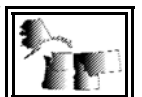
Oregon State Archives

2004.

Serving as Oregon's State Archivist for more than one-third of its 60 year existence, Dr. Turnbaugh's leadership and dedication to the program paved the way for accomplishing a number of milestones, a few of which follow:

He moved the program from a 1930's hops warehouse to a state of the art building in 1991; saw the placement of the Archives web site onto the internet in January 1994, becoming the first public archives on the World Wide Web; has a current website that has grown to over 70,000 pages and has been awarded a "top 100 site" by a major genealogical publication; developed a pro-active records management program scheduling thousands of state and local government records and developing standards and policies for microfilm, imaging and electronic records; and has a first rate publications program, responsible for publishing Oregon's Administrative Rules and the Oregon Blue Book. Most importantly, he put together a dedicated staff that he nurtured and encouraged to make the Oregon State Archives a model archives and records management program.

Dr. Turnbaugh will be missed by those he has served so well over the past twenty years. He plans on relocating with his wife, Donna, and their dogs to North Carolina.



NWA 2006 Annual Meeting Program Committee

The committee has begun working on the program for the 2006 meeting in Butte. A request for session proposals is included in this issue of Easy Access and on the NWA website. The working title for the annual meeting is "Archives in the 21st Century" and an important goal is to explore issues that will engage archivists in the coming decades.

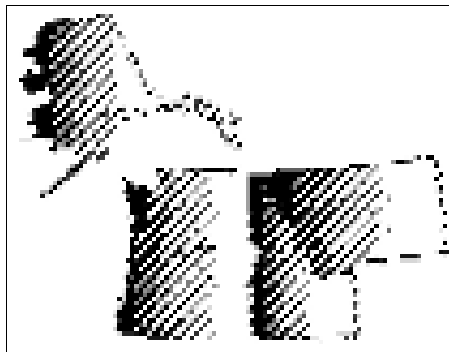
At least two pre-conference workshops are being planned. Jodi Allison-Bunnell is developing a one-day Advocacy workshop and Arlene Schmuland has offered to present a one or two-day Basic Archives workshop. Donna McCrea is investigating the possibility of a Legislative Papers workshop as well.

We hope to have a thought provoking program to compliment the interesting tours, speakers, and events being planned by the Local Arrangements Committee. Talk to your friends and colleagues and then submit a program proposal.

Northwest Archivists, Inc. Seeks a New Logo.

At the last NWA business meeting the membership agreed that a new "look" for the NWA logo was in order. With that in mind, we are soliciting the membership for creative ideas. The present logo is a graphic representation of the states in the Northwest Archives region. We are looking for a graphic design that both represents our unique region and the mission of our organization. So, NWA Archivists, please get your creative juices flowing and submit your ideas in digital format (preferred) to:

Elizabeth Joffrion
Center for Pacific NW Studies
Western Washington University
Bellingham, WA 98225-9123
elizabeth.joffrion@wwu.edu



As an extra incentive, the winning entry will receive free membership in NWA for a full year!

(Continued from page 4) NWDA:

be offered to new and continuing consortium members in Spokane, Seattle, Portland, Boise, and in conjunction with the NWA meeting in Butte, MT.

Project directors from participating institutions met at the University of Washington September 12-13, 2005, to discuss plans and needs, share knowledge, and for the consortium's six working groups to

meet in person. Project directors will continue to meet twice a year throughout the project to work on management and working group tasks and to share information and knowledge gained throughout the project.

The project's website and the finding aids database is located at <http://nwda.wsulibs.wsu.edu/>.



Digital Futures Alliance (DFA) Summit— A Regional Approach to Digital Preservation

Spearheaded by UW Libraries Dean, Betsy Wilson, the first Digital Futures Alliance (DFA) Summit took place Wednesday, September 14, 2005 in Seattle. Corporate leaders in the region gathered for the first time to address the growing problem of preserving and accessing digitally created materials.

The list of over 50 attendees included representatives from Amgen, Boeing, Corbis, Fred Hutchinson Cancer Research Center, Getty Images, Group Health, Microsoft, Real Networks, Safeco, Seattle Public Library, Washington State Archives, and several units from the University of Washington. Speakers included Dean of UW Libraries, Lizabeth "Betsy" Wilson; UW President, Mark Emmert, and keynote Speaker Cliff Lynch, Executive Director, Coalition for Networked Information.

A moderated discussion was held with panelists Cliff Lynch; Cindy Cunningham, Director of Catalog, e-commerce, Corbis Corporation; Julie Martin, Vocabulary Management Service, Boeing Library & Learning Center Services; Ernie Hood, VP and CIO of Group Health; and Bob Arnold, Sr. Director, Technology Engineering and Design, Vulcan Inc.

With input from the Summit to guide the next phase of research, Wilson expects a solid plan to emerge for the next gathering of the DFA on January 19, 2006. Says Lizabeth "Betsy" Wilson, Dean of UW Libraries, "The Pacific Northwest has a unique blend of resources and intellectual firepower to lead the development of technological tools and applications to preserve digital knowledge. We are at the nexus of cutting-edge research and a confluence of means, motive and opportunity for creating a viable and exciting digital future."

She continues, "The Digital Futures Alliance is not about the University of Washington. This is about

pulling together collective wisdom – rather than focusing solely on library and archive perspectives, or corporate perspectives, or government perspectives, or software development perspectives. Using "multiple sector" thinking, we can reframe the problem in a way that may just be solvable."

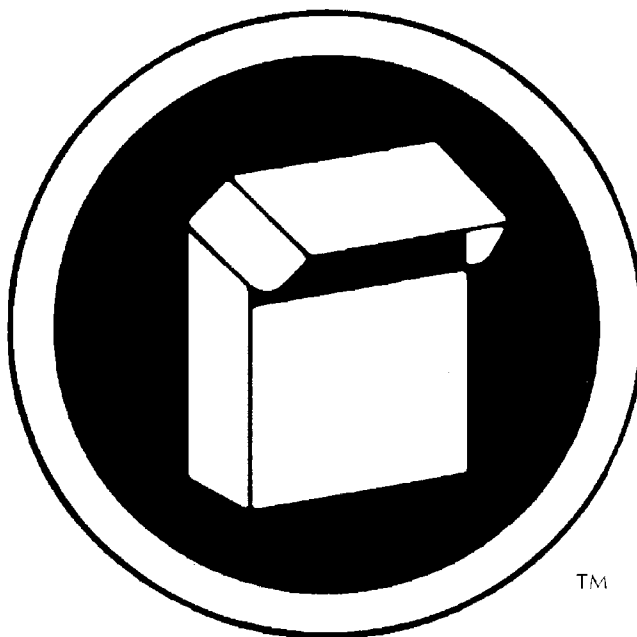
First steps for the DFA include hiring a consulting firm to conduct detailed interviews with members of participating organizations and the drafting of a report and recommended organizational structure and research agenda. These will be presented at a follow-up meeting in January 2006. For more information and contact information, see the DFA website at www.digitalfuturesalliance.org.



Ensure that your holdings stand out in a crowd. **Submit a collection description to Pacific Northwest Quarterly.** For additional information and editorial guidelines contact the editors at pnq@u.washington.edu or call them at (206) 543-2992. You can also contact Bill Alley at mcfargen@comcast.net.



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NEWS FROM THE NORTHWEST . . . *Alaska*

University of Alaska Fairbanks Alaska and Polar Regions Collections

New Exhibit:

"Treasured Memories: Images of UA from Alumni Albums" celebrates the college campus of the late 1940s and early 1950s as depicted by two UA alums—John Sigler and Caroline Mina McLain Reader. Curated by Anne Foster and Kathy Arndt, the exhibit includes images of social events, sports, and classroom activities. The exhibit is located on the 2nd floor of the Elmer E. Rasmuson Library and is open during regular library hours through January 2006.

New Digital Collections:

Recent additions to Alaska's Digital Archives (vilda.alaska.edu) include images of early transportation such as railroads, steamships, dog teams, airplanes, and a variety of early automobiles, many adapted for the north with skis or other ingenious inventions.

AK State Historical Records Advisory Board meets in Nome.

The Alaska State Historical Records Advisory Board (ASHRAB), Alaska's referee board for NHPRC grant proposals, conducted its Spring 2005 meeting in Nome. The meeting took place at "Old Saint Joe's", the Carrie McLain Museum's historic site.

The board chose to meet in Nome for several reasons:

- Nome is among Alaska's most significant historic locations.
- State board meetings are seldom held in remote areas of Alaska.
- Board members felt the need to acquaint themselves directly with the portion of their constitu-

ency who live along the Bering Sea.

- The City of Nome and the Alaska State Archives concluded a long term loan agreement that will enable the community to care for the Nome Recorder's District records.

The welcome from the City and community of Nome was warm and hearty and suggested that the community appreciated the board's presence. Local speakers included the Nome City mayor, City manager, Deputy Court Clerk, developer of the Discovery Saloon renovation, and representatives of the Bering Sea Native, Kaweruk and King Island Native Communities.

The board also found time to approve revision of its bylaws and priorities statement.

. . . *Idaho*

University of Idaho Special Collections—Moscow

New Kooskia Internment Camp Collection. The University of Idaho Library, with financial assistance from the Library Associates, a friends group, has acquired a unique photographic resource related to Idaho's World War II history. It is a hand-made scrapbook of 148 original photographs (and two drawings) of activities and buildings at the Kooskia Internment Camp on the Lochsa River.

Immediately after the attack on Pearl Harbor, federal authorities rounded up some 1,200 Japanese aliens living in the United States. Arrested by the FBI and local officials, these men were turned over to the Immigration and Naturalization Service (INS), who placed them in internment camps in Texas, North Dakota, New Mexico, and Montana, among others. This was not the later unconstitu-

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NEWS FROM THE NORTHWEST . . . *Idaho*

(Continued from page 9) *University of Idaho:*

tional removal of West Coast Japanese American citizens and their families who were herded into ten large concentration camps (including one in southern Idaho, at Minidoka), managed by the War Relocation Authority.

In 1943 the federal prison at Leavenworth, Kansas, closed its remote work camps, one of which was a road-building site in a former Civilian Conservation Corps camp on the Lochsa River in Idaho. The inmates were extending the Lewis and Clark Highway (now U.S. 12) up the river toward Montana. Completion of the road was declared a wartime necessity, so it continued under the authority of the INS, using paid Japanese alien volunteers from the larger internment camps. Although called the Kookia Internment Camp, it was actually some seven miles upstream from Lowell, Idaho.

The photographs in the scrapbook, taken about 1944, are the work of either one of the Japanese inmates or one of the federal guards. The signed sketches are by one of the inmates. The son of a deceased guard discovered the scrapbook among family memorabilia and offered it to the University of Idaho. The photographs provide an extensive record of life in the camp, with multiple views of the mess hall, the canteen, and the recreation facilities, as well as scenes of the heavy equipment and the construction work on the highway, where the Japanese worked closely with the Bureau of Public Roads personnel.

Dr. Priscilla Wegars, curator of the university's Asian American Comparative Collection and author of a recent article on the camp, published in *Idaho Yesterdays*, calls the scrapbook "a major artifact from a little-known aspect of Idaho's history."

The scrapbook pages and photographs have been scanned and added to the Historical Photographs

Collection database, now approaching 100,000 entries. The scrapbook and the database are available for viewing in Special Collections at the University of Idaho Library during regular hours.

Descriptions of these collections are on the World Wide Web at <http://www.lib.uidaho.edu/special-collections/>.

Digital Memories. Special Collections and Archives at the University of Idaho Library announces two new installments in its series of "Digital Memories." Digital Memories focuses on historic artifacts, documents, photographs, and books from the holdings of Special Collections and Archives. This is a changing showcase of highlights from our collections.

First, West Pointer Edward R. Chrisman arrived in Moscow, Idaho, in 1894 to teach military science and mathematics. Service in the war with Spain and other events took him away, but in 1919 he returned to stay. Honored by the Army, the U. S. Congress, the university community, and alumni, General Chrisman died in 1939, one of the university's earliest faculty members.

And second, Stanley "Bow-Wow" Wojtkiewicz made a big splash when he arrived on campus in the fall of 1939. Elected president of the Freshman Class, he proceeded to stir things up, officially and unofficially. His propensity for hi-jinks continued into later life, with some surprising twists.

"Digital Memories" can be accessed through <http://www.lib.uidaho.edu/special-collections/>. Previous editions include eastern music about Idaho, early outdoor recreation, and an unrecorded Thoreau manuscript. Also at this site is information about Special Collections and its holdings, archival and manuscript descriptions and inventories, and a link

(Continued on page 11)



NEWS FROM THE NORTHWEST . . . *Montana*

(Continued from page 10) University of Idaho:

to a massive geographical guide to repositories of primary source materials. The latter now contains over 5000 entries from around the world.

Idaho State Historical Society Public Archives and Research Library—Boise

Recent Grant Activities. The Public Archives and Research Library announces the completion of two grant projects, one funded by the National Endowment for the Humanities (NEH) and the other by the Idaho Heritage Trust (IHT). Through its Preservation Assistance Grant program, the NEH provided \$5,000 for the purchase of archival supplies to better preserve collections. A number of small projects were completed, such as:

- “ Maps too large to fit into standard flat file cabinets were rolled and placed in archival-quality roll storage boxes.
- “ Torn and dirty envelopes holding newspaper clippings were replaced with new acid-free, side opening envelopes.
- “ Transcripts from the North Idaho College Oral History collection were photocopied to archival-quality copy paper and placed in acid-free file folders.
- “ County-level records from Idaho, Custer, Twin Falls, Cassia, Bingham and Washington counties were reboxed in archival-quality record storage boxes.

The IHT grant provided funds for two reformatting projects. First, a new BetaSP master tape was created for the 35mm film, *Our Home Town*. Professionally produced in 1955 under the auspices of the Boise Chamber of Commerce, *Our Home Town* documents Boise at that time—businesses, schools, service organizations and civic leaders. The second project created CDs and new analog cassette copies

for 24 interviews from the Idaho Historical Auxiliary oral history collection and recopied existing indexes and transcripts onto acid-free paper. This project was conducted by volunteers in the late 1960s and early 1970s, and includes interviews with many prominent 20th century Idahoans, as well as family members of prominent 19th century Idahoans.

Idaho History Center on Schedule. Completion of the Idaho History Center is scheduled for October 12. The new building will serve as home to both the Public Archives and Research Library and the administrative offices of the Idaho State Historical Society.

If this date continues to hold, the current library will be closed to the public Oct. 9-Nov. 29. The facility will reopen for all public services on Nov. 30. Please check the ISHS website, www.idahohistory.net, or the Library's general telephone number (208-334-3356) for more details. State and local government agencies will have access to records transferred to ISHS custody during this temporary closure.

. . . *Oregon*

Archdiocesan Historical Commission (Portland)

Oral History Workshop Offered. “Telling a Story,” an oral history workshop for parish archivists, historians, and storytellers, will be offered Saturday, Oct. 22, in Portland, and Saturday, Oct. 29, in Roseburg. Running from 10 a.m. to 3:30 p.m., the workshops will be conducted at All Saints Parish, 3847 NE Glisan, in Portland and St. Joseph's Parish, 800 W. Stanton Street in Roseburg. Cost is \$25 per person.

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NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 11) *Archdiocesan Historical Commission:*

Morning sessions will cover the meaning and potential of oral history, as well as oral history interviewing techniques. After a lunch break, the afternoon sessions will address the technical side of oral history and management of parish projects.

Workshop presenter is Dr. James F. Strassmaier, who earned his B.A. in history at Gonzaga University, M.A. in history at Loyola University, Chicago; and Ph.D. in European history at Loyola after completing a Fulbright research fellowship at the Universities of Munster and Heidelberg. He served as an instructor at Sacred Heart University, Bridgeport, Conn., and at the University of Portland for seven years before taking the position of oral historian at the Oregon Historical Society, 1986-2001. Here, he directed the creation of the largest oral history collection relating to Catholic Church history in the state. In retirement, he has been promoting and documenting the oral history of labor and the workplace. In his spare time, Dr. Strassmaier enjoys canyon river rafting and plays cello in the Marylhurst University Symphony Orchestra.

For more information about the workshops, contact M.C. Cuthill at 541-994-6721 or e-mail her at mcc@wcn.net. A registration form is also available on the commission Web site: <http://www.archdpdx.org/ahc/>

Oregon Historical Society Research Library (Portland)

Building on the Frames of My Ancestors exhibit.

The Oregon Historical Society is proud to present an exhibit of work by acclaimed Oregon artist Lillian Pitt Sept. 15, 2005-March 31, 2006. The exhibit features new work by the artist based on forms of the Native American longhouse and salmon drying racks, both elemental structures in the traditional life of the Columbia River Plateau peoples. In an artist statement, Pitt explained, "The salmon

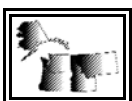
is the iconographic center of the Columbia River Plateau food systems. The racks are part of the subsistence sciences....The racks are constructed with great care as all tribal people revere the life of the salmon and their gift of plentitude." The exhibit will also include some of Pitt's emblematic pieces on loan from private collections: "The other pieces in the show speak about my ancestors—Wasco, Watlala, Wishram, Wyampum, Tyghpum, and Millee-thlama—the petroglyphs and pictographs, the land, animals and salmon. All of which are integral of who I am, a River Person." In addition to sculptural pieces, *Building on the Frames of My Ancestors* includes masks and works on paper. Presenting sponsor for the exhibit is Penny Knight.

Carleton Watkins Photographs Loaned for Exhibit. Recently the Research Library loaned from its collection 12 Carleton Watkins mammoth prints to the Jordan Schnitzer Museum of Art at the University of Oregon for an exhibit titled *Advocates for the Land: Photography in the American West*. The exhibit run was July 9 to September 18.

Tickets now on sale for Lewis and Clark exhibition. From November 2005 through March 2006, the Oregon Historical Society will present the most comprehensive collection of Lewis and Clark Expedition artifacts, artwork and documents ever assembled. Hundreds of rare and priceless objects and documents that have not been viewed together since the Corps of Discovery returned to St. Louis in 1806 will be on display at the Historical Society, the only West Coast venue for "Lewis and Clark: The National Bicentennial Exhibition." Tickets went on sale to the general public Aug. 1. For complete information about the exhibition, tickets, and membership, visit www.ohs.org/Lewis-and-Clark-and-OHS.cfm

Assistant Archivist Named. Andrew Bryans will

(Continued on page 13)



NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 12) Oregon Historical Society:

join the Research Library staff as an Assistant Archivist through December 2005. He will create new finding aids or re-engineer existing finding aids for Northwest Digital Archives Phase II through December 2005. He is also working at the City of Portland Stanley Parr Archives.

Recent collection openings and re-openings:

- ♦ **Joseph Lane Papers, 1848-1940 (bulk 1850-1858)** (Mss 1146). 3 cubic feet. Joseph Lane was appointed by President James K. Polk to be the first Territorial Governor of the Oregon Territory. On June 18, 1850, Lane resigned his governorship and was soon elected delegate to Congress, a position he held until 1859. While in Congress he advocated policies of economic growth, peace with the Indians, postal reform, and internal improvements for Oregon, as well as amendments to the Oregon donation land law. Papers include correspondence (1848-1875) received during Lane's service as Oregon's delegate to Congress; territorial proclamations (1847-1849); copy letters written by Lane (1848-1861); photocopy of report (1849) to the U.S. secretary of war concerning the customs and locations of various Indian tribes in the Oregon Territory; mailing lists (1848-1859) of Lane's constituents when he held public office; survey of Lane's Donation Land Claim; orders, reports, and requisitions created while Lane served in the Mexican War; documents (1849-1851) related to the Rogue River Indian wars and Whitman Massacre.
- ♦ **Eva Emery Dye Papers, 1776-1997** (Mss 1089). 11.5 linear ft. Eva Lucinda Emery Dye (1855-1947) popularized Oregon Country history for children and adults, and in the process, she made Sacajawea a heroine of the Lewis and Clark Expedition in the eyes of the public. In

addition to writing books, numerous articles, and other short pieces, Dye was in demand as a speaker by local, regional, and national organizations. With her husband, Charles, she was active in church, community, and political affairs in Oregon City and Clackamas County. Eva took an active role in the woman's suffrage movement and the Sacajawea Statue Association (to erect a statue at the Lewis and Clark Exposition, 1905). The Eva Emery Dye Papers (1776-1997) consist of correspondence, ephemera, a literary journal, manuscripts, research notes, and scrapbooks relating to Eva Emery Dye's career as an author and her interest in Oregon history topics, including pioneers, Lewis and Clark, John McLoughlin, Ronald MacDonald, and the Hudson's Bay Company. She also became interested in Hawaiian history through a family connection. The collection includes the family papers of Charles and Eva Emery Dye and their children, Emery Dye, Eva Dye Hutchinson, Everett W. Dye, and Trafton M. Dye, as well as the reminiscences of Eva's father, Cyrus Emery, and a genealogy of the Charles Dye and Eva Emery Dye family.

Oregon State University Archives (Corvallis)

Recent accessions:

- ♦ **Barney Keep Collection** (MSS), 1935-1990. 5.7 cubic ft. Documenting alumnus Barney Keep's career as a Portland radio broadcaster, this collection includes artistic renderings, correspondence, films, a videotape, newspaper clippings, an OSC cap, plaques, photographs, poems, publications, a radio transcript, ribbons, scrapbooks, sound recordings, trick props, trophies, and two bells. Materials reflecting Keep's high school experience and vacation travels are also included. The sound recordings contain

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NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 13) Oregon State University:

broadcast excerpts and include sound effects and music featured on his programs. Keep's last broadcast is featured on one of the vinyl recordings, while the videotape is a recording of a television segment about the last broadcast. Keep used the two bells to announce the Portland Public School lunch menu. Born and raised in Portland, Oregon, Barney Keep entered Oregon State in 1936 to study forestry. In addition to playing on the freshman football team, Keep also was involved in the college radio station, KOAC. Graduating in 1942, Keep went on to host the KEX morning radio show out of Portland from 1944 to 1979. He died in 2000.

- ♦ **Milton O. Stemmler, Student Diary (MSS)**, 1891-1896. 0.10 cubic ft. This diary was cre-

ated by Oregon State Agricultural College student Milton Stemmler, who enrolled in 1892 and graduated with a degree in agriculture in 1895. He went on to earn a medical degree in St. Louis before returning to Oregon to settle in Myrtle Point. With each entry documenting a day in Stemmler's life, the diary records a variety of activities and information, including: social events, interaction with fellow students and townspeople, paid carpentry and agricultural labor, weather conditions, involvement with a local church, reading habits, and love life. Annual summaries of money earned and expenditures are also featured in the diary. With regard to Stemmler's life as a student, the diary describes his participation in band and the football team, work for Horticulture Professor George

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NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 14) Oregon State University:

Coote, interaction with (and negative feelings about) President Bloss, and classes attended.

- ◆ **Herbarium Records** (RG 117), 1891-1997. 5.2 cubic ft. This addition to the Herbarium records pertain to the collection, documentation, and management of OSU Herbarium botanical specimens. The bulk of this transfer is made up of field notebooks and records generated by the various collectors of these specimens, some of whom originally worked with and collected the plants for the herbariums at Willamette University and the University of Oregon. Also included are ledgers maintained by the Herbarium that track the receipt, lending, identification, exchange, removal, and mounting of botanical specimens.

Since its establishment in the early 1880s, the Herbarium has served as the chief repository for the University's collection of flora as well as a laboratory for the study and identification of plants and fungi. Managed since 1883 by a Curator under the auspices of the Department of Botany and Horticulture, the focus of the Herbarium has shifted away from the traditional role of student instruction and more toward the acquisition and cataloging of Pacific Northwest plant specimens. In 1993, under pressure to cut costs stemming from state budget reductions, the University of Oregon Herbarium merged with the facility at OSU, increasing the number of plant specimens housed at Cordley Hall by nearly one-third. Willamette University's collection of flora has also recently been transferred to the OSU Herbarium.

- ◆ **Corvallis College Benefit Broadside** (MSS), 1859. 0.02 cubic ft. This broadside publicizes a series of vaudeville performances, music, and a "nigger" lecture on women's rights Dec. 31,

1859, as a part of a benefit for Corvallis College. The college was incorporated in 1858 as a coeducational institution of primary and preparatory education. A curriculum of college-level coursework was added in 1865. Plagued by financial instability, the college changed hands a number of times until it was acquired in 1865 by the Columbia Conference of the Methodist Episcopal Church, South. In 1868, the college was designated as the agricultural college of the State of Oregon by the Oregon Legislature and was given land grant status.

- ◆ **Ken Gray Photograph Collection** (P 256), 1964-1979. 18 cubic ft. The Ken Gray Photograph Collection depicts various insects in their adult and larval stages. Numbering approximately 35,000 images (14,000 35mm negatives and 21,000 prints), about half of the prints are in notebook pages in which insects are categorized by the types of vegetation and manmade products they impact. The notebook images are also classified by roles the insects assume in the wild, such as predators, pollinators, and scavengers.

Included with the photographs is correspondence between Gray and OSU entomologists and others regarding identification of the specimens he captured on film. In his capacity as a pest specialist with the Pacific Supply Cooperative of Portland, Ken Gray photographed insects as part of a project to create a library of images. Assisted by OSU entomologists in the identification of insects, Gray donated these images to the OSU Extension Service in the mid-1970s.



NEWS FROM THE NORTHWEST . . . *Washington*

NARA, Pacific Alaska Region (Seattle)

Staff changes. The National Archives-Pacific Alaska Region (Seattle) would like to announce that Sarah Nelson has been hired as an archivist to replace John Ferrell, who retired in the spring. Sarah has been a technician at the Region for a year and is finishing her Master's degree in History/Archives and Records Management from Western Washington University, Bellingham.

University of Washington (Seattle)

Film project. University of Washington Special Collections has been awarded \$28,993 from the Washington Preservation Initiative for a one-year collaborative film project. Special Collections will work with ten other institutions that have film in their collections to help them to preserve their films. The Special Collections film preservation staff will clean, repair and re-house the films and record content information. A selection of the films will be transferred to digital masters and user copies. The Special Collections staff will also train volunteers who wish to learn about film preservation to work on the films.

The participating institutions are: University of Washington Libraries Special Collections, the Burke Museum, the City of Seattle, the Everett Public Library, Highline Historical Society, the Museum of History and Industry, the Museum of Flight, the University of Washington Ethnomusicology Archives, the Providence Health System Archives, Weyerhaeuser Company Archives, and the Yakama Nation.

Seattle Municipal Archives (Seattle)

Photographs Over 2,000 new images have been added to the Photographs Database in the Municipal Archives over the summer, primarily taken by

the Water Department. Many images document floods from water mains breaking from various time periods; the terms water mains and International District will retrieve an interesting set of images on this subject. Landslides in different places around the City are another topic. Another set of images, from 1915, shows property on Salmon Bay prior to the construction of the Lake Washington Ship Canal, primarily sawmills. A search for Ballard and sawmills will retrieve these images. Another set of images, from 1917, shows the Seattle Tidelands just south of the central waterfront during dredging and dock construction (see cover for an example.) Photographs documenting the replacement of the Cedar River Pipeline in 1920 along 20th Avenue provide good visual documentation of the neighborhoods from the Central Area to Capitol Hill. And photos of farmlands near Lake Youngs illustrate the area before it was condemned for a reservoir in 1917.

The photographs are available online: <http://clerk.ci.seattle.wa.us/~public/phot1.htm>

Puget Sound Traction, Light and Power Company Maps and Drawings

Over 500 maps and drawings originating with the Puget Sound Traction, Light and Power Company were cleaned, flattened and cataloged. The maps and drawings were filed with the City when the street railway property was sold to the City in 1918. The records include drawings of the street railway track system, railway electrical distributing system, cable car power plants and mechanisms and shop buildings. Property was located through Seattle including: Fremont, Green Lake, East Jefferson, Madrona, Madison Street, Yesler Way, James Street, Georgetown, Ballard and West Seattle. Individual maps, a small portion of the collection, are cataloged in the Map Index and can be retrieved using the terms Puget Sound Traction in the Map Index: <http://clerk.ci.seattle.wa.us/~public/maps1.htm>



NWA Board Minutes

The Board of Northwest Archivists, Inc., met by conference call June 21, 2005.

Those present were: Elizabeth Joffrion, Anne Foster, Terry Badger, Sharon Howe, Terry Baxter, Diana Shenk, Arlene Schmuland, Tony Kurtz, Janette Gomes, Candace Lein Hayes and Diana Banning.

The meeting convened at 9:00 a.m. PST, with president, Terry Badger, presiding.

1. Treasurer's Report (Banning) – As of 6/15/05 the association has \$10,588.
2. Membership Committee (Shenk) – Currently have 183 members on the database. The renewals continue to come in – about 75 so far. The separate renewal mailing continues to be successful.
3. Advocacy Committee (Allison-Bunnell via report)
 "Most of the Advocacy Committee's recent activities are summarized in the latest Easy Access, with two additions. Unfortunately, my victory article there is a bit premature: NHPRC funding still needs to make it through the Senate. The call went out from COSHRC for more letters, but I've been unable to find the time to do any. Today (Tues July 19) the subcommittee does some more markup on the FY06 budget, so it's too late for letters. So we'll just have to cross our fingers on that one.

Second, the Program Committee for the 2006 meeting has approved my proposal for a full-day Advocacy Workshop. Candace Lein-Hayes and I will be able to talk soon about the details, but at this point I envision a broad-based combination of concepts and skills, drawn from both related professions (libraries and muse-

ums) and the local, very active, activist community to help individuals and the organization build abilities to advocate effectively."

Joffrion is the chair of the committee for this year.

4. Publications Committee (Badger)
 - a. Ad Hoc Committee on web site development (Schmuland)
 Erin O'Meara, Gina Rappaport and Schmuland are committee members. The recommendation is to hire someone to do the work (design) and for the maintenance of the site. The committee is coming up with a few suggestions for the layout for the board to review. In order to move forward, the committee will come up with an estimate of how much it will cost to design and create the site and the board will decide whether to authorize an expenditure. Schmuland will check with John Bolcer to see if he has ideas for utilizing UofW students.
 - b. Logo (Badger)
 In the next Easy Access, an announcement needs to be made regarding the redesign of the logo. Joffrion will take the lead on soliciting ideas/designs.
 - c. Repository Directory Project (Linda Long via report)
 "I am still working with John B. on developing the WebQ online survey form for the directory project. John may be able to add more about the timing on creating the web form, but my hope is to be able to activate the form for use in the fall."
 - d. Published Membership Directory (Badger)

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(Continued from page 17) NWA Board:

We need to have a new membership directory created and published. Badger will work with Bolcer and Shenk on getting a price for creating the directory. They will also look to include some of the brochure information in the directory.

5. 2006 Meeting

- a. Program Committee (Lein Hayes) – Program Committee is chaired by Lein Hayes, and includes Scott Cline, Deb Kennedy, Richard Engeman, Alex Toth, Elizabeth Nielsen, Arlene Schmuland, Teresa Hammond. Pre-conference workshops are in the planning stages and it looks like there will be 8 regular conference sessions, plus a plenary on Friday and the business meeting on Saturday. The program won't have a specific theme, but the conference should focus on the theme of coming back together as Northwest Archivists since we've met several times with other groups. Requests for proposals will go out in Easy Access and up on the web site. Ellen Crain reported on progress in Local Arrangements.

6. Education Committee (Foster) – The committee is spending more time looking to develop the distance learning component. Additional projects: web chat (decisions regarding the technology to use and the topics to discuss), and compiling an experts list (which could go on the website).
7. Nominating Committee (Joffrion) – Soliciting people to run for office.
8. 2005 Annual Meeting (Banning) – 274 people registered, 42 of which were NWA members. Metal Edge and Hollinger combined sponsor-

(Continued on page 19)

Archivist's Calendar

- | | |
|-----------------------------|---|
| Oct. 26-27, 2005 | Society of Rocky Mountain Archivists fall meeting, Denver, CO |
| Nov. 2-6, 2005 | Oral History Association Conference
Providence, RI |
| Nov. 30-Dec. 3, 2005 | Association of Moving Image Archivists Conference, Austin, TX |
| Dec. 2, 2005 | <i>Easy Access</i> deadline |
| April 27-29, 2006 | Pacific Northwest History Conference and Northwest Oral History Association joint meeting, Portland, OR |
| April 27-29, 2006 | Society of California Archivists annual meeting, San Francisco, CA |
| May 17-20, 2006 | Association of Recorded Sound Collections, Seattle, WA |
| May 18-20, 2006 | Northwest Archivists annual meeting, Butte, MT |
| May 25-27, 2006 | Society of Southwest Archivists annual meeting, El Paso, TX |
| July 31-Aug. 6, 2006 | SAA Annual Meeting
Washington, D.C. |

(Continued from page 3) NWA Contributes:

the effects of Hurricane Katrina.

On September 21, 2005, the Society of Southwest Archivists and the Society of American Archivists announced the formation of an Emergency Disaster Assistance Grant Fund—a fund established to address the stabilization and recovery needs of archival repositories that have been directly affected by Hurricane Katrina. Any repository that holds archival records or special collections and that is located in Hurricane Katrina-affected areas of Alabama, Florida, Louisiana, or Mississippi is eligible to apply for this grant. The repository need not be a member of SSA or SAA. Details can be found on the SAA website at: www.archivists.org/news/katrina_fund.asp.



(Continued from page 2) President's Message:

celebration of archives. One idea which has seen some interest is to create a clearinghouse of Archives Week information. What we could do is collect the information from each state's celebration so that the information may be used again by another state. You know, that whole don't reinvent the wheel thing!

We will continue to work on this idea and see if NWA can play a role, but we sure would like your feedback. If you have any suggestions for a way that NWA can assist in Archives Week planning and preparation, or would like to volunteer to help out, please let us know. Terry Baxter can be contacted at terry.d.baxter@co.multnomah.or.us, or you may contact your state representative.

Until next time, go and enjoy archives!

(Continued from page 18) NWA Board:

ship equaled \$1900. Revenues: \$40,395 Expenditures: \$ 32,300 Profit to NWA: \$1311.90.

9. Committee Chair appointments (Badger) - Bolcer is appointed to the Publications Committee for another year.
10. Archives Week (Baxter) – Proposal: Need a more formalized structure for collaborative approaches to Archives Week. The state reps should have responsibilities for getting Archives Week going or there should be an Archives Week committee created. The concept is to institutionalize the process and not to create a lot of planning work for the state reps. It would be great to have an archives week page on the web site. The board approved an ad hoc committee and Baxter will chair it along with the state reps and a representative from the education committee.
11. Membership Diversity (Baxter) – NWA could benefit from having a more diverse group.

There are many archivists in our region who are not participating and there are many ways to reach out to them to encourage them to become involved. Shenk will provide a break-down of the different type of institutions so the board can target institutions that are under-represented, including geographically. Baxter, Joffrion and Howe will work on the issue, through the advocacy committee.

12. Meeting with other professional groups (Baxter) – Meeting with other groups is beneficial and it might be good to look at meeting with other professional groups, such as: librarians, museum curators, records managers, IT professionals. Perhaps during a 5 year cycle, there would be 2 meeting with NWA only, one meeting with another region, one meeting with an allied professional group and then the last year would be a super-regional meeting. Due to the turn-over of the board, it might be difficult to maintain a strict schedule; however, it should be kept as a guiding idea for future meetings. Baxter will look at allied organizations and find out about their meeting schedules.
13. 2007 Annual Meeting – The meeting will be held in Pullman.
14. Bylaws (Joffrion) - The secretary/treasurer split needs to go out to the membership for vote and will need to be announced in EA prior to the next annual meeting. Discussion regarding updating sections of the bylaws regarding membership coordinator and the advocacy committee. Badger will send amendments to Scott Cline, who will write up the changes and include them in the bylaws.
15. Institutional vs. Individual membership categories (Badger) – Shenk will draft something regarding the categories to be discussed as an upcoming agenda item.

Meeting adjourned 10:40 a.m.



Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Shenk, Washington State Archives—Northwest Regional Archives, WWU MS:9123, Bellingham, WA 98225-9123. For more information, contact Diana at 360-650-2813 or e-mail her at <diana.shenk@wwu.edu>.

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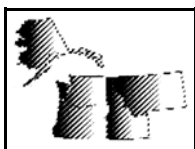
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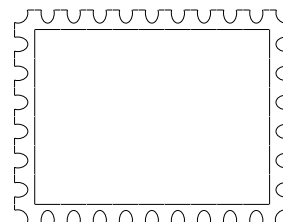
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