

EASY ACCESS



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December 2004



An example of a commercial building in the Atlantic neighborhood, although most of the images in the Yesler-Atlantic Neighborhood collection are of residential buildings. (*Seattle Municipal Archives, Photograph 49643*)

Seattle Central District Photographs Online

See the Seattle Municipal Archives report on Page 13 for more information.

President's Message

As the year draws to a close, most of us in the Northwest find ourselves once again sealed in rain-gear, braving the wind, rain, and snow, and patiently counting the days till the solstice when the sun will alter its path and return the longer and warmer days. As a relative newcomer, I've noticed that folks born and raised here seem to embrace the weather and take pride in shunning outdoor survival gear (such as umbrellas and long pants) that most of us require to endure the elements. Perhaps, hardiness is one of the defining traits of our region.

However, as I watch the gusty rain from my office window, my thoughts turn to VEGAS. On my last visit to the "Diamond of the Desert," the afternoon temperature averaged an unbelievable 117 degrees, but of course, it was August. Happily, we will be joining our colleagues from the Society of California Archivists, the Inter-Mountain Archivists and the Society of Rocky Mountain Archivists in the balmy month of April (14-16) and we can expect an average daytime temperature of 75 degrees. Sigh.

For those of you calculating the year-end budget and wondering if there is enough money in the coffers to subsidize an out-of-region conference, here are a few reasons that should encourage you to plan ahead for an opportunity to attend this unprecedented "Super Meeting." First, the conference site is the newly renovated and quite luxurious Alexis Hotel featuring beautiful landscaping, swimming pools, and sun. The hotel is non-gambling, so during the day, we can focus on the important work of the archival conference. At night, you'll discover the Strip nearby and those with a predilection for dice or show tunes will find many opportunities to indulge. To date, the program and local arrangements are shaping up quite nicely, and I extend many thanks to Donna McCrea, Larry Landis and their committees for their work thus far. I won't

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The Beauty of It All

—Cheryl A. Metoyer, Ph.D., Chief Academic Affairs Officer, Mashantucket Pequot Tribal Nation

The following article is the text of a keynote address given by Dr. Metoyer on October 22, 2004 at the Oregon Collaborative Conference, "Tribal Archives, Libraries and Museums: Preserving Our Language, Memory and Life-ways," held at the Tamastlikt Cultural Institute, Confederated Tribes of the Umatilla Indian Reservation.

Good morning to all of you. It is a privilege to be here in this beautiful Tamastlikt Cultural Institute. Thank you, Alyce Sadongei and the Arizona State Museum and State Library for honoring me with the invitation to speak this morning. I am grateful and delighted to be here.

When Alyce emailed me with the invitation to speak, she asked me to prepare an **inspirational** address for all of you engaged in collaboration and resource sharing among tribal archives, libraries and museums. Hmmmmmm. That was a first for me. So, I won't be speaking about planning, organizing, staffing, directing, coordinating or budgeting for tribal libraries, archives or museums.

The morning following my talk with Alyce, while walking on the beach, I began to think about what I might say to you. Well, the ocean was so blue, the waves so powerful, and the seagulls so playful, that I was just overcome with the beauty of it all. I was in awe! My mind began to whirl as I considered tribal libraries, archives and museums—what they have in common, what they represent and why they exist at all. During this reverie, I looked down and spied this little treasure. It is called a Wavy Top Turban Shell. My nieces love these and call them little houses. It is a simple, pearly, small gem of beauty and it looks like a little house---a miniature dwelling place. Indeed, it was a home for a snail and later on the shore, a home for a tiny creature—the hermit crab. This Wavy Top Turban Shell is found anywhere from Pt. Conception to Baja California. I held it and thought about shelters—houses, hogans, tents, wigwams, tipis, and longhouses. I thought about how we often translate the words "library" "archives" "museum" "cultural center" into the Native language(s) equivalent of "house of wisdom."

I then recalled a discussion that occurred last month at the Newberry Library in Chicago. The D'Arcy McNickel Center for American Indian History and the CIC American Indian Studies Consortium, sponsored their Third Annual National Research Conference entitled, "Native Peoples and Museums: Building Reciprocal Relationships for the Twenty-first Century." The presentations concerned museums in relation to historical societies, the university, and the public. The perspective was somewhat different from that generally shared by information professionals, when we talk among ourselves. I will come back to this conference a little later.

So, there I was on the beach—thinking about the natural beauty of the place, the silence, this little shell, and the Newberry discussions. At that moment, it all came together. It was all so beautiful. I decided that I wanted to wonder and ponder some more about beauty: What makes a thing beautiful? Do we, as librarians, archivists, and museum staff members engage in beautiful work and if so, why? The work we do is challenging, exhausting, frustrating and sometimes rewarding. But is it indeed beautiful, I wondered?

Let me return to Chicago and the Newberry Conference. The audience consisted of scholars, faculty, members of the Chicago Indian community, graduate students, and members of historical societies, museum directors and curators, and librarians. I presented a case study of the development of the Pequot Society gallery of the Mashantucket Pequot Museum. During the questioning session, I participated in a discussion, the gist of which went something like this:

Is it not true that museums and libraries are

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really icons of colonization? These institutions, by their very nature, objectify Native people and perpetuate stereotypes. Did pre-contact indigenous people really have anything comparable to museums, or archives or libraries? In building libraries, archives and museums, aren't the tribes validating and perpetuating the symbols of their colonization and subjugation---thereby negating their histories before contact?

I was a little taken aback. It had been a long time since I had pondered the effects of cultural imperialism in this way. It had been a long time since I had heard tribal libraries, archives and museums characterized in any way other than positive. After all, we here assume that tribal libraries, archives and museums are inherently good. These were very provocative statements, and they generated serious food for thought. While I did not purport to speak for all the tribes, I did have some ideas to bring to that discussion.

Libraries, museums and archives as institutions, or as buildings, in the Western/European sense, did not exist in pre-contact tribal communities. However, their functions, broadly interpreted, as means of preserving our language, memory and lifeways were certainly present. I believe that we have creatively, skillfully, successfully and beautifully used these institutional frameworks to tell our stories in our ways, by providing accurate information coupled with brilliant imagination.

The conversation continued and I learned more and more. I learned that my good friend and colleague, Dr. Ray Fogelson, from the University of Chicago, teaches a course entitled, "The Anthropology of Museums" in which he looks at various organizational and ideological features of museums---all types from an international perspective. The students learn about Israeli Settlement Museums, tribal museums, museums of art, museums of science and industry and more. I learned about the wonderful Eiteljorg Fellowship for Native American Fine Art and the breathtaking modern exhibits

at the Eiteljorg Museum of American Indians and Western Art in Indianapolis.

The discussion provoked intriguing debate. Issues concerning sovereignty, objectification, colonization, the role of federal and state funds in the development of tribal libraries, archives and museums, all found their way into the give and take of this session.

I listened carefully and came home thinking, "be that as it may, we do good, important and beautiful work in our tribal libraries, archives and museums." A few days later, Alyce emailed me about this conference. As I said, I walked the beach with beauty everywhere, including on my mind. So in that spirit, here are some thoughts about beauty and why it is important to remember and consider the beauty of it all.

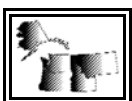
When a person walks into our tribal libraries, archives or museums they encounter a realm of beauty. What do we know about the perception of beauty? Beauty is powerful. People can question or doubt almost anything, except beauty. It cannot be doubted because it is a transcendental property of "being" itself.

It is a great teacher (as stipulated by many wisdom traditions). Beauty has the power to transform the heart and generate gratitude---deep gratitude. It needs no justification because it exists for its own sake.

Beauty is irresistible though it may not always be pretty. Our histories, for example, are stories rife with pain. There is nothing pretty about the massacres, removals, and de-humanization of our people. But there is great beauty in our survival, our ability to prosper and our determination to tell these very painful stories and preserve them in all their forms of expression, in our libraries, museums and archives. And there is beauty in our proclivity to laugh a lot in spite of it all.

It seems to me that what we do in our libraries, archives and museums is to show the world that there is beauty hidden in the darkness of colonization. There are treasures embedded in tribal ex-

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pressions of culture, be they our ceremonies and rituals, languages, the daunting physical beauty of our reservation lands, our glorious beadwork, wampum belts, winter counts, star knowledge, carvings ---our centuries old practices of community--- how we cook, how we feast, how we mourn, how we celebrate. These are treasures of enormous beauty and each time we answer a reference question, plan and implement an exhibit, plumb the recesses of our tribal archives for accuracy and authenticity, we stop the "uglification" that colonization brought to us.

The beauty of our charge as librarians, archivists and museum staff consists in saying to the world, "Hey look at this---really look at this and listen to us. We have beautiful and wonderful gifts to share with you."

Abraham Heschel, the brilliant Jewish Rabbi, wrote, "....one of the beauties of the human spirit is that we appreciate what we share, we do not appreciate what we receive." (Heschel, Abraham. *I Asked for Wonder*, ed. by Samuel Dresner. NY: Crossroads, 1983, p. 62).

We may be sharing the graceful lines of Marvin Oliver's works, the stories of Gloria Webster, the magnificence of our totems, the dignity sleeping in Alan Houser's sculptures, the elegance of Northwest Coast carving, the scholarship of Professor Alfonso Ortiz, the grittiness of Gregg Sarris's novels, the humor generated by Sherman Alexi's world view, the drum beat of Redbone, the lilting voice of Joanne Shenandoah, the soothing sounds of Carlos Nikai, the heart wrenching, elucidating research of Professor Brenda Child, evident in her studies of boarding school sorrows, the insightfulness of our students' documentary films in the UW Native Voices Program, the comfortable, homey-ness of Luci Tapahonso's poetry--- poetry that makes me want to sit once again at my mother's crummy, Formica kitchen table, and drink a cup of non-gourmet Folgers coffee, from a chipped cup. I could go on and on, over many centuries, across many tribes, about many artists and

throughout Great Turtle Island. I know each of you could add to this list.

There is gorgeous breadth and depth and beauty in what we create, cherish, handle, discover, preserve, study, organize, assess, and share. This is what we do, isn't it? There is no patchwork here. In our many threads of varied tribal traditions, there is a common thread of beauty through it all. As tribal librarians, archivists, and museum staff members, we promote, educate and preserve not only the item, the object, the story, the song, but the spaces in between---the silence that gives definition and an appropriate dignity to the item, the object, the story, the song, the dance. We understand this---or at least we should. We just need to not get too far away from the inherent beauty of what we do, and why we do it.

When our patrons, guests, clientele or visitors leave our libraries, archives and museums---I would like them to reflect this sentiment:

"Thank you for showing me something that I could never have come to on my own: and thank you for trusting me enough to think that I would understand this, that I would get it!" (Rolheiser, Ron. *Beauty as God's Language. The Tidings*, Sept. 17, 2004, p.16).

Our privilege, our task then, is to use our libraries, archives and museums to share the beauty and to protect the integrity of our traditions. I would like us to believe in the sensitivity and intelligence of our visitors. They are learning new things about us. I want us to believe deeply and to trust that someday they will fully understand---That they will join us as we celebrate our beautiful resiliency.

After all, we know through our give-aways that if something is of beauty, giving it away only increases its beauty. Thank you for letting me give you my thoughts this morning.



REAPPRAISING CONGRESSIONAL PAPERS

—Karyl Winn, Political Papers Curator, University of Washington

Twentieth Century papers of members of Congress tend to be bulky. In the perpetual rush to tend to constituents and to busy elected officials, staff of Congressional offices cope as best they can. As an aide to Senator Miles Poindexter wrote in 1922, 'The Senator has been in and out for the last two weeks and loading me up anywhere from 70 to 125 pages of dictation every time he comes in. With the telephones combined and department letters I don't know whether I will live through it or not.'

Poindexter's papers got filed, in sequences that have perplexed archivists and researchers for over a half century, first at the University of Virginia and then, after 1985, at the University of Washington. Two finding aids had to be consulted to determine content and box/folder location. Hoping to eliminate some of this confusion, I took another look at the Poindexter Papers in spring of 2004. Back in 1987, intern Mike Harrell from the WWU graduate archives program had reprocessed Series III. What other Series (apparently numbered by the preparers for the microfilming project at the U. of Virginia in 1946-47) might be tackled to reveal the rich content? Legislation seemed a good choice, so another WWU intern, Megan Carlisle, tackled them after processing Sen. Brock Adams's House papers. Joined by volunteer Morag Stewart, she retitled many files for greater clarity. Other than duplicate items, very little was eliminated from Legislation. In Miscellaneous Correspondence, we identified duplicates, requests (for government publications, flags, and seeds), quasi-case files (as veterans seeking pensions), and patronage requests (for postmaster appointments) to weed from Series V. After she and two students did a bit more weeding of Series V, Morag then skipped to Series VI, which had such intriguing headings as Anti-Strike, 1921, Bolshevism, 1919-1920, League of Nations, 1919, and Rainier National Park, 1921-22. Headings like Appointments cried out for weeding, and Morag discarded much of the content of these patronage files. She retained correspon-

dence about high level appointments, such as federal judgeships, territorial governors, ambassadors/ministers, and Cabinet members. She also applied the appraisal criteria she had used in Series V. Thus far, ten five-inch Hollinger boxes have been reduced to seven. When legislative topics cropped up, Morag added bill numbers as appropriate.

Although a close review of this kind is normally not feasible, it unearthed various gems such as the random photos we have set aside for the Miles Poindexter Photo Collection. The Boeing Airplane Company, for example, sent Poindexter birdseye photos of downtown Seattle in 1919, taken from Boeing's 'new flying boat, the B-1.'

Congressional papers of Mike Lowry, who represented the 7th District of Washington (central Seattle) nearly two decades after Brock Adams, presented somewhat different appraisal issues. Legislation apparently was rolled into conglomerate Issue Files, kept by Lowry's staff. Megan Carlisle and I rounded these up from the widely scattered places they occurred, and she and a supporting student got them refoldered, retitled, and dated. Other record series were weeded of duplicates, but more ambitious bulk reduction still seemed possible. I decided to let researchers rely on Lowry's schedules to show which events he attended and to discard invitations in toto.

The big appraisal elephant, however, was constituent correspondence. Convinced that letters of ordinary citizens to their Congressman are a rich source of historical evidence, I probed to find a way to save a good sample of the roughly 100 cartons of it. Aided by still another WWU grad student, Kathleen Crosman, I explored the two main sequences, coded and uncoded. Numeric codes, in the early days of office automation, represented topics. Civil Rights is subdivided into such subtopics as Japanese American Redress, Gay Rights, and Indian Tribal Sovereignty. These many folders of constituent letters are then grouped by year. Since

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the bulk generally was not great, we usually kept them intact but refoldered them (or flagged them for future refolding when several topics occurred within a folder). The topic with the largest volume of letters was the court-ordered divestiture of AT&T. This issue had no great significance to Lowry's district; rather it was a national issue that provoked much mail. Due to the large amount of nearly identical letters (pressure mail) involved, a ruthless retention formula was applied to them. Six cartons were reduced to two file folders. In other cases where the folder was more than about one inch thick, we sampled and indicated the rough percentage we had retained.

The outgoing letters sent in response to this constituent mail are called 'robos.' Lowry's office used two different document identification numbering schemes for these form letters during his time in office. The first scheme ran from 1979 to 1983. In 1983 a second scheme was started that ran to the end of his term in 1988. By listing both sets of codes in the finding aid, we hope to enable researchers to find Lowry's responses to constituents.

The uncoded mass of incoming letters, however was daunting. It was filed in bundles for a given year and then alphabetically by personal name of author. How it differs from the coded mail is unclear. I found a letter from Charles Royer, then Mayor of Seattle, under R. Given the labor necessary to sort individual letters in approximately 50 cartons, with the donor's blessing, I opted to destroy this uncoded incoming mail.

The objective of making the Lowry Papers accessible via an encoded finding aid (after 14 years of semi-accessibility) is within reach. While not perfect, the finding aid will allow researchers to navigate through approximately 50 cubic feet or less, in contrast to the original 166 cubic feet. We expect processing of the Poindexter Papers to continue on a reduced scale but not to result in completion. Our efforts during 2004 and early 2005 will have made another part of this early 20th Century senator's papers more accessible, especially if the encoded parts can be displayed on the Web as a partial finding aid.



Kathleen (left) and Morag processing

Northwest Digital Archives (NWDA) Update

The NWDA is approaching the finish line for the first phase of this regional grant-funded project to provide enhanced access to archival materials in Oregon, Washington, Idaho, and Montana.

A public announcement of the NWDA finding aids database was issued by Oregon State University on October 12th in conjunction with Oregon Archives Week. The announcement emphasized the enhanced access to finding aids at multiple repositories provided by the finding aids database. The release can be viewed at:

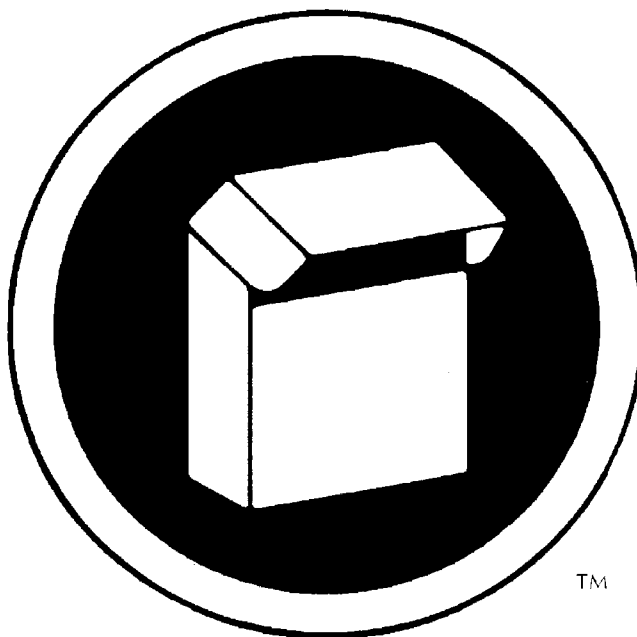
<http://oregonstate.edu/dept/ncs/newsarch/2004/Oct04/archive.htm>

A color rack card brochure promoting the NWDA finding aids database to potential researchers is now available. Please send requests for cards to Larry Landis, Consortium Director, at larry.landis@oregonstate.edu. Representatives of the NWDA provided information about the consortium and the finding aids database to potential users at the following conferences during the fall: Western Literature Association (Big Sky, Montana); Western History Association (Las Vegas); and the Montana History conference.

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NEWS FROM THE NORTHWEST . . . *Alaska*

University of Alaska Fairbanks Alaska and Polar Regions Dept.

Collection Openings:

- **Ernie Carter Photographs.** Ca. 1950-1965. 0.1 cu. ft. 114 color slides of Alaskan scenes: wildlife, flora, landscapes, auroras, and Eskimo life. Carter owned a camera shop in Fairbanks, Alaska, and sold these images commercially.
- **Arnold De Heuse Collection (addition).** Ca. 1905-1955. A letter describing the Fairbanks flood of 1967, photographs and color transparencies of Fairbanks people and events, and biographical material.
- **Fairbanks Shakespeare Theatre.** 1993-2004. 0.1 cu. ft. Programs and advertising for productions staged by the company.
- **Fairbanks Summer Arts Festival (addition).** 1983-2002. 4.75 cu. ft. Scrapbooks, posters, correspondence, clippings, and photographs. The Festival holds an annual summer program of fine arts instruction and performance for participants of all ages.
- **James Monroe (Pat) James Photographs.** Ca. 1944. 0.25 cu. ft. 88 photographs of work and scenery along the Canadian portion of the Alaska Highway during its construction. Images include camps, equipment and vehicles, and personnel, including one photograph of a group of African American soldiers.
- **Wendell Kay Papers.** 1955-1965. 0.1 cu. ft. A photocopy of a clipping scrapbook concerning Kay's legal and political career as an Alaska legislator.
- **Miller House Collection.** 1915-1917. 2 cu. ft. Records of Miller House post office, roadhouse, and general store, as well as the personal papers of proprietors, Jay F. Kelly and Martin Frank Miller. Postal, roadhouse, and store records are primarily financial, including inventories and cash books. Kelly's material includes personal correspondence and records of his administration of the Carl A. Bielenberg estate. Miller's papers consist of personal correspondence from 1934, when he was deputy U.S. marshal in Nulato, Alaska. There are also 51 photographs of the Miller family and acquaintances in the 1960s.
- **Robert H. Redding Papers (addition).** 1963-2002. 1.1 cu. ft. News clippings of Redding's Alaska reminiscences published in the Fairbanks *Daily News-Miner*, a scrapbook of additional published writings, and a photograph album of roadhouses along the Richardson Highway and many Alaskan towns.
- **Kathleen Lopp Smith Family Papers.** 1892-1936. 4 cu. ft. More than 1300 photographs reflecting the life and work of William T. "Tom" Lopp, educator and proponent of reindeer herding in Alaska, and his wife Ellen L. Kittredge Lopp, educator and mother. It also includes a small amount of printed material concerning the Alaska Reindeer Service. The Lopps' life among the Inupiaq Eskimos of Wales is documented through Ellen Lopp's letters, published in the book *Ice Window* (2001).
- **Candace Waugaman Collection (addition).** 1905-1980. 1.5 cu. ft. Digital copies of an album featuring the Tanana Valley Railroad and Eldorado, Alaska; the photograph album of Lt. Walter Tasker of Alaska Highway construction in Canada, 1942; copy prints of a photo album containing the work of Basil Clemons and featuring the Ruby and Iditarod region of Alaska; color slides of a survey crew at work in Interior Alaska and the Bering Sea coast; and records of freight and passenger traffic through Holy Cross station.
- **Edna Witcher Dalton Highway and Pipeline Collection.** 1974-2001. 0.75 cu. ft. Videotape of two narrated slide shows featuring photos taken during and immediately after construction of the Dalton Highway and Trans-Alaska Oil Pipeline, as well as the research notes used in her autobiographical book: *Alaska's Last Great Gold Rush: 1974 Haul Road Diary, Alaska's Arctic Road, an Historical Documentary* (2001). Witcher was an engineer on the project.
- **Additions to the records University of Alaska Fairbanks:**
 - Department of Biological Sciences. 1970. 0.05 cu. ft.
 - Organizations and Clubs. 2004. 0.25 cu. ft.



NEWS FROM THE NORTHWEST . . . *Idaho*

University of Idaho (Moscow)

Thoreau in Digital. Special Collections and Archives at the University of Idaho Library announces a new installment in its series of *Digital Memories*, which focus on historic artifacts, documents, photographs, and books from its holdings. The newest issue in this changing showcase of highlights from the collections is showing a single manuscript leaf of Henry David Thoreau as a talisman for a collector's edition of Thoreau's works.

The Special Collections Department of the University of Idaho Library includes those materials that, because of subject coverage, rarity, source, condition, or form, are best handled separately from the General Collection. The several collections housed in this department include the Day-Northwest Collection of Western Americana, Rare Books, Idaho Documents, Sir Walter Scott Collection, Ezra Pound Collection, Caxton Collection, University of Idaho Theses, Historical Maps, Historical Photograph Collection, and Personal Papers and University Archives.

Digital Memories can be accessed at <http://www.lib.uidaho.edu/special-collections/>. Previous editions include Senator Borah's bid for the presidency, Sir Walter Scott's *Heart of the Midlothian*, and Idaho's non-laureate Poet. Also at this site is information about Special Collections and its holdings, archival and manuscript descriptions and inventories, and a link to a massive geographical guide to repositories of primary source materials. The latter now contains more than 5,500 entries from around the world.

Idaho State Historical Society Library and Archives (Boise)

Update on New Idaho History Center. Construction of the new Idaho History Center has now been underway for more than two months, and we are pleased to report that everything is progressing on schedule. Crews have been busy with relocation of utilities, ground preparation, and foundation work. It shouldn't be much longer until we see the building itself begin to rise from the ground. During the construction phase, it is our intention to continue offering all regular services to the

public—reference, photograph reproduction, records retrieval, Inter-library Loan, and more. However, we do expect to be closed to the public for approximately eight weeks during the relocation itself. If all goes as planned, this closure will run from mid-August to mid-October 2005. We will announce specific dates for the closure when that information is available.

Recent Acquisitions:

➤ **Records, Survivors of Wake, Guam and Cavite, Inc.** 1959-2003. (MS 738, 3 cu. ft.) The organization was founded in 1959 by a group of civilian workers that were taken prisoner at Wake Island at the beginning of World War II and interned for the duration of the war in China and Japan. The organization was formed to promote fellowship among the survivors and their families and to promote the general welfare of the members. The group was organized under a constitution and recognized as a non-profit corporation under Idaho law. Included in the collection are the group's original and amended constitution and by-laws and minutes from board meetings and annual conventions. The Survivors of Wake, Guam and Cavite, Inc., dissolved in 2003 due to the advancing age of its remaining members.

➤ **Records, Migrant Education Resource Center.** 1969-1989. (MS 734, 2 cu. ft.) Under Title 1 of the Elementary and Secondary Education Act (ESEA)—Migrant Education program, federal funds were allocated to the Idaho State Department of Education, Division of Federal Programs, to assist in educating migratory students within the state. Two Migrant Education Resource Centers (MERC) were established using these funds—the Southwest Idaho MERC in Nampa and the Southeast Idaho MERC in Rupert—to assist school districts across the state in their efforts to provide quality education to children of migrant families who work in their local area. Each MERC conducted in-service for teachers and aides; served as liaison between parents and schools; disseminated information; made available multi-media materials; operated the state's MSRTS terminals; and produced teaching materials to aid in classroom settings. The collection contains photographs, slides and slide presentations, correspondence, newsletters, ephemera, reports, surveys, and newspaper clippings.



NEWS FROM THE NORTHWEST . . . *Oregon*

Lane Community College Archives (Eugene)

College Celebrates 40th Anniversary. Lane Community College celebrated its 40th anniversary Oct. 19, 2004. The Archives helped the college commemorate the founding of the college by mounting a photograph exhibit about the history of the college, and by contributing photographs to the 40th anniversary calendar and to multi-media presentations. The Archives has also been conducting oral history interviews focusing on the founding and history of the college and then preparing web exhibits titled, *Celebrating Lane in Words and Pictures*. One web exhibit features Larry Romine, a current board member, who was a reporter for the *Eugene Register/Guard* in 1964. Romine recalled the night of Oct. 19, 1964, when the ballots were counted in the election that established the college. He concluded: "By 7 o'clock [a.m.] we knew we had a college, and I went over to the *Register/Guard* and wrote the story ... something about, it doesn't have a name, doesn't have a budget, but today there is a community college in Lane County." The latest web exhibit, *Publication Covers from the Past*, features the covers of college catalogs and directories from the 1980s and 1990s, with graphic designs depicting the college campus.

"Reading Together" and Oral History. Lane Community College is in the midst of the second year of the college-wide "Reading Together" project. The books chosen for this year's project are *A Larger Memory: A History of our Diversity with Voices* by Ronald Takaki and *The House on Mango Street* by Sandra Cisneros. "Reading Together" sponsors a year of activities centered around these books, including course involvement, performing arts productions, art exhibits, guest speakers, author visits, forums, films, student presentations, and more. A recent workshop presented a video produced by Asian-American high school students consisting of oral histories and images involving the diverse Asian-American experience.

Archivist Elizabeth Uhlig presented an introduction to the process and rewards of engaging in an oral history project. Instructors introduced the concept of Reader's Theater. In the winter term, Uhlig will present a more

in-depth oral history workshop and work with students to conduct oral histories that can be used in Reader's Theatre presentations. For more information visit the web site: <http://www.lanecc.edu/library/read.htm>

Oregon Historical Society Research Library (Portland)

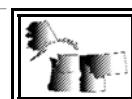
Maritime Photographs Available On-line. Digital versions of nearly 9,000 maritime images are now available in the Oregon Historical Society Research Library's on-line catalog. The images are primarily of maritime vessels of all types from around the world: sailing ships, steamships, motor ships, military ships (including aircraft carriers and submarines), lightships, Coast Guard cutters, steamboats, fishing boats, tugboats, barges, and others. Images also cover ship building with emphasis on the World War I and World War II periods; dry docks; cargo handling; dredging; and Oregon ports. The maritime images can be located under ship and boat names or other maritime topics by using the catalog's Simple Search function with "linked media" enabled.

Digitization of the maritime photographs is part of the Historical Society's Education Technology Initiative, funded in part by the Library Services Technology Act and Institute of Museum and Library Services. Other digital images that have been made available on-line include approximately 1,500 cartes-de-visites (mostly portraits) and on-going additions of selected images from manuscript and photograph collections. Digitizing thousands of images of Oregon cities and towns from the Research Library's subject files started in November and also will be an on-going project.

Many other digital images from Research Library collections may be viewed at the Oregon History Project, which is the Historical Society's on-line resource for educators, students, and the interested public. The library's on-line catalog and the Oregon History Project are available at www.ohs.org.

Lewis and Clark Exposition Collections Featured. The Oregon Historical Society Research Library's collec-

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NEWS FROM THE NORTHWEST . . . *Oregon*

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tions will be heavily featured in *A Fair to Remember: The 1905 Lewis & Clark Exposition*, an exhibit which opens in February 2005. The 1905 fair at Portland commemorated the centennial of the Lewis and Clark Expedition. The Lewis and Clark Centennial Exposition Records (Mss 1609) include correspondence, committee reports, construction bids, job applications, commemorative pieces, applications for passes and coupons, awards, and ephemera. Photographs from subject files and from the Kiser Studios Photographs (Organized Lot 140) include construction scenes, the buildings and grounds, officials and visiting dignitaries, statues, the Trail amusement park section, and a variety of other images related to the fair, including airship flights and lighted night scenes. Fred Kiser won the designation of official photographer for the exposition. Full, encoded guides to both collections will be available in early 2005.

This is just one of several exhibits at the Historical Society that commemorate the Lewis and Clark Expedition bicentennial. Currently on exhibit and continuing through April 3, 2005, is *The Literature of the Lewis & Clark Expedition*, featuring more than 60 rare documents from the collections of Lewis & Clark College in Portland. Paintings from *Charles Fritz: An Artist with the Corps of Discovery* are on view through Jan. 9, 2005. The Oregon Historical Society will be the only West Coast venue for *Lewis and Clark: The National Bicentennial Exhibition*, which began its run in St. Louis. This exhibit will open at the Historical Society Nov. 11, 2005, and run through March 11, 2006.

Newly opened

- **Port of Portland/Commission of Public Docks Photographs Collection.** 1913-1975. 28.5 linear ft. The Port of Portland was created by the Oregon Legislature in 1891, and the Commission of Public Docks (also commonly referred to as the Dock Commission) was established by the City of Portland in 1910, each with similar powers over Portland harbor and shipping channels on the Willamette and Columbia rivers. Until the two merged in 1974, however, they generally operated in tandem

rather than in competition, each with a different focus. The Port of Portland took responsibility for deepening and maintaining shipping channels, constructing and operating dry docks, providing towage and pilot services, building airports, and reclaiming lands for industrial use. The Commission of Public Docks focused primarily on construction and operation of docks and terminals but also was responsible for inspection and oversight of privately-owned docks and terminals. The collection documents these activities in depth, with the bulk of the collection dating from 1918-1942, when the federal government took control of the Portland harbor and facilities of the two agencies for the duration of World War II. The collection is made up primarily of black-and-white prints and negatives but also includes a few color prints.

Oregon State University Archives (Corvallis)

Recent accessions:

- **Harelimana, Froduald, Collection (MSS).** 1994-1997. 0.80 cubic ft. Materials collected and generated by Irma Delson documenting the campaign to bring Rwandan doctoral student Froduald Harelimana and his son to the U.S. after fleeing civil war strife in Rwanda. In addition to an uncompleted manuscript by Delson, this accession also contains newspaper clippings, correspondence, and a book (as well as its rough draft) written by Harelimana, *Rwanda: Society and Culture of a Nation in Transition*. Froduald Harelimana came to OSU from Rwanda in 1992 on a Fulbright Scholarship to study for a doctorate in Education. Having gone back to Rwanda in January 1994 to attend to his ailing wife, Harelimana found himself trapped in a country engaged in civil war and fled Rwanda with his son. After receiving an appeal from Harelimana for help in getting back to the U.S., international student advisor Irma Delson and others at OSU started a campaign to raise funds for Harelimana and his son's safe transport. The campaign was successful and Harelimana and son Symphorien flew to the U.S. in

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NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 12)

- July 1994. After receiving his doctorate, Harelimana eventually settled in Missouri.
- **Alumni Association (RG 35).** 1981. 0.02 cubic ft. Two copies of a vinyl sound recording of the football fight song, *Join the Orange Forces*. Lyrics are printed on the back of the album jacket.
 - **Morse, Donald Wesley, Photograph Album (P 255).** 1917-1922. 0.30 cubic ft. An album assembled by alumnus, Donald Wesley Morse, documenting his experience at Oregon Agricultural College as a student from 1917 to 1921. In addition to photographs, the album also contains clippings from magazines and publications showing the college, stylized representations of athletes, natural landscapes, and performers of the stage and screen. The images depict fellow OAC students, the Phi Delta Theta fraternity house and members, debate team members and contests, college events, campus buildings, and family members, including Morse's wife, Marguerite. Also documented is Morse's convalescence in a veteran's hospital in Walla Walla for tuberculosis contracted during World War I. Graduating from the School of Commerce in 1921, Donald Wesley Morse married fellow alum, Marguerite Volbrecht, shortly after graduation. Morse died in 1923 from tuberculosis.
 - **Extension Service (RG 111).** 1942-2002. 0.80 cubic ft. Records generated by Yamhill County Home Economics Extension administrative bodies and member units. Among the materials included in this accession are annual reports, correspondence, informational circulars, meeting minutes from the Yamhill County Home Economics Extension Committee, and scrapbooks. The scrapbooks contain correspondence, event programs, newspaper clippings, photographs, and poetry submitted by various unit members for a contest. The circulars were generated by the OSU Cooperative Extension Service and contain recovery and restoration tips for flood damaged clothes, documents, and furniture.
 - **Boies, Thurza, Papers (MSS).** 1913-1983. 0.12 cubic ft. Materials generated and collected by alumna Thurza Boies pertaining to her experience at Oregon Agricultural College, including photographs, commencement programs, correspondence,

newspaper clippings, and an event program. The 39 images depict Thurza with fellow classmates and friends, class reunion group shots, a class trip to Mary's Peak, and a graduation portrait. Correspondence and newspaper clippings relate to class reunion gatherings and T. J. Starker. Boies graduated from Oregon Agricultural College in 1915 with a degree in Home Economics.

. . . *Washington*

Seattle Municipal Archives

State History Teaching Resource Online. Staff at the Archives are working with a local middle school teacher to develop an online resource for teaching Washington State History. The core of the resource is a document library created for selected topics. Digital copies of original documents are available online, organized by topic. Four topics were developed for the test stage: Seattle's Great Fire, the Depression and Hoovervilles, Unemployment and the New Deal, and WTO [World Trade Organization] in Seattle. King County Archives and the Seattle Public Library contributed some materials. The Archives staff hopes to work cooperatively with several institutions as the project grows. The project site can be viewed at: <http://clerk.ci.seattle.wa.us/~public/doclibrary/>

Municipal Archives in NWDA. The Seattle Municipal Archives contributed more than 100 finding aids to the Northwest Digital Archives project, now available online at <http://nwda.wsulibs.wsu.edu>. The Archives is one of 13 institutions to contribute to the online database. Finding aids from the Seattle Municipal Archives made available as part of the project include those for Seattle's Model City Project and the papers of City Council members, Jeannette Williams, Judy Nicastro, Paul Kraabel, and Michael Hildt.

Seattle Central District Photographs Online. Photographs by the Seattle Planning Commission as part of the Yesler-Atlantic Neighborhood Improvement Program were recently processed and made available

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NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 13)

online. The collection includes 330 black-and-white photographs of primarily domestic residences in Seattle's Central District from 1961. The photographs depict the beginnings of an urban renewal program which would ultimately rehabilitate more than 40 homes in the Atlantic and Leschi neighborhoods. A guide to the collection is available in the Northwest Digital Archives project database and the photographs are accessible in the Seattle Municipal Archives photographs database using the records series number, 1627-04, as a search term on the Archives Photograph database: <http://clerk.ci.seattle.wa.us/~public/phot1.htm>

Washington State Historical Society (Tacoma)

New collections

➤ **James Kedzie Penfield papers.** 1908-1996. (4 l.f.) Diplomat posted to: Mexico (1930), China (1930-1939),

Greenland (1940-42), Chungking, China (1943-45), Deputy Director of the Department of State Office of Far Eastern Affairs (1945-48), Prague (1948-50), London (1950-54), Vienna (1954-56), Athens (1956-58), Deputy Assistant Secretary of State for African Affairs (1958-61), Ambassador to Iceland (1961-1967). Of particular interest are Penfield's extensive diaries and personal correspondence with those serving in local consulates in China, 1930-39.

➤ **Rose Niguma, papers.** 1929-1946. (1 l.f.) Portland, OR, Japanese-American artist. The bulk of the collection consists of incoming correspondence to Niguma while she was at the Minidoka, ID internment camp. The major correspondent is Eddie Sato, a Seattle Japanese-American artist, who was serving in the U.S. Army. The bulk of the remaining correspondence is also from Japanese-Americans serving in the military. Niguma taught art in the Minidoka kindergarten and

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EASY ACCESS Newsletter of the Northwest Archivists, Inc.

NEWS FROM THE NORTHWEST . . . *Washington*

Chuck Norris Makes a Scene in the Archives

—Stephanie E. Plowman, Gonzaga University

Well, Chuck Norris did not perform any karate moves or flex his muscles, but he recently used the Special Collections reading room and vault in the Foley Center Library at Gonzaga University for a unique purpose. He was in Spokane to film his latest movie "The Cutter" which is to be released in 2005 by Millenium/Nulmage Films. The plot has a detective (Norris) trying to save the life of an old diamond cutter. When the film crew first visited Special Collections to see if they would shoot there, they were immediately attracted to the Mount St. Michael's Rare Book Collection. (Currently, we are waiting to hear if our NEH application to have this collection cataloged and conserved is accepted)

On November 23rd, the filming crew came to Gonzaga's campus to shoot a scene where Mr. Norris' character and a female side-kick visited a Professor, who works with old books. The two had a Hebrew saying that needed translating. After shooting a scene from the front of a nearby church, which will act as the front door to the fictitious library, the filming crew and actors moved to the Foley Library. After shooting a scene of the two walking up the library staircase, filming was begun in Special Collections. The reading room furniture was moved and books were placed in key locations. While leaning on a research table, the Professor told them the translation. He then retrieved an old book. Donning white gloves, he showed them a map in the book using a magnifying glass. This scene took over five hours to complete due to retakes and placing the camera at different angles. The crew then moved to the Special Collections vault to film the Professor taking the prop book off the shelf amongst the Mount St. Michael's Rare Book Collection.

David Kingma and I met Mr. Norris, when I asked the producer if I could take a photograph of the set for a library newsletter article. He said "No problem, let me get Chuck to be in the photo with you." That was more than expected. Mr. Norris came up and introduced himself as "Chuck". He was pleasant and friendly, but was mostly reserved throughout the afternoon to concentrate on his character.

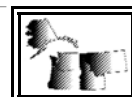
Overall, this was an interesting experience for those of us who had never seen a movie being made. It was surprising how much time is spent sitting around with little actual filming as the crew moves equipment and uses doubles to set up the lighting. The crew seemed to appreciate the unique qualities of the reading room and vault. Someone from the department was on hand to provide security throughout the filming.

We archivists are always looking for interesting ways to promote our collections and to find other uses for them. For this filming, the Special Collections Department certainly was used in a different capacity than our normal work flow. Too bad that we could not include this unexpected use of the collection for our NEH application.

Although there are limited details about the movie, the library staff will certainly be going to see it. Be sure to watch "The Cutter" and look for this scene.



Chuck with Stephanie Plowman and David Kingma in the Special Collections reading room



NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 14)

many of the student records and artwork are in the collection.

➤ **Kolloen family papers 1897-1980.** 2.5 l.f. Includes letters to and from Inga Sjolseth while she operated a "road house" during the Klondike gold rush, 20 original photographs, later correspondence, diaries and correspondence of Erling Kolloen (her son), and other family records.

New Finding Aids

Ninety-three processed/reprocessed collections are now online in NUCMC, RLIN, and OCLC. Finding aids may be found at: http://www.washingtonhistory.org/wshs/research/finding_aids.htm Finding aids are put online as they are completed and are periodically alphabetized to incorporate new additions.

➤ **Curt Pavola papers.** 1980-2000. 10.5 linear feet. Human and gay rights activist from Olympia, WA. Includes records of Hands Off Washington, Lavender Action, Running Proud, Capital City Pride.

➤ **George Oscar Thompson papers.** 1914-1918. 1 l.f. Served in the Submarine Chasing Service of the U.S. Navy in WWI. Stationed in Alaska. Detailed letters about life in the Navy and observations about Alaska and Alaskans.

➤ **James Seavey papers.** 1850-1918. .84 l.f. Correspondence and records of Seavey's activities as secretary to the Port Commissioners, Puget Sound District, personal correspondence, and records of his work as administrator for several estates around Port Townsend.

➤ **Edwin Fitzgerald papers.** 1859-61. 9 lengthy letters. Logger and miner in Washington territory. Letters to his wife reveal the hardships associated with both industries. Success doesn't seem to have been in his vocabulary.

➤ **Daniel Harold Slater papers.** 1909-1959. 13.5 l.f. Labor leader, co-founder of International Woodworkers of America.

➤ **Lewis Cass Hunt papers.** 1859-61. 3 lengthy letters. Commanding office of the U.S. garrison on San

Juan island. Letters detail difficulties with superiors and reaction to secession and the Civil War.

➤ **Joseph Henry Tucker papers.** 1912-1944. 6.25 l.f. Logger and timber man who worked in Washington, Oregon, California, and the Philippines. Bulk of his career was spent in Redwood forests of Mendocino, Sonoma, Humboldt, and Santa Cruz counties of California. Involved in establishment of CCC, for which he also worked. Worked extensively supplying timber for Wheeler-Osgood mills, Tacoma, WA.

➤ **Ralph H. Chaplin papers.** 1914-1961. 7.5 l.f. Labor leader, poet, songwriter. Joined I.W.W. in 1913, and became chief publicist and agitator. Edited labor papers, served time in Leavenworth Prison for his anti-WWI activities.

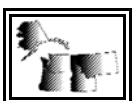
➤ **Lewis M. Hatch papers.** 1941-1946. .5 l.f. Correspondence with Eiichiro Tanaka family interned in Minidoka, ID, discussing the evacuation, internment, and repatriation of Japanese Americans living in the Puyallup valley. Incoming and carbons of outgoing correspondence.

Center for Pacific Northwest Studies (Bellingham)

The Center for Pacific Northwest Studies is pleased to announce the addition of the Wallie V. Funk papers to its collection. A lifelong resident of Western Washington, Wallie Funk had a successful and prolific career in journalism and photography that spanned more than four decades, but it is his talent for candidly capturing the aesthetic of his wide-ranging photographic subjects that provides the value of this collection.

Funk co-owned and was managing editor of three independent newspapers: the *Anacortes American*, the *Whidbey News-Times*, and the *South Whidbey Record*, between 1950 and 1989. The Wallie V. Funk Collection contains photographs, negatives, newspaper articles, proof sheets, mock-ups, and textual materials documenting both the personal and professional life of Wallie Funk, with the bulk of the materials reflecting Funk's

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NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 16)

professional career and civic involvements.

This unique and interesting collection of photographs and negatives comprises images of people, places, political and community events, and the natural and urban environment of Whidbey Island, Skagit County, and Island County in Washington State. During his career he also reported on national news and events, and included in the collection are images of political events in Washington, D.C., his travels with the Washington State Trade Delegations to China, the Middle East, and Thailand in the 1980s, and personal travels throughout Europe. Of particular interest are the candid images of six U.S. Presidents (Carter, Ford, Kennedy, Lyndon Johnson, Nixon and Reagan), rock groups (The Beatles and The Rolling Stones), captured orca whales, professional sporting events, the natural environment, military events, and performing arts productions.

Personally interested in the preservation of local historic photographs, Funk collected and purchased images from such photographers as Ferd Brady, Glenn Davis, and others. Included in his donation to the Center is an important group of images by Brady.

Wallie V. Funk donated the materials in his collection to the Center for Pacific Northwest Studies in June 2003. Other photographic and textual materials donated by Wallie V. Funk are located at the Anacortes Museum in Anacortes, Washington, the Island County Historical Museum in Coupeville, Washington, and the Museum of Northwest Art in La Conner, Washington.

In his retirement, Funk continues to write about and to record the photographic history of his community. Wallie V. Funk presently lives near Anacortes on Fidalgo Island.

A finding aid to the Wallie V. Funk collection is available on the Center for Pacific Northwest Studies website at <http://www.acadweb.wvu.edu/cpnws/funk/funktitle.htm>

—Amber Raney, Center for Pacific Northwest Studies

NARA Pacific Alaska Region (Seattle)

New Accessions

➤ **Records of the District Courts of the United States (Record Group 21)**

249 cubic feet

Records are open.

Federal Courts in **Oregon:**

District of Oregon. Civil case files, civil dockets and criminal case files, 1967-1983.

Federal Courts in **Washington:**

Eastern District of Washington. Civil case files and criminal case files, 1974-1983.

➤ **Records of the Office of the Chief of Engineers (Record Group 77)**

1 cubic foot

Seattle District. Investigational Projects, Lower Mekong Basin, Thailand, and Upper Paraguay River Basin, Brazil, 1914-1975. Records are open.

➤ **Records of the Office of the Chief of Engineers (Record Group 77)**

1 cubic foot

Portland District. Civil Works Project-Columbia River Lantern Slides, ca.1839-1951. Records are open.

➤ **Records of the Forest Service (Record Group 95)**

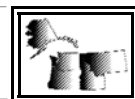
65 cubic feet

Wenatchee National Forest. History Program, ca.1920-1998. Records are open

➤ **Records of the Bonneville Power Administration (Record Group 305)**

11 cubic feet

Public Involvement Files, Congressional Hearings, 1970-1983. Records are open.



IN OTHER NEWS . . .

NW Preservation Listserv

If you would like to receive information about preservation workshops, preservation activities and funding opportunities, or to send queries or share information regarding preservation matters, please subscribe to PreserveNW. The list is open to anyone interested in furthering the preservation of archival, library, and museum collections in the Pacific Northwest.

For information on subscribing please go to:

<http://www.lib.washington.edu/Preservation/preservenw.html>

or contact Gary L. Menges, Preservation Administrator, University of Washington Libraries (menges@u.washington.edu).

Call for Presentations
58th Annual Pacific Northwest History Conference
in conjunction with the annual meeting of the
Northwest Oral History Association
April 28-30, 2005
Red Lion Hotel Boise Downtowner, Boise

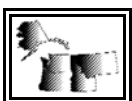
Explorations: Traveling the Full Range of Pacific Northwest History

For the 58th time historians, scholars from related fields, students, history enthusiasts, and the general public will gather at the Pacific Northwest History Conference, and the associated meeting of the Northwest Oral History Association, to consider the region's past and interpretation of it. The theme for 2005 is "Explorations: Traveling the Full Range of Pacific Northwest History." Those submitting responses to the Call for Presentations are encouraged to offer strong, traditional presentations or interesting alternatives. The submission of papers and conference attendance by secondary teachers, who help guide our next generation of historians, is encouraged.

The committee welcomes proposals for individuals or entire sessions. Sessions are 90 minutes long. Traditional panels usually have a chair and commentator as well as two or three presenters. The Program Committee will assemble sessions out of the individual submissions.

Please send proposals electronically or by mail by January 20, 2005, to Garry Schalliol, Washington State Historical Society, 211 21st Avenue, S.W., Olympia, Washington 98501 (253-377-6278, fax 253-272-9518, or garrys@wshs.wa.gov)

Permanent Sponsor: Washington State Historical Society
Co-Sponsors: Center for Columbia River History, Idaho State Historical Society, Oregon Historical Society, and the Northwest Oral History Association



IN OTHER NEWS . . .

Call For Minority Scholarship Nominations

SAA seeks nominations for the Harold T. Pinkett Minority Student Award no later than February 28, 2004. Established in 1993, the Harold T. Pinkett Minority Student Award recognizes minority undergraduate and graduate students, such as those of African, Asian, Hispanic, or Native American descent, who, through scholastic and personal achievement, manifest an interest in becoming professional archivists and active members of SAA. The Pinkett award was developed to encourage exceptional minority students to consider careers in the archival profession and, in turn, increase minority participation in SAA by exposing minority students to the experience of attending national meetings and encouraging them to join the organization.

To be eligible, minority students, with preference given to full-time students, must possess a minimum scholastic grade point average of 3.0 (B) while enrolled in postsecondary institutions during the academic year preceding the date the award is given. The award consists of a certificate and a cash prize supporting full registration and related expenses of hotel and travel for attending the SAA annual meeting. It is jointly funded by the SAA Archivists and Archives of Color Roundtable and is presented in late summer during SAA's annual meeting.

For more information and nomination forms please see: http://www.archivists.org/saagroups/aac/Awards_Pinkett.htm

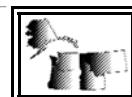
An Open Letter to Northwest Archivists —Bill Alley

Ok, so you've finally finished processing that large manuscript collection that has been monopolizing your time of late. After some painstaking trial and

error you have successfully recreated the collection's original order, removed all of the rusty old paper clips, and have chipped away at the petrified remnants of old rubber bands. Rodent droppings and ancient insect carcasses have been swept away and all of the archival trash has been properly disposed of. All of the materials have been arranged in neatly labeled acid-free folders, placed in Hollinger boxes and are now secure in the stacks. Your comprehensive finding aid will guide future patrons seeking access to your work. After all that you are ready for a trip to Disneyworld, but your supervisor is already pressuring you to begin anew on another collection in your repository's backlog. Sound familiar? Well, have I got a deal for you. We all recognize the need for outreach to publicize our collections; each issue of *Easy Access* is replete with such information in its "News from the Northwest" section. I would like to appeal to northwest archivists to consider adding one final step in the processing of manuscript and photograph collections; preparing and submitting a collection description for publication in *Pacific Northwest Quarterly's* "Archivists' Page" occasional feature.

Submissions to PNQ's "Archivists' Page" run approximately 800-1000 words and should be accompanied by a number of images from which illustrations can be selected. You've already done the research, you know the collection better than anyone else, and those introductory remarks in your finding aid will undoubtedly provide a decent outline for your submission. *Pacific Northwest Quarterly* is read by people around the country interested in our region's history, just the audience you want to reach to advertise your collections.

Submissions can be sent to *Pacific Northwest Quarterly* at P.O. Box 353587, University of Washington, Seattle, WA 98195-3587, or sent via email to pnq@u.washington.edu. Inquiries or submissions can also be directed to me at mcfargen@comcast.net.



Understanding Archives: An Introduction to Principles and Practices

May 19-20, 2005--Seattle, WA

This workshop will provide an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference. Though they have much in common with librarians, records managers, and museum staff, archivists must use different practices to protect the integrity of historical records. A strong archives program puts into practice long standing archival principles.

In this workshop participants will:

- Learn basic principles that guide archives work;
- Practice applying those principles to appraisal, arrangement, description, and preservation of historical records;
- Discuss participants' questions about situations at their own archives;
- Gain an understanding of the limits of their knowledge and where to learn more about specific areas;
- Evaluate their own archives program.

This seminar is for people who have responsibility for archival records, but little or no archival training. It will especially help librarians, records managers, museum staff, and administrators understand archives programs.

For details and to register, go to:

<http://www.archivists.org/prof-education/workshop-detail.asp?id=1321>

Questions? Contact SAA via <mailto:education@archivists.org> or 312-922-0140.

Co-sponsored by the Seattle Area Archivists:

<http://www.historylink.org/saa/>

seattle_area_archivists@yahoo.com

AFRICAN-AMERICAN HISTORY CONFERENCE SET FOR SEATTLE

The Association for African American Historical Research and Preservation will hold its 2nd annual conference on Feb. 5, at the Museum of History and Industry, 2700 24th Ave. E., in Seattle.

The conference theme of "Continuing the Exploration of the African American Experience," emphasizes the Association's ongoing commitment to disseminating African American history to the public. In particular, it is striving to expand the dialogue established at its inaugural conference among scholars, historians, teachers, students, community activists, and the public.

Conference details and registration information can be found at www.aaahrp.org. Information can also be obtained by email at conferences@aaahrp.org or by calling the association at 206-547-5394.



Nineteenth Annual Western Archives Institute To Be Held

The 19th annual Western Archives Institute will be held at the University of California, Davis in Davis, California, in July 10-July 22, 2005. The intensive, two-week program provides integrated instruction in basic archival practices to individuals with a variety of goals, including those whose jobs require a fundamental understanding of archival skills, but have little or no previous archives education, those who have expanding responsibility for archival materials, those who are practicing archivists but have not received formal instruction, and those who demonstrate a commitment to an archival career.

The principal faculty member will be David B. Gracy II, the Governor Bill Daniel Professor in Archival Enterprise, School of Information, the University of Texas at Austin and a Fellow of the Society of American Archivists. He teaches on the practice and history of archival enterprise, including a seminar on detection of forged historical documents, and has taught and lectured at San Jose State University, the University of Arizona, and universities in six foreign countries. Previously, after establishing the Southern Labor Archives at Georgia State University, he served as Texas State Archivist. In addition to serving as President of the Society of American Archivists, the Academy of Certified Archivists, the Society of Georgia Archivists, and the Austin Chapter of the Association of Records Managers and Administrators, Gracy wrote the first SAA manual on arrangement and description.

The program will feature site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Tuition for the program is \$650 and includes a selection of archival publications. Housing and meal plans are available at additional cost. Admission is by application only and enrollment is limited. The application deadline for the 19th Western Archives Institute is March 15, 2005. For additional information and an application form, contact:

Administrator, Western Archives Institute
1020 O Street
Sacramento, CA 95814
T: 916/653-7715 FAX: 916/653-7134
E-mail: ArchivesWeb@ss.ca.gov

The application package will be available in January 2005 on the California State Archives' website at <http://www.ss.ca.gov/archives/archives.htm> and on the Society of California Archivists' website at www.calarchivists.org/.

NWA Scholarships

The deadline for NWA scholarship applications has changed this year. This includes the At Large Student and Professional Development Scholarships. This year you have until March 1st to submit your application. March 1st is also the deadline for submission of candidates for the NWA Distinguished Service award.

Application materials may be accessed online at the NWA website <http://www.lib.washington.edu/nwa/index.html>. Applicants must be a member of NWA at the time of application.

For more information about scholarships, the application process or to recommend prospective candidates for these or the Distinguished Service award, please contact the committee chair at 503.823.4563 or bjohnson@ci.portland.or.us.



New Listserv to Address Management of Photograph Collections

Nicolette Bromberg (University of Washington) and Dave Boutrous (University of Missouri—Kansas City) have started a listserv for issues relating to managing photograph archives. Anyone is welcome to join. They would particularly like to reach those people who work in smaller archives who may wish to have help with issues in their collections.

SUBSCRIBE PhotoArchives [your name] as the text of an email message (without a subject in the subject field) to:

LISTSERV@LISTSERV.UMKC.EDU

You should immediately receive a confirmation message confirming your subscription and including instructions about various commands you may use with the list.

Postings to the list should be sent to PhotoArchives@listserv.umkc.edu

The Archivists' Lament

It seems a never ending stream
Of manuscripts and photos.
And even when we sleep and dream
The fonds does seek to haunt us

We battle acid, mold and vermin,
Old paper clips and rubber bands,
And patrons seeking all we have,
Like the Georgia visit of General Sherman.

Grey boxes sit in ordered rows
Sentinels of our culture's past
And still the backlog grows and grows
Like water lapping Titanic's mast.

The Sorcerer's apprentice had
But water without end.
As archivists we must contend
With detritus, relics and odds and ends.

Of course there is a brighter side
That makes us all feel better
An evening home with a Ranier Beer
Feeding papers to our shredder.

—Bill Alley

Archivist's Calendar

January 6-9, 2005 American Historical Association
Annual Meeting, Seattle, WA

February 5, 2005 Association for African American
Historical Research and Preservation Conference,
Seattle, WA

February 28, 2005 *Easy Access* contribution deadline

March 1, 2005 NWA scholarship application deadline

March 5, 2005 Pacific NW Historians Guild Conference
Seattle, WA

March 15, 2005 Application deadline,
Western Archives Institute

April 14-16, 2005 Joint Meeting, Northwest Archivists,
Conference of Intermountain Archivists,
Society of California Archivists,
and the Society of Rocky Mountain Archivists,
Las Vegas, NV

April 28-30, 2005 Joint Meeting, Pacific Northwest
History Conference and Northwest Oral History
Association, Boise, ID

July 10-22, 2005 Western Archives Institute
University of California Davis, Davis, CA

August 15-21, 2005 SAA Annual Meeting
New Orleans, LA



(Continued from page 2) **President's Message:**

steal their thunder, but some of the highlights include many informative workshops and sessions, a Nobel Laureate speaker, and tours featuring all that makes Vegas, well, Vegas, including nuclear test sites, rhinestones and glitz, dams, and neon.

However, the most important reason to attend this conference is the strength that comes with numbers. To continue with the weather theme, like the wind and rain that has enveloped us since November, archivists have experienced similar bone-chilling reactions to several events that affect our profession. For example, the USA Patriot Act was passed and produced conflicts about patrons' First Amendment rights and the traditional values of our profession. Changes to the Freedom of Information Act and the Presidential Records Act have narrowed the scope and application each of these landmark laws enacted by Congress to promote "government in the sunshine."

I am sure that there will be many opportunities to explore these concerns with our fellow archivists and old friends from other regional organizations and to just have fun. So, think warm, set aside some funds, and plan to enjoy a wonderful conference scheduled appropriately during the Las Vegas Centennial Celebration.

—Elizabeth Joffrion

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The NWDA finding aids database topped the 2000 mark in early December at 2045 finding aids. All participating institutions are represented in the finding aids database. Five institutions have exceeded the number of finding aids they proposed for submission – University of Idaho, Washington State University, the Washington State Archives, the Center for Pacific Northwest Studies at Western Washington University, and the Seattle Municipal Archives. It is expected that the database will include more than 2500 finding aids by the conclu-

sion of this project phase at the end of December 2004.

Usability testing was completed early in the fall; the resulting recommendations guided the allocation of resources for search and display enhancements as well as technical infrastructure for the remainder of this project phase.

A contract stylesheet programmer developed a stylesheet for delivery of a "Printer-Friendly Finding Aid" following the finding aid format developed by the Northwest Archival Processing Initiative (NWAPI). This allows all institutions (as well as NWDA website users) to produce printed versions of EAD finding aids.

The Northwest Digital Archives (NWDA) is an NEH grant-funded project to provide enhanced access to archival and manuscript materials in Idaho, Montana, Oregon, and Washington through a union database of Encoded Archival Description (EAD) finding aids. The project began on July 1, 2002 and has been extended from the original ending of June 30, 2004 to December 31, 2004.

Participating institutions are Washington State University, University of Washington, Washington State Archives, Seattle Municipal Archives, Center for Pacific Northwest Studies (Western Washington University), Pacific Lutheran University, Whitworth College, University of Montana, Montana Historical Society, University of Idaho, Oregon Historical Society, University of Oregon, and Oregon State University.

Please direct any questions regarding the Northwest Digital Archives to:

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Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Banning, City of Portland—Recorder's Division, 9360 N. Columbia Blvd., Portland, OR 97203. For more information, contact Diana at 503-823-4564 or e-mail her at <dbanning@ci.portland.or.us>.

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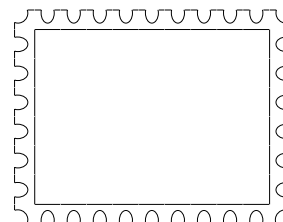
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